



# Florida Performing Fine Arts Assessment

## Item Specifications for Benchmarks in Course: 1302010 M/J Band 2

### Course Title: M/J Band 2

Course Number: 1302010

Abbreviated Title: M/J BAND 2

Course Length: Year

Course Level: 2

### PERFORMING Benchmarks

Task A/B/C/D	Item Type	Course Description:
		Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.
A	P1	MU.68.O.3.2 Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
A	P1	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
A	P1, O1	MU.68.S.3.2 Demonstrate proper vocal or instrumental technique.
B	O1	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.
C	CO1	MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
D	CP1	MU.68.S.1.3 Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

- Key:**
- Responding
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### Prepared Performance I – Task A

COURSE	M/J Band 2
BENCHMARK #(S)	MU.68.O.3.2, MU.68.S.3.1, MU.68.S.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.O.3.2 - Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works. MU.68.S.3.1 - Sing and/or play age-appropriate repertoire expressively. MU.68.S.3.2 - Demonstrate proper vocal or instrumental technique.
BENCHMARK CLARIFICATION	Perform a musical work with musical expression, with correct instrumental technique.
ITEM TYPES	Prepared
CONTENT LIMITS	Using as a reference a standard second year method book that aligns with state adopted materials. Perform music in the genre or style of a second year method book exercises (e.g., folk songs etc.) expressively; (to include, but not limited to: dynamic contrast, phrasing, articulation, style), technique (to include, but not limited to: posture, hand position, breath support, embouchure, tone quality, rudiments, 1 <sup>st</sup> and 2 <sup>nd</sup> endings, Da Capo, Del Segno, Fine), repertoire (for example: “Botany Bay” or “Chester”).
CONTEXTS (Student’s Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	<p>Length: approximately 30 seconds (8 to 12 measures depending on time signature.)</p> <p>Range: Flute – Low F to High Bb one ledger above the staff          Oboe – Low F to High G directly above the staff          Bb Clarinet – Low G (written pitch) to High C in the staff (written pitch)          Bass Clarinet/Contra Clarinet – Low F (written pitch) to High Bb in the staff (written pitch)          Bassoon – Low F to High Bb right above the staff          All Saxophones – Low D (written pitch) to High G above the staff (written pitch)          Trumpet/Euphonium TC – Low G (written pitch) to High C in the staff (written pitch)          Horn – Low A (written pitch) to High C in the staff (written pitch)          Trombone/Euphonium/Electric Bass/String Bass – Low F to High Bb directly above the staff          Tuba – Pedal Bb to Bb in the staff          Mallet Percussion – Low F to High F (2 octaves)</p> <p>Tempo: Moderate (approximately 84-92 beats per minute depending on length of exercise)          Time Signature: 2/4, 3/4, 4/4          Key: Bb, Eb, and F concert</p>

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	<p>Rhythm: Whole notes, half notes, quarter notes, eighth notes, dotted half notes, dotted quarter notes, associated rests, and basic syncopation</p> <p>Dynamics: piano, forte, mezzo piano, mezzo forte, crescendo, decrescendo</p> <p>Articulations: staccato, slur, accent, tenuto, marcato (exception for mallets)</p> <p>Count-off: Pre-recorded 2 measures</p> <p>For Percussion: students will perform the following rudiments on snare drum: flam, paradiddle, multiple-bounce roll</p>
RESPONSE ATTRIBUTES	Audio or Video (necessary for examining technique)
TIME ALLOTMENT	60-90 Seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	An isolated room with significant sound proofing, free from visual and auditory distractors Equipment: Computer, microphone, music stand, chair, video recorder

### SAMPLE QUESTION: Prepared Performance I - Task A

B-flat clarinet

Quarter note = 92

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## Item Specifications for Benchmarks in Course: 1302010 M/J Band 2

### Item Specific Scorer's Rubric: Prepared Performance I – Task A

4-point sample answer:

<b>POINTS</b>	<b>Tone Quality</b>	<b>Physical Articulation</b>	<b>Pitch Accuracy</b>	<b>Rhythmic Accuracy</b>	<b>Printed Dynamics</b>	<b>Phrasing</b>
<b>4 points</b>	-Consistent demonstration of characteristic tone quality	-Consistent demonstration of physical articulation	-Consistent demonstration of pitch accuracy	-Consistent demonstration of rhythmic accuracy	-Consistent demonstration of printed dynamics	-Consistent demonstration of proper phrasing
<b>3 points</b>	-Minor inconsistencies in characteristic tone quality	-Minor inconsistencies in physical articulation	-Minor inconsistencies in pitch accuracy	-Minor inconsistencies in rhythmic accuracy	-Minor inconsistencies in demonstration of printed dynamics	-Minor inconsistencies in demonstration of proper phrasing
<b>2 points</b>	- Multiple inaccuracies in characteristic tone quality	- Multiple inaccuracies in physical articulation	- Multiple inaccuracies in pitch accuracy	- Multiple inaccuracies in rhythmic accuracy	- Multiple inaccuracies in demonstration of printed dynamics	- Multiple inaccuracies in demonstration of proper phrasing
<b>1 point</b>	-Overall inaccuracies in characteristic tone quality	-Overall inaccuracies in physical articulation	-Overall inaccuracies in pitch accuracy	-Overall inaccuracies in rhythmic accuracy	-Overall inaccuracies in demonstration of printed dynamics	-Overall inaccuracies in demonstration of proper phrasing

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## Item Specifications for Benchmarks in Course: 1302010 M/J Band 2

### On-Demand Performance I - Task B

COURSE	M/J Band 2
BENCHMARK #(S)	MU.68.S.3.3
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.
BENCHMARK CLARIFICATION	Perform a sight – reading exercise
ITEM TYPES	On demand
CONTENT LIMITS	Using as a reference a standard first year method book that aligns with state adopted materials. Students are allowed 60 seconds to preview before performing; students can sing, sizzle, finger along, etc., but can't produce a sound on their instrument. Assessment is limited to pitch and rhythmic accuracy and dynamic contrast. Ability-level appropriate repertoire
CONTEXTS (Student's Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	<p>Length: 4-8 measures (depending on time signature 4/4 or 2/4)</p> <p>Range: Bb Concert – Bb Concert (range of an octave), with exception for Oboe, Bass Clarinet/BBb Contra Clarinet, and French Horn: F Concert- F Concert (range of an octave)</p> <p>Tempo: Moderate Tempo (76-84 beats per minute)</p> <p>Time Signature: 4/4 or 2/4</p> <p>Key: Bb Concert (with exception of French Horn should be F Concert)</p> <p>Rhythm: Whole notes, half notes, quarter notes, and associated rests</p> <p>Dynamics: should include a dynamic shift from forte to piano, or vice versa, might include one slur between two notes</p> <p>Preparation: 60 seconds to review the example followed by a two measure count-off</p> <p>Count-off: Pre-recorded 2 measures</p> <p>For Percussion: snare will perform rhythmic line only</p>
RESPONSE ATTRIBUTES	Audio or Video
TIME ALLOTMENT	90-120 seconds (i.e., 60 seconds to prepare, 30 seconds to play the example)
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	An isolated room with significant sound proofing, free from visual and auditory distractors Equipment: Computer, microphone, music stand, chair, video recorder

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## Item Specifications for Benchmarks in Course: 1302010 M/J Band 2

### SAMPLE QUESTION: On Demand Performance I – Task B

B-flat clarinet



### Item Specific Scorer's Rubric: On Demand Performance I – Task C

POINTS	Tone Quality	Pitch Accuracy	Rhythmic Accuracy	Expressive Elements
<b>4 points</b>	-Characteristic tone is present all of the time.	-No more than 2 pitch errors	-No more than 2 rhythmic errors	-All expressive markings are clearly demonstrated.
<b>3 points</b>	-Characteristic tone is present, but is not consistent throughout the performance	-3-5 pitch errors	-3-5 rhythmic errors	-Obvious attempt at all expressive markings, and most are clearly demonstrated
<b>2 points</b>	-Characteristic is being demonstrated less than 50% of the time	-6-8 pitch errors	-6-8 rhythmic errors	-Some expressive markings are attempted
<b>1 point</b>	-Characteristic tone is not demonstrated	-9 or more pitch errors	-9 or more rhythmic errors	-No expressive marking are evident in the performance

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