**HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN THE VISUAL ARTS**  
*Grades Pre-K-2*

**LEVEL 4**  
Organizes objects pictorially  
Objects appear integrated with the picture plane  
Makes shapes which vary in height and width  
Includes multiple objects  
Places shapes/objects higher and lower on the picture plane  
Places objects of meaning appropriately  
Provides details in objects  
Shows variety in surfaces  
Represents distance and direction pictorially  
Uses a variety of shapes

**LEVEL 3**  
Places forms above or below each other  
Uses different size shapes  
Shows some arrangement of objects on the picture plane  
Provides some recognizable details  
Shows some evidence of thought in placing shapes

**LEVEL 2**  
Positions objects unrelated to their environments  
Makes some variable shapes  
Shows some recognizable objects  
Places objects on the picture plane  
Makes objects vary in their position

**LEVEL 1**  
Makes shapes which generally lack structure  
Makes forms which lack recognition  
Provides little or no detail  
Objects or shapes appear isolated
HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT
IN 3D VISUAL ARTS
Grades Pre-K-2

LEVEL 4
Makes form(s) which vary in height and width
Provides recognizable detail(s)
Shows variety in surface(s)
Shows evidence of thought in developing form(s)

LEVEL 3
Makes form(s) that vary in height and width
Provides some recognizable detail(s)
Shows some variety in surface(s)
Shows some evidence of thought in developing form(s)

LEVEL 2
Makes some variable form(s)
Provides few recognizable detail(s)
Shows little variety in surface(s)
Shows little evidence of thought in developing form(s)

LEVEL 1
Makes form(s) which generally lack structure
Provides no recognizable detail(s)
Shows little or no variety in surface(s)
Shows little or no thought in developing form(s)
HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN THE VISUAL ARTS

Grades 3-5

Shows objects from different viewpoints
Shows evidence of thought in placing objects in environment
Shows arrangement of objects on the picture plane
Indicates relationships between objects
Uses color in a convincing manner

LEVEL 4
Makes a variety of shapes
Uses overlapping forms
Represents detail and texture in a convincing way

Makes color vary in value
Shows objects in different environments

LEVEL 3
Shows some overlapping forms
Varies positions of objects
Uses some texture and detail

Organizes objects pictorially in space

LEVEL 2
Makes shapes in isolation
Shows some evidence of order
Shows some use of organized color
Indicates some relationship between objects

Places objects randomly

LEVEL 1
Uses stereotypes
Places shapes or objects in isolation
Provides little or no detail
Uses color with little thought or organization
HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN 3D VISUAL ARTS

Grades 3 – 5

LEVEL 4
Makes form(s) which vary in height, width and depth
Provides informative detail(s)
Shows variety in surface treatment(s)
Shows evidence of thought in developing form(s)

LEVEL 3
Makes form(s) that vary in height, width and depth
Provides informative detail(s)
Shows some variety in surface treatment(s)
Shows some evidence of thought in developing form(s)

LEVEL 2
Makes some variable dimension in form(s)
Shows few informative detail(s)
Shows little variety in surface treatment(s)
Shows little evidence of thought in developing form(s)

LEVEL 1
Makes form(s) which generally lack structure and dimension
Makes forms with no informative detail(s)
Provides little or no variety in surface treatment(s)
Shows little or no thought in developing form(s)
HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN THE VISUAL ARTS

Grades 6-8

LEVEL 4
Shows evidence of thinking and decision making
Effectively uses elements and principles
Shows effective control of media
Reveals self-direction and inspiration
Uses observation, imagination and/or personal feelings
Work shows both depth and scope

LEVEL 3
Shows some evidence of thinking and decision making
Frequent use or elements and principles
Generally effective, in use or media
Shows some self-direction and inspiration
Generally employs observation, imagination and/or personal feelings
Most work shows depth and scope

LEVEL 2
Sometimes uses elements and principles
Sometimes effectively uses media
Shows some self-direction and inspiration
Sometimes communicates
Shows some involvement in the work
  Relies on copyrighted photographic resources but is technically accomplished

LEVEL 1
Little or no use of elements and principles
Little or no control of media
Little or no self-direction and inspiration
Little or no communication
Little or no involvement
  Relies heavily on copyrighted photographic resources
HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN 3D VISUAL ARTS

Grades 6 – 8

**LEVEL 4**
- Makes form(s) which vary in height, width and depth
- Provides informative detail(s)
- Shows variety in surface treatment(s)
- Shows evidence of thought in developing form(s)
- Shows excellent control of media
- Uses excellent observation, imagination or personal expression

**LEVEL 3**
- Makes form(s) that vary in height, width and depth
- Provides informative detail(s)
- Shows some variety in surface treatment(s)
- Shows some evidence of thought in developing form(s)
- Shows effective control of media
- Uses effective observation, imagination or personal expression

**LEVEL 2**
- Makes some variable dimension in form(s)
- Shows few informative detail(s)
- Shows little variety in surface treatment(s)
- Shows little evidence of thought in developing form(s)
- Shows moderate control of media
- Uses moderate observation, imagination or personal expression

**LEVEL 1**
- Makes form(s) which generally lack structure and dimension
- Makes forms with no informative detail(s)
- Provides little or no variety in surface treatment(s)
- Shows little or no thought in developing form(s)
- Shows little or no control of media
- Uses little or no observation, imagination or personal expression
HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN THE VISUAL ARTS

Grades 9-12

LEVEL 4
Shows obvious evidence of thinking and decision making
Addresses complex visual or conceptual ideas
Shows inventiveness and imagination
Shows experimentation and/or risk taking
Reflects sensitivity and/or subtlety
Shows excellent compositional skills
Shows evidence of style and format

LEVEL 3
Shows some evidence of thinking and decision making
Uses elements and principles effectively
Has some evocative qualities
Shows successful engagement with some aspects of technique
Demonstrates a fairly high degree of success
May show some awkwardness in some areas
Uses techniques and materials successfully
Shows strong compositional skills

LEVEL 2
Shows an effort to solve some problems
Solutions tend to be simplistic
Exploration of the medium is missing
Creates work which is uneven
Shows weak compositional skills
Shows little evidence of thinking and decision making
Work, although well done, relies heavily on copyrighted photographic resources

LEVEL 1
Uses techniques which are very poor
Shows a lack of awareness of tools/media
Provides solutions to problems which tend to be trite
Shows poor compositional skills
Work relies heavily on copyrighted photographic resources
LEVEL 4  Makes form(s) which vary in height, width and depth
Provides excellent informative detail(s)
Shows excellent variety in surface treatment(s)
Shows excellent evidence of thought and decision making in developing form(s)
Shows excellent use of principles and elements of design
Shows excellent control of media
Uses excellent observation skills, imagination or personal expression

LEVEL 3  Makes form(s) which vary in height, width and depth
Provides effective informative detail(s)
Shows effective variety in surface treatment(s)
Shows effective evidence of thought and decision making in developing form(s)
Shows effective use of principles and elements of design
Shows effective control of media
Uses effective observation skills, imagination or personal expression

LEVEL 2  Makes form(s) that have moderate variety in structure and dimension
Provides moderate informative detail(s)
Shows moderate variety in surface treatment(s)
Shows moderate evidence of thought and decision making in developing form(s)
Shows moderate use of principles and elements of design
Shows moderate control of media
Uses moderate observation skills, imagination or personal expression

LEVEL 1  Makes form(s) which generally lack structure and dimension
Provides little or no informative detail(s)
Shows little or no variety in surface treatment(s)
Shows little or no thought and decision making in developing form(s)
Shows little or no use of principles and elements of design
Shows little or no control of media
Uses little or no observation skills, imagination or personal expression