



# Florida Performing Fine Arts Assessment

## Item Specifications for Benchmarks in Course: 1302000 M/J Band 1

### Course Title: M/J Band 1

Course Number: 1302000

Abbreviated Title: M/J BAND 1

Course Length: Year

Course Level: 2

### PERFORMING Benchmarks

Task A/B/C/D	Item Type	Course Description: Students with little or no instrumental experience develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the fundamentals of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.
A	P1,O1	MU.68.O.3.2 Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
A	P1	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
A	P1, O1	MU.68.S.3.2 Demonstrate proper vocal or instrumental technique.
B	O1	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.
C	CO1	MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
D	CP1	MU.68.S.1.3 Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

- Key:**
- Responding
  - Performing
  - Creating
  - Best Assessed in the Classroom



# Florida Performing Fine Arts Assessment

## Item Specifications for Benchmarks in Course: 1302000 M/J Band 1

### Prepared Performance I – Task A

COURSE	M/J Band 1
BENCHMARK #(S)	MU.68.O.3.2, MU.68.S.3.1, MU.68.S.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.O.3.2- Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works. MU.68.S.3.1 - Sing and/or play age-appropriate repertoire expressively. MU.68.S.3.2 - Demonstrate proper vocal or instrumental technique.
BENCHMARK CLARIFICATION	Perform a musical example with proper performance fundamentals, accurate technical preparation, and musical expression.
ITEM TYPES	Prepared
CONTENT LIMITS	Using as a reference, a standard first year method book that aligns with state adopted materials, perform prepared music in the genre or style of first year method book exercises (e.g. folk songs etc.) expressively; (to include, but not limited to: dynamic contrast and phrasing), performance fundamentals (to include, but not limited to: breath support, tone quality, and physical articulation), and technical preparation (to include, but not limited to: note accuracy and rhythm accuracy) using ability-level appropriate repertoire (for example: first eight measures of ‘Ode to Joy’ in 4/4 time signature).
CONTEXTS (Student’s Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Length: 8 measures (approximately 30 seconds) Range: Bb Concert – G Concert (range of a 6 <sup>th</sup> ), with exception for French Horn: F Concert- D Concert Tempo: Moderate Tempo (quarter note = 80 beats per minute) Time Signature: 4/4 Key: Bb Concert (with exception of French Horn should be F Concert) Rhythm: Whole notes, half notes, quarter notes, eighth notes, and associated rests Dynamics: piano, forte Articulations: staccato, slur, accent (exception for mallets) Count-off: All instructions should be pre-recorded to include instructions, appropriate silence for warm-up/wait/study times and count-off at correct tempo markings. Student performs following a pre-recorded count-off. Give 2 full measures in the time signature. E.g. 1-2-3-4, 1-2-Ready-Play in 4/4 time. Note: if item includes an anacrusis, then the count off should be shortened accordingly. For Percussion: snare will perform rhythmic line only
RESPONSE ATTRIBUTES	Audio or Video (necessary for examining technique)
TIME ALLOTMENT	60-90 seconds

- Key:**
- Responding
  - Performing
  - Creating
  - Best Assessed in the Classroom



# Florida Performing Fine Arts Assessment

## Item Specifications for Benchmarks in Course: 1302000 M/J Band 1

<b>PHYSICAL ENVIRONMENT /EQUIPMENT</b> (e.g., Microphone, Stand):	An isolated room with significant sound proofing, free from visual and auditory distractors Equipment: Computer or video recorder, microphone, music stand, chair Note: separate playback of prerecorded instructions will require computer or CD player.
---	---

### SAMPLE QUESTION: Prepared Performance I - Task A

B-flat clarinet

♩ = 80



### Item Specific Scorer's Rubric: Prepared Performance I – Task A

4-point sample answer:

<b>POINTS</b>	<b>Tone Quality</b>	<b>Physical Articulation</b>	<b>Pitch Accuracy</b>	<b>Rhythmic Accuracy</b>	<b>Printed Dynamics</b>	<b>Phrasing</b>
<b>4 points</b>	-Consistent demonstration of characteristic tone quality	-Consistent demonstration of physical articulation	-Consistent demonstration of pitch accuracy	-Consistent demonstration of rhythmic accuracy	-Consistent demonstration of printed dynamics	-Consistent demonstration of proper phrasing
<b>3 points</b>	-Minor inconsistencies in characteristic tone quality	-Minor inconsistencies in physical articulation	-Minor inconsistencies in pitch accuracy	-Minor inconsistencies in rhythmic accuracy	-Minor inconsistencies in demonstration of printed dynamics	-Minor inconsistencies in demonstration of proper phrasing
<b>2 points</b>	- Multiple inaccuracies in characteristic tone quality	- Multiple inaccuracies in physical articulation	- Multiple inaccuracies in pitch accuracy	- Multiple inaccuracies in rhythmic accuracy	- Multiple inaccuracies in demonstration of printed dynamics	- Multiple inaccuracies in demonstration of proper phrasing
<b>1 point</b>	-Overall inaccuracies in characteristic tone quality	-Overall inaccuracies in physical articulation	-Overall inaccuracies in pitch accuracy	-Overall inaccuracies in rhythmic accuracy	-Overall inaccuracies in demonstration of printed dynamics	-Overall inaccuracies in demonstration of proper phrasing

**Key:**  Responding

Performing

Creating

Best Assessed in the Classroom



# Florida Performing Fine Arts Assessment

## Item Specifications for Benchmarks in Course: 1302000 M/J Band 1

### On-Demand Performance I - Task B

COURSE	M/J Band 1
BENCHMARK #(S)	MU.68.S.3.3
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.S.3.3- Sight-read standard exercises and simple repertoire.
BENCHMARK CLARIFICATION	Perform a sight – reading exercise
ITEM TYPES	On demand
CONTENT LIMITS	Using as a reference a standard first year method book that aligns with state adopted materials. Students are allowed 30 seconds to preview before performing; students can sing, fizzle, finger along, etc., but cannot produce a sound on their instrument. Assessment is limited to pitch and rhythmic accuracy. ability-level appropriate repertoire
CONTEXTS (Student’s Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	<p>Length: 4 measures (approximately 15 seconds)</p> <p>Range: Bb Concert – G Concert (range of a 6<sup>th</sup>), with exception for French Horn: F Concert- D Concert</p> <p>Tempo: Moderate Tempo (quarter note = 80 beats per minute)</p> <p>Time Signature: 4/4 (Common Time)</p> <p>Key: Bb Concert (with exception of French Horn should be F Concert)</p> <p>Rhythm: Whole notes, half notes, quarter notes, and associated rests</p> <p>Dynamics: Single dynamic level (i.e., either piano or forte); no additional expression markings</p> <p>Articulation: No articulation changes</p> <p>Preparation: 30 seconds to review the example followed by a one measure count-off</p> <p>Count-off: All instructions should be pre-recorded to include instructions, appropriate silence for warm-up/wait/study times and count-off at correct tempo markings. Student performs following a pre-recorded count-off. Give 2 full measures in the time signature. E.g. 1-2-3-4, 1-2-Ready-Play in 4/4 time. Note: if item includes an anacrusis, then the count off should be shortened accordingly.</p> <p style="padding-left: 40px;">- For Percussion: snare will perform rhythmic line only</p>
RESPONSE ATTRIBUTES	Audio
TIME ALLOTMENT	45-60 seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	<p>An isolated room with significant sound proofing, free from visual and auditory distractors</p> <p>Equipment: Computer, microphone, music stand, chair, video recorder</p> <p>Note: separate playback of prerecorded instructions will require computer or CD player.</p>

- Key:**
- Responding
  - Performing
  - Creating
  - Best Assessed in the Classroom



# Florida Performing Fine Arts Assessment

## Item Specifications for Benchmarks in Course: 1302000 M/J Band 1

**SAMPLE QUESTION: On Demand Performance I – Task B**

B-flat clarinet



**Item Specific Scorer’s Rubric: On Demand Performance I – Task C**

POINTS	Tone Quality	Pitch Accuracy	Rhythmic Accuracy
<b>4 points</b>	-Consistent demonstration of characteristic tone quality	-Consistent demonstration of pitch accuracy	-Consistent demonstration of rhythmic accuracy
<b>3 points</b>	-Minor inconsistencies in characteristic tone quality	-Minor inconsistencies in pitch accuracy	-Minor inconsistencies in rhythmic accuracy
<b>2 points</b>	- Multiple inaccuracies in characteristic tone quality	- Multiple inaccuracies in pitch accuracy	- Multiple inaccuracies in rhythmic accuracy
<b>1 point</b>	-Overall inaccuracies in characteristic tone quality	-Overall inaccuracies in pitch accuracy	-Overall inaccuracies in rhythmic accuracy

- Key:**
- Responding
  - Performing
  - Creating
  - Best Assessed in the Classroom