



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Guitar 1

Course Number: 1301320

Abbreviated Title: GUITAR 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students with little or no experience develop basic guitar skills and knowledge, including simple and full-strum chords, bass lines and lead sheets, barre and power chords, foundational music literacy and theory, major scales, simple finger-picking patterns, and ensemble skills for a variety of music. Beginning guitarists explore the careers and music of significant performers in a variety of styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 12%	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	0-6	0-3	0	6
O= 8%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-4	0-2	0-1	4
S= 8%	E	R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	0-4	0-2	0	4
NtK= 2%	NtK	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.	0-2	0-2	0	2
	NtK	R	MU.912.H.3.1 Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				

Key: Responding

Performing

Creating

Best Assessed in the Classroom



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TOTAL NUMBER OF SCORED ITEMS	8	2	1	11
TOTAL NUMBER OF POINTS	8	4	4	16

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
A	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.
A	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique
B	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24 to 48
CREATE (8 points)	0-1	0-8
TOTAL	2-4	36

BEST ASSESSED IN THE CLASSROOM

	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
	BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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