



# Florida Performing Fine Arts Assessment

## Item Specifications for Benchmarks in Course: 1301370 Keyboard 2

### Course Title: Keyboard 2

**Course Number:** 1301370

**Abbreviated Title:** KEYBD 2

**Number of Credits:** 1

**Course Length:** Year

**Course Level:** 2

**Graduation Requirements:** PF

Task A/B/C/D	Item Type	<b>Course Description:</b> Students build on previous piano techniques and skills through reading music, acquiring and applying knowledge of music theory, and exploring the role of keyboard music in history and culture. Students learn repertoire from various styles and time periods, exploring the historical influence keyboards have had on music performance and composition. Students explore the basic tools of music technology (i.e., MIDI keyboards). Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.	
A	P1	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.
A	P1	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.
B	O1	MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.
C	CO1	MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.
D	CP1	MU.912.S.1.2	Compose music for voices and/or acoustic, digital, or electronic instruments.
E	CP2	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*



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## Item Specifications for Benchmarks in Course: 1301370 Keyboard 2

### Prepared Performance I – TASK A

COURSE	Keyboard 2
BENCHMARK #(S)	MU.912.O.3.2 MU.912.S.2.1
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.912.O.3.2 - Interpret and perform expressive elements indicated by the musical score and/or conductor. MU.912.S.2.1 - Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.
BENCHMARK CLARIFICATION	Perform a prepared selection for keyboards from memory, showing variation in expressive elements of tempo, dynamics, phrasing, and/or articulation.
ITEM TYPES	Prepared Performance
CONTENT LIMITS	Using as a reference a standard second year method book that aligns with state adopted materials. Perform music in the genre or style of second year method book exercises expressively; (to include, but not limited to: dynamic contrast, phrasing, articulation, style), technique (to include, but not limited to: posture, hand position), and ability-level appropriate repertoire.
CONTEXTS (Student's Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Selection between 16-24 measures long. Limited to whole, half and quarter and eighth notes and/or rests. Left hand accompaniment limited to single notes and major and minor triads. Limited to tempo of quarter equals 60 to 120. Selection must include contrast in expressive elements such as dynamics (forte/piano), and tempo (such as a ritardando). Selection requires student to use two hands simultaneously (right hand melody with a simple left hand accompaniment) Position of hands should include a range of an octave for each hand
RESPONSE ATTRIBUTES	Audio recording
TIME ALLOTMENT	60 seconds-120 seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Equipment: Computer, microphone, keyboard and bench. Keyboard (piano, synthesizer, clavinova) with no less than four octaves, weighted keys that are touch-sensitive and a sustain pedal. Seat or bench at appropriate level for keyboard performance. Standard practice room with window and a reasonable degree of sound proofing.



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## Item Specifications for Benchmarks in Course: 1301370 Keyboard 2

### SAMPLE QUESTION: Prepared Performance I – TASK A

**Student Directions:** When prompted perform, from memory, your prepared piece using appropriate stylistic interpretation, technical accuracy, and expression.

Piano

$\text{♩} = 72$



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## Item Specifications for Benchmarks in Course: 1301370 Keyboard 2

### Item Specific Scorer's Rubric – Prepared Performance I

<b>POINTS</b>	<b>Articulations</b>	<b>Dynamics</b>	<b>Balance (L/R)</b>	<b>Pitch Accuracy</b>	<b>Rhythmic Accuracy</b>	<b>Expressive Elements</b>
<b>4 points</b>	Articulations are consistently observed	Dynamics are consistently observed	Proper balance is consistently observed	Pitches are consistently accurate	Rhythms are consistently accurate	Expressive elements are consistently observed
<b>3 points</b>	Minor inaccuracies observed in articulations but does not distract from performance quality	Minor inaccuracies observed in dynamics but does not distract from performance quality	Minor inaccuracies observed in balance but does not distract from performance quality	Minor inaccuracies in pitch are present but do not distract from performance quality	Minor inaccuracies in rhythm are present but do not distract from performance quality	Minor inaccuracies observed in expressive elements but does not distract from performance quality
<b>2 points</b>	Flaws observed in articulations that distract from performance quality	Flaws observed in dynamics that distract from performance quality	Flaws observed in balance that distract from performance quality	Flaws in pitch accuracy distract from performance quality	Flaws in rhythm accuracy distract from performance quality	Flaws observed in expressive elements that distract from performance quality
<b>1 point</b>	Observance of articulations is poor.	Observance of dynamics is poor.	Balance is poor	Pitch accuracy is poor	Rhythm accuracy is poor	Observance of expressive elements is poor.



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## Item Specifications for Benchmarks in Course: 1301370 Keyboard 2

### On Demand Performance I – Task B

COURSE	Keyboard 2
BENCHMARK #(S)	MU.912.S.1.4
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.912.S.1.4 - Perform and notate, independently and accurately, melodies by ear.
BENCHMARK CLARIFICATION	Play (melodic and rhythmic) on a treble clef staff (no bass clef lines), a simple melody heard by ear.
ITEM TYPES	On demand
CONTENT LIMITS	Melodic phrase above middle C Exercise should be played three times, with 10 seconds in between repetitions. Time signature: 4/4 time. 2-4 measures in length. Key signature: Key of C, and all notes are diatonic (no accidentals) Melodic range of no more than a perfect fifth (do-so within one octave). Meter marking at quarter note = 94. Eighth notes (no syncopations), quarter notes and half notes only (no rests).
CONTEXTS (Student's Role)	Repeat a simple melody heard by ear
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Student should be presented with the following aural cues (in the following order): <ul style="list-style-type: none"> <li>· A human voice providing instructions, the number of the repetition, and an introductory count of at least one measure. The final statement should be "ready-begin, not a number." The metricality should be clear. Ex: ("One-two-ready-begin")</li> <li>· The stem media should play. Pause for approximately 10 seconds.</li> <li>· A human voice should say "Second time," followed by an identical introductory count.</li> <li>· The stem media should play a second time. Pause for approximately 10 seconds.</li> <li>· A human voice should say "Final time," followed by an identical introductory count.</li> <li>· The stem media should play a third time. Pause for approximately 6-8 seconds.</li> <li>· Graphic provided of a treble staff with the clef, time signature, starting pitch and duration</li> </ul>
RESPONSE ATTRIBUTES	Aural recording
TIME ALLOTMENT	2-3 minutes
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Standard practice room with window. Reasonable degree of soundproofing. Equipment: Computer, microphone, keyboard and bench.



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## Item Specifications for Benchmarks in Course: 1301370 Keyboard 2

### SAMPLE QUESTION: Prepared Performance I – TASK A

**Student Directions:** You will hear a musical example performed three times. There will be 10 seconds of silence after each of the first two performances so that you can practice. At the end of the third time you are to perform the piece using correct notes and rhythms.

Piano

$\text{♩} = 72$

The first system of musical notation is for a piano piece in 4/4 time. It consists of two staves, treble and bass clef. The tempo is marked as quarter note = 72. The dynamic is marked as *f-p*. The melody in the treble clef starts on G4 and moves stepwise up to D5, then down to G4. The bass clef accompaniment starts on G3 and moves stepwise up to D4, then down to G3. Both staves have a slur over the first four measures.

The second system of musical notation starts at measure 5. It consists of two staves, treble and bass clef. The treble clef melody starts on G4 and moves stepwise up to D5, then down to G4. The bass clef accompaniment starts on G3 and moves stepwise up to D4, then down to G3. Both staves have a slur over the first four measures. The piece ends with a double bar line and repeat dots.



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### Scorer's Rubric – On Demand Performance I – Task B

<b>POINTS</b>	<b>Pitch Accuracy</b>	<b>Rhythmic Accuracy</b>
<b>4 points</b>	-Accuracy in pitch is consistently observed.	-Accuracy in rhythm is consistently observed.
<b>3 points</b>	-Minor inaccuracies observed in pitch accuracy but does not distract from performance quality.	-Minor inaccuracies observed in rhythmic accuracy but does not distract from performance quality.
<b>2 points</b>	-Flaws observed in pitch accuracy that distract from performance quality	-Flaws observed in rhythmic accuracy that distract from performance quality
<b>1 point</b>	-Pitch accuracy is poor.	-Rhythmic accuracy is poor.