



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1300340 Music of the World

Course Title: Music of the World

Course Number: 1300340

Course Section: Grades PreK to 12 Education Courses

Abbreviated Title: MUSIC WORLD

Number of Credits: 1.0

Course Length: Year

Course Level: 2

Graduation Requirements: PF

PERFORMING Benchmarks

Task	Item Type	Course Description: Students explore the musical traditions of 20th- and 21st-century American and global communities around the world through study of current trends, focusing on the function of music within various cultures (e.g., jazz, world drumming, mariachi, soul, gamelan, Bollywood, digital). Students examine and report on human activities involving music, technology- and culture-related influences on music, and the sounds and structures of music composition. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.
A	P1	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
B	CO1	MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
C	CP1	MU.68.S.1.3 Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



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Prepared Performance I – Task A

COURSE	Music of the World
BENCHMARK #(S)	MU.68.S.3.1
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
BENCHMARK CLARIFICATION	Perform expressively, with correct vocal and/or instrumental technique, age appropriate repertoire.
ITEM TYPES	Prepared Performance
CONTENT LIMITS	Limited to traditional folk or original compositions similar to the music performed in this course (e.g., state adopted texts).. Items to be assessed pitch and rhythmic accuracy and observation of expressive markings
CONTEXTS (Student’s Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Four measure musical example (no more than 16 beats), Do-So range, using whole notes, half notes, and quarter notes. 72-116 bpm.
RESPONSE ATTRIBUTES	Audio recording
TIME ALLOTMENT	60-90 seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Standard practice room with window. Reasonable degree of soundproofing. Equipment: Audio recording equipment, music stand, chair

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SAMPLE QUESTION: Prepared Performance I - Task A

VOCAL

Sing the following melody using the syllable “loo.”
(notated on staff) So--Mi--Do--Do--Do-Re-Mi-Fa-So-So-So

Visual: do-re-mi-sol-la-high do written using quarter notes on a five-line staff

Prompt: “Look at this melody and read it to yourself. Here is your starting pitch.” (Play starting pitch on piano) (15 seconds of silence) “Now sing the melody as the piano plays it. Here is the starting pitch.” (Piano plays the starting pitch. Then adult female sings to the rhythm of quarter note, quarter note, beamed eighth notes, quarter note) “One, two, ready, start.” (Piano plays the melody do-re-mi-sol-la-high do in the key of C Major and child sings in their choice of solfege, neutral syllables, etc.)

INSTRUMENTAL

We are going to make a recording of you performing on your instrument. Listen to the directions as the leader will say 1, 2, ready play. (Audio begins: Leader says “1, 2, ready, play.”)

B-flat clarinet



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Item Specific Scorer's Rubric: Prepared Performance I – Task A

POINTS	Musical Expression (tempo, interpretation, dynamics)	Musical Technique (tone, articulation, rhythmic accuracy, intonation, etc.)
4 points	All expressive markings are clearly demonstrated.	All musical technique elements are clearly demonstrated.
3 points	Obvious attempt at all expressive markings and most are clearly demonstrated	Obvious attempt at all technique elements, and most are clearly demonstrated
2 points	Some expressive markings are attempted	Some musical technique elements are attempted
1 point	No expressive markings are evident in the performance	No musical technique elements are evident in the performance

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