



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 0300310 Dance Techniques 1

Course Title: Dance Techniques 1

Course Number: 0300310

Abbreviated Title: DANCE TECHNQS 1

Course Length: Year

Course Level: 2

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF) requirement

PERFORMING Benchmarks

Task A/B/C/D	Item Type	Course Description: Students in this year-long, entry-level course, designed for those having no prior dance instruction, learn foundational skills in two or more dance styles. Their development of fundamental dance technique is enriched and enlivened through study of works by a variety of diverse artists, developing genre-specific movement vocabulary and dance terminology, and building knowledge and skills related to somatic practices, dance composition, analysis of effort and outcomes, dance history and culture, collaborative work, and rehearsal and performance protocols.
A	P1	DA.912.O.3.1 Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.
A	P1	DA.912.S.2.4 Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.
A	P1	DA.912.S.3.2 Develop and maintain flexibility, strength, and stamina for wellness and performance.
A/B	P1, O1	DA.912.S.3.1 Articulate and consistently apply principles of alignment to axial, locomotor, and non-locomotor movement.
B	O1	DA.912.C.1.2 Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.
B	O1	DA.912.S.2.1 Sustain focused attention, respect, and discipline during class, rehearsal, and performance.
B	O1	DA.912.S.3.5 Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.
B/C	O1,CP1	DA.912.S.1.4 Create dance studies using dance vocabulary and innovative movement.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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Prepared Performance I – Task A

COURSE	Dance Techniques 1
BENCHMARK #(S)	DA.912.O.3.1, DA.912.S.2.4, DA.912.S.3.1, DA.912.S.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	<p>DA.912.S.2.4 Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.</p> <p>DA.912.S.3.1 Articulate and consistently apply principles of alignment to axial, locomotor, and non-locomotor movement.</p> <p>DA.912.S.3.2 Develop and maintain flexibility, strength, and stamina for wellness and performance.</p> <p>DA.912.O.3.1 Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.</p>
BENCHMARK CLARIFICATION	Performs with knowledge of the choreography, while demonstrating elements of dance technique and performance qualities. See rubric below
ITEM TYPES	Prepared performance rehearsed over time (1-2 months)
CONTENT LIMITS	Performed in the ballet, modern or jazz genres. Must be original work.
CONTEXTS (Student's Role)	Performs the task.
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	32 measures or :30; Can be a center or traveling combination/composition incorporating fundamental dance 1 skills
RESPONSE ATTRIBUTES	Video with audio, film 2 - 4 dancers at a time
TIME ALLOTMENT	1 - 2 minutes
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Secured dance space, music with CD or iPod connections, computer with speakers, video with audio stationary in front of the performers, no mirrors (or covered), no costumes or props, edits or lighting special effects, numbers for each dancer front and back and projector

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SAMPLE QUESTION: Prepared Performance I - Task A

Sample Script

Dancers, you have 4 measures to take your place in the center of the dance space. The music will begin and you will dance the prepared performance. When you have completed the combination, please hold your end shape for 4 counts.

Dancer, please begin now. (Insert the cluster (task) phrases/media now)

Modern phrase; include a minimum of, but not limited to 4 fundamental movements aligned with the established techniques such as; Graham, Limón or Horton:
Drop swing, high arch, triplet, spiral descend to floor

OR

Ballet phrase; include 4 fundamental steps such as:
Temps lié, balancé, soutenu, glissade

OR

Jazz phrase; include 4 fundamental steps such as:
Jazz walk, 3 step turn, jazz pas de bourrée, battement

The dance phrase: (to be shared with teachers 2 months prior to exam via video or YouTube link with views from the front and back, as well as in written form). Music will also be given to the teacher at this time. Dancers will be rehearsed ahead of time to know places in groups of three. Dancers will be numbered on the front and back according to directions in the teacher's packet.

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Item Specific Scorer's Rubric: Prepared Performance I – Task A

4-point sample answer:

POINTS	S.2.4 Retains the corrections of technique	S.2.4 Memorization of the choreography	S.3.1 Alignment in axial, locomotor, and non-locomotor movement	S.3.2 Flexibility and strength	O.3.1 Performance quality	O.3.1 Musicality
4 points	Consistent execution of correct technique that supports the performance.	Consistent memorization of patterns and sequences that supports the performance.	Consistent application of skeletal alignment which support the performance.	Consistent presence of flexibility, agility, force and strength which supports the performance.	Consistent use of expression and stylistic nuances that support the performance.	Consistent use of musicality that support the performance.
3 points	Minor inaccuracies with the execution of the technique but does not distract from overall performance.	Minor inaccuracies in memorization of patterns and sequences but does not distract from the overall performance.	Minor inaccuracies with alignment but does not distract from overall performance	Minor deficiency in flexibility, agility, force and strength but does not distract from overall performance.	Minor inaccuracies in expression and stylistic nuances that support but does not distract from overall performance.	Minor musicality that support but does not distract from overall performance.
2 points	Multiple inaccuracies in the execution of the technique that distract from the overall performance.	Multiple inaccuracies in the memorization of patterns and sequences that distract from the overall performance.	Multiple inaccuracies in alignment which distract from the overall performance.	Multiple deficiencies in flexibility, agility, force and strength which distracts from overall performance.	Multiple inaccuracies in expression and stylistic nuances which distract from overall performance.	Multiple inaccuracies in musicality nuances which distract from overall performance.
1 point	Overall inaccuracies in the execution of technique that weaken the performance.	Overall inaccuracies in the memorization of patterns and sequences that weaken the performance.	Overall inaccuracies in the alignment which weaken the performance.	Overall lack of flexibility, agility, force and strength which weakens the performance.	Overall inaccuracies of expression and stylistic nuances that weaken the performance.	Overall inaccuracies in musicality that weaken the performance.

On-Demand Performance I - Task B

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COURSE	Dance Technique 1
BENCHMARK #(S)	DA.912.C.1.2; DA.912.S.2.1; DA.912.S.3.1; DA.912.S.3.5, DA.912.S.1.4
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	<p>DA.912.C.1.2 Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.</p> <p>DA.912.S.2.1 Sustain focused attention, respect, and discipline during class, rehearsal, and performance.</p> <p>DA.912.S.3.1 Articulate and consistently apply principles of alignment to axial, locomotor, and non-locomotor movement.</p> <p>DA.912.S.3.5 Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.</p> <p>DA.912.S.1.4 Create dance studies using dance vocabulary and innovative movement.</p>
BENCHMARK CLARIFICATION	Replicate a combination that requires technical accuracy with proper alignment, balance (vertical and off-vertical movement) and focus.
ITEM TYPES	On demand
CONTENT LIMITS	Performed in the ballet, modern or jazz genres. Must be original work.
CONTEXTS (Student's Role)	Performs the task.
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	<p>Length of movement phrase is 16 measures each side or: 30 seconds.</p> <p>Show video of one dancer performing the combination on tempo.</p> <p>Show the combination again broken down or step-by-step (suggestion: video recording from the back view (into the mirror)).</p> <p>Show the combination one last time (suggestion: from the back) on tempo.</p> <p>Allow time to process independently, with no stimulus.</p> <p>Practice the combination with music and no video</p> <p>Video-tape the combination.</p>
RESPONSE ATTRIBUTES	Video with audio, film 2 - 4 dancers at a time
TIME ALLOTMENT	3-4 minutes
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Secured dance space, music with CD or iPod connections, computer with speakers, video with audio stationary in front of the performers, no mirrors (or covered), no costumes or props, edits or lighting special effects, numbers for each dancer front and back and projector

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SAMPLE QUESTION: On Demand Performance I – Task B

Sample Item:

Procedures:

You will be learning a movement phrase from a video. You will:

- 1st – watch the phrase
- 2nd - learn from the video
- 3rd – perform with the video
- 4th - process on your own with no video/music
- 5th - practice once with the music
- 6th – perform in your small groups for the camera

Dancers please begin now. (Insert video phrase here)

Modern phrase; include a minimum of 4, but not limited to, fundamental steps such as:
Prance, paddle turn, space circle, side fall

OR

Ballet phrase; include 4 fundamental steps such as:
Waltz in place, waltz en tournant or traveling, chaines, step arabesque

OR

Jazz phrase; include 4 fundamental steps such as:
Chasse, compass turn, single or double tuck jump, forced arch passé with contraction

Dancers will be rehearsed ahead of time to know places in groups of three. Dancers will be numbered on the front and back according to directions in the teachers' packet. The video needs to be set up on the same wall as the camera. Dancers are NOT to be asked to perform the phrase facing a different direction from the way it was learned.

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Sample Script:

“Watch the dancer on the video performs a combination followed by a slower step-by-step demonstration”.

Show video

[On video for example: “Begin in first position, turned out, hands placed on the hips. You will perform the combination in 1st position.

To the front:

Battement tendu 1, close 2, dégagé 3, close 4, grand battement 5, close 6, demi plié 7, straighten 8.

To the side:

Battement tendu 1, close 2, dégagé 3, close 4, grand battement 5, close 6, demi plié 7, straighten 8.

Demi-plié 1, relevé 2, hold 3, plié 4, sauté & 5, & 6, & 7, straighten 8.

Repeat the entire combination to the left.”]

Stop the video

“I will record your rehearsal and performance with music”.

Press Play.

Music is played while dancers are recorded.

Stop music and video recording.

“Thank you for the participation.”

Item Specific Scorer’s Rubric: On Demand Performance I – Task B

POINTS	C.1.2 and S.2.1 Retention of Patterns and Sequences	S.3.1 and S.3.5 Skeletal alignment and balance
4 points	Consistent focus and retention of patterns and sequences that supports the performance.	Consistently demonstrates correct alignment, balance and leg extension when disengaging from the floor.
3 points	Minor inaccuracies in retention of patterns and sequences but does not distract from the overall performance.	Minor inaccuracies with alignment, balance or leg extension when disengaging from the floor.
2 points	Multiple inaccuracies in the retention of patterns and sequences that distract from the overall performance.	Multiple inaccuracies with alignment, balance or leg extension when disengaging from the floor.
1 point	Inaccurate retention of patterns and sequences that weaken the performance.	Inaccurate demonstration of alignment, balance or leg extension when disengaging from the floor.

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