

***HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT  
IN THE VISUAL ARTS  
Grades Pre-K-2***

- LEVEL 4**
- Organizes objects pictorially
  - Objects appear integrated with the picture plane
  - Makes shapes which vary in height and width
  - Includes multiple objects
  - Places shapes/objects higher and lower on the picture plane
  - Places objects of meaning appropriately
  - Provides details in objects
  - Shows variety in surfaces
  - Represents distance and direction pictorially
  - Uses a variety of shapes
- LEVEL 3**
- Places forms above or below each other
  - Uses different size shapes
  - Shows some arrangement of objects on the picture plane
  - Provides some recognizable details
  - Shows some evidence of thought in placing shapes
- LEVEL 2**
- Positions objects unrelated to their environments
  - Makes some variable shapes
  - Shows some recognizable objects
  - Places objects on the picture plane
  - Makes objects vary in their position
- LEVEL 1**
- Makes shapes which generally lack structure
  - Makes forms which lack recognition
  - Provides little or no detail
  - Objects or shapes appear isolated

***HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT  
IN 3D VISUAL ARTS  
Grades Pre-K-2***

<b>LEVEL 4</b>	Makes form(s) which vary in height and width Provides recognizable detail(s) Shows variety in surface(s) Shows evidence of thought in developing form(s)
<b>LEVEL 3</b>	Makes form(s) that vary in height and width Provides some recognizable detail(s) Shows some variety in surface(s) Shows some evidence of thought in developing form(s)
<b>LEVEL 2</b>	Makes some variable form(s) Provides few recognizable detail(s) Shows little variety in surface(s) Shows little evidence of thought in developing form(s)
<b>LEVEL 1</b>	Makes form(s) which generally lack structure Provides no recognizable detail(s) Shows little or no variety in surface(s) Shows little or no thought in developing form(s)

# ***HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN THE VISUAL ARTS***

*Grades 3-5*

Shows objects from different viewpoints  
Shows evidence of thought in placing objects in environment  
Shows arrangement of objects on the picture plane  
Indicates relationships between objects

**LEVEL 4**  
Uses color in a convincing manner  
Makes a variety of shapes  
Uses overlapping forms  
Represents detail and texture in a convincing way

Makes color vary in value  
Shows objects in different environments  
Shows some overlapping forms  
Varies positions of objects  
Uses some texture and detail

**LEVEL 3**  
Organizes objects pictorially in space  
Makes shapes in isolation  
Shows some evidence of order  
Shows some use of organized color  
Indicates some relationship between objects

**LEVEL 2**  
Places objects randomly  
Uses stereotypes  
Places shapes or objects in isolation  
Provides little or no detail  
Uses color with little thought or organization

**LEVEL 1**

***HOLISTIC RUBRIC FOR STANDARDS BASED  
ASSESSMENT IN 3D VISUAL ARTS***

*Grades 3 – 5*

<b>LEVEL 4</b>	Makes form(s) which vary in height, width and depth Provides informative detail(s) Shows variety in surface treatment(s) Shows evidence of thought in developing form(s)
<b>LEVEL 3</b>	Makes form(s) that vary in height, width and depth Provides informative detail(s) Shows some variety in surface treatment(s) Shows some evidence of thought in developing form(s)
<b>LEVEL 2</b>	Makes some variable dimension in form(s) Shows few informative detail(s) Shows little variety in surface treatment(s) Shows little evidence of thought in developing form(s)
<b>LEVEL 1</b>	Makes form(s) which generally lack structure and dimension Makes forms with no informative detail(s) Provides little or no variety in surface treatment(s) Shows little or no thought in developing form(s)

***HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT  
IN THE VISUAL ARTS  
Grades 6-8***

<b>LEVEL 4</b>	Shows evidence of thinking and decision making Effectively uses elements and principles Shows effective control of media Reveals self-direction and inspiration Uses observation, imagination and/or personal feelings Work shows both depth and scope
<b>LEVEL 3</b>	Shows some evidence of thinking and decision making Frequent use of elements and principles Generally effective, in use of media Shows some self-direction and inspiration Generally employs observation, imagination and/or personal feelings Most work shows depth and scope
<b>LEVEL 2</b>	Sometimes uses elements and principles Sometimes effectively uses media Shows some self-direction and inspiration Sometimes communicates Shows some involvement in the work Relies on copyrighted photographic resources but is technically accomplished
<b>LEVEL 1</b>	Little or no use of elements and principles Little or no control of media Little or no self-direction and inspiration Little or no communication Little or no involvement Relies heavily on copyrighted photographic resources

# ***HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN 3D VISUAL ARTS***

*Grades 6 – 8*

- LEVEL 4**
- Makes form(s) which vary in height, width and depth
  - Provides informative detail(s)
  - Shows variety in surface treatment(s)
  - Shows evidence of thought in developing form(s)
  - Shows excellent control of media
  - Uses excellent observation, imagination or personal expression
- LEVEL 3**
- Makes form(s) that vary in height, width and depth
  - Provides informative detail(s)
  - Shows some variety in surface treatment(s)
  - Shows some evidence of thought in developing form(s)
  - Shows effective control of media
  - Uses effective observation, imagination or personal expression
- LEVEL 2**
- Makes some variable dimension in form(s)
  - Shows few informative detail(s)
  - Shows little variety in surface treatment(s)
  - Shows little evidence of thought in developing form(s)
  - Shows moderate control of media
  - Uses moderate observation, imagination or personal expression
- LEVEL 1**
- Makes form(s) which generally lack structure and dimension
  - Makes forms with no informative detail(s)
  - Provides little or no variety in surface treatment(s)
  - Shows little or no thought in developing form(s)
  - Shows little or no control of media
  - Uses little or no observation, imagination or personal expression

# ***HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN THE VISUAL ARTS***

*Grades 9-12*

- LEVEL 4**
- Shows obvious evidence of thinking and decision making
  - Addresses complex visual or conceptual ideas
  - Shows inventiveness and imagination
  - Shows experimentation and/or risk taking
  - Reflects sensitivity and/or subtlety
  - Shows excellent compositional skills
  - Shows evidence of style and format
- LEVEL 3**
- Shows some evidence of thinking and decision making
  - Uses elements and principles effectively
  - Has some evocative qualities
  - Shows successful engagement with some aspects of technique
  - Demonstrates a fairly high degree of success
  - May show some awkwardness in some areas
  - Uses techniques and materials successfully
  - Shows strong compositional skills
- LEVEL 2**
- Shows an effort to solve some problems
  - Solutions tend to be simplistic
  - Exploration of the medium is missing
  - Creates work which is uneven
  - Shows weak compositional skills
  - Shows little evidence of thinking and decision making
  - Work, although well done, relies heavily on copyrighted photographic resources
- LEVEL 1**
- Uses techniques which are very poor
  - Shows a lack of awareness of tools/media
  - Provides solutions to problems which tend to be trite
  - Shows poor compositional skills
  - Work relies heavily on copyrighted photographic resources

# ***HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT IN 3D VISUAL ARTS***

*Grades 9 – 12*

- LEVEL 4**
- Makes form(s) which vary in height, width and depth
  - Provides excellent informative detail(s)
  - Shows excellent variety in surface treatment(s)
  - Shows excellent evidence of thought and decision making in developing form(s)
  - Shows excellent use of principles and elements of design
  - Shows excellent control of media
  - Uses excellent observation skills, imagination or personal expression
- LEVEL 3**
- Makes form(s) which vary in height, width and depth
  - Provides effective informative detail(s)
  - Shows effective variety in surface treatment(s)
  - Shows effective evidence of thought and decision making in developing form(s)
  - Shows effective use of principles and elements of design
  - Shows effective control of media
  - Uses effective observation skills, imagination or personal expression
- LEVEL 2**
- Makes form(s) that have moderate variety in structure and dimension
  - Provides moderate informative detail(s)
  - Shows moderate variety in surface treatment(s)
  - Shows moderate evidence of thought and decision making in developing form(s)
  - Shows moderate use of principles and elements of design
  - Shows moderate control of media
  - Uses moderate observation skills, imagination or personal expression
- LEVEL 1**
- Makes form(s) which generally lack structure and dimension
  - Provides little or no informative detail(s)
  - Shows little or no variety in surface treatment(s)
  - Shows little or no thought and decision making in developing form(s)
  - Shows little or no use of principles and elements of design
  - Shows little or no control of media
  - Uses little or no observation skills, imagination or personal expression