

Item Specifications for Benchmarks in Course: 1302010 M/J Band 2

Course Title: M/J Band 2

Course Number: 1302010

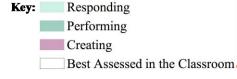
Abbreviated Title: M/J BAND 2

Course Length: Year Course Level: 2

PERFORMING Benchmarks

Task A/B/C/D	Item Type	Course Description: Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.		
A	P1	MU.68.O.3.2	Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.	
A	P1	MU.68.S.3.1	Sing and/or play age-appropriate repertoire expressively.	
A	P1, O1	MU.68.S.3.2	Demonstrate proper vocal or instrumental technique.	
В	O1	MU.68.S.3.3	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.	
C	CO1	MU.68.S.1.1	Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.	
D	CP1	MU.68.S.1.3	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.	

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.





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Prepared Performance I – Task A

Responding
Performing
Creating

Best Assessed in the Classroom

COURSE	M/J Band 2
BENCHMARK #(S)	MU.68.O.3.2, MU.68.S.3.1, MU.68.S.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.O.3.2 - Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and
	transfer new knowledge and experiences to other musical works.
	MU.68.S.3.1 - Sing and/or play age-appropriate repertoire expressively.
	MU.68.S.3.2 - Demonstrate proper vocal or instrumental technique.
BENCHMARK CLARIFICATION	Perform a musical work with musical expression, with correct instrumental technique.
ITEM TYPES	Prepared
CONTENT LIMITS	Using as a reference a standard second year method book that aligns with state adopted materials. Perform music in the genre
	or style of a second year method book exercises (e.g., folk songs etc.) expressively; (to include, but not limited to: dynamic
	contrast, phrasing, articulation, style), technique (to include, but not limited to: posture, hand position, breath support,
	embouchure, tone quality, rudiments, 1 st and 2 nd endings, Da Capo, Del Segno, Fine), repertoire (for example: "Botany Bay"
CONTENTO (O. 1. (2. D. 1.)	or "Chester").
CONTEXTS (Student's Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Length: approximately 30 seconds (8 to 12 measures depending on time signature.)
	Range: Flute – Low F to High Bb one ledger above the staff
	Oboe – Low F to High G directly above the staff Bb Clarinet – Low G (written pitch) to High C in the staff (written pitch)
	Bass Clarinet – Low G (written pitch) to High Bb in the staff (written pitch) Bass Clarinet/Contra Clarinet – Low F (written pitch) to High Bb in the staff (written pitch)
	Bassoon – Low F to High Bb right above the staff
	All Saxophones – Low D (written pitch) to High G above the staff (written pitch)
	Trumpet/Euphonium TC – Low G (written pitch) to High C in the staff (written pitch)
	Horn – Low A (written pitch) to High C in the staff (written pitch)
	Trombone/Euphonium/Electric Bass/String Bass – Low F to High Bb directly above the staff
	Tuba – Pedal Bb to Bb in the staff
	Mallet Percussion – Low F to High F (2 octaves)
	Tempo: Moderate (approximately 84-92 beats per minute depending on length of exercise)
	Time Signature: 2/4, 3/4, 4/4
	Key: Bb, Eb, and F concert



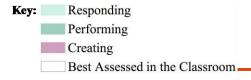
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	Rhythm: Whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, associated rests, and		
	basic syncopation		
	Dynamics: piano, forte, mezzo piano, mezzo forte, crescendo, decrescendo		
	Articulations: staccato, slur, accent, tenuto, marcato (exception for mallets)		
	Count-off: Pre-recorded 2 measures		
	For Percussion: students will perform the following rudiments on snare drum: flam, paradiddle, multiple-bounce roll		
RESPONSE ATTRIBUTES	Audio or Video (necessary for examining technique)		
TIME ALLOTMENT	60-90 Seconds		
PHYSICAL ENVIRONMENT	An isolated room with significant sound proofing, free from visual and auditory distractors		
/EQUIPMENT (e.g., Microphone,	Equipment: Computer, microphone, music stand, chair, video recorder		
Stand):			

SAMPLE QUESTION: Prepared Performance I - Task A

B-flat clarinet







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Item Specific Scorer's Rubric: Prepared Performance I – Task A

4-point sample answer:

POINTS	Tone Quality	Physical Articulation	Pitch Accuracy	Rhythmic Accuracy	Printed Dynamics	Phrasing
4 points	-Consistent	-Consistent	-Consistent	-Consistent	-Consistent	-Consistent
	demonstration of	demonstration of	demonstration of pitch	demonstration of	demonstration of	demonstration of
	characteristic tone	physical articulation	accuracy	rhythmic accuracy	printed dynamics	proper phrasing
	quality					
3 points	-Minor	-Minor inconsistencies				
	inconsistencies in	in physical articulation	in pitch accuracy	in rhythmic accuracy	in demonstration of	in demonstration of
	characteristic tone				printed dynamics	proper phrasing
	quality					
2 points	- Multiple	- Multiple inaccuracies				
	inaccuracies in	in physical articulation	in pitch accuracy	in rhythmic accuracy	in demonstration of	in demonstration of
	characteristic tone				printed dynamics	proper phrasing
	quality					
1 point	-Overall inaccuracies	-Overall inaccuracies in				
	in characteristic tone	physical articulation	pitch accuracy	rhythmic accuracy	demonstration of	demonstration of
	quality				printed dynamics	proper phrasing

Key: Responding
Performing
Creating

Best Assessed in the Classroom



Item Specifications for Benchmarks in Course: 1302010 M/J Band 2

On-Demand Performance I - Task B

COURSE	M/J Band 2			
BENCHMARK #(S)	MU.68.S.3.3			
BIG IDEA				
ENDURING UNDERSTANDING				
BENCHMARK(S)	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.			
BENCHMARK CLARIFICATION	Perform a sight – reading exercise			
ITEM TYPES	On demand			
CONTENT LIMITS	Using as a reference a standard first year method book that aligns with state adopted materials. Students are allowed 60			
	seconds to preview before performing; students can sing, sizzle, finger along, etc., but can't produce a sound on their instrument. Assessment is limited to pitch and rhythmic accuracy and dynamic contrast. Ability-level appropriate repertoire			
CONTEXTS (Student's Role)	Performer			
DEPTH OF KNOWLEDGE	2			
STIMULUS ATTRIBUTES	Length: 4-8 measures (depending on time signature 4/4 or 2/4)			
	Range: Bb Concert – Bb Concert (range of an octave), with exception for Oboe, Bass Clarinet/BBb Contra Clarinet, and			
	French Horn: F Concert (range of an octave)			
	Tempo: Moderate Tempo (76-84 beats per minute)			
	Time Signature: 4/4 or 2/4			
	Key: Bb Concert (with exception of French Horn should be F Concert)			
	Rhythm: Whole notes, half notes, quarter notes, and associated rests			
	Dynamics: should include a dynamic shift from forte to piano, or vice versa, might include one slur between two notes			
	Preparation: 60 seconds to review the example followed by a two measure count-off			
	Count-off: Pre-recorded 2 measures			
	For Percussion: snare will perform rhythmic line only			
RESPONSE ATTRIBUTES	Audio or Video			
TIME ALLOTMENT	90-120 seconds (i.e., 60 seconds to prepare, 30 seconds to play the example)			
PHYSICAL ENVIRONMENT	An isolated room with significant sound proofing, free from visual and auditory distractors			
/EQUIPMENT (e.g., Microphone,	Equipment: Computer, microphone, music stand, chair, video recorder			
Stand):				

Key:	Responding
	Performing
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	Best Assessed in the Classroom



Item Specifications for Benchmarks in Course: 1302010 M/J Band 2

SAMPLE QUESTION: On Demand Performance I – Task B

B-flat clarinet



Item Specific Scorer's Rubric: On Demand Performance I – Task C

POINTS	Tone Quality	Pitch Accuracy	Rhythmic Accuracy	Expressive Elements
4 points	-Characteristic tone is present all of the time.	-No more than 2 pitch errors	-No more than 2 rhythmic errors	-All expressive markings are clearly demonstrated.
3 points	-Characteristic tone is present, but is not consistent throughout the performance	-3-5 pitch errors	-3-5 rhythmic errors	-Obvious attempt at all expressive markings, and most are clearly demonstrated
2 points	-Characteristic is being demonstrated less than 50% of the time	-6-8 pitch errors	-6-8 rhythmic errors	-Some expressive markings are attempted
1 point	-Characteristic tone is not demonstrated	-9 or more pitch errors	-9 or more rhythmic errors	-No expressive marking are evident in the performance

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