



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

Course Title: Band 2

Course Number: 1302310

Abbreviated Title: BAND 2

Course Length: Year

Course Level: 2

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF) requirement

PERFORMING Benchmarks

Task A/B/C/D	Item Type	Course Description:
		This year-long, beginning-level class, designed for students with at least one year of woodwind, brass, and/ or percussion ensemble experience, promotes the enjoyment and appreciation of music through performance of high-quality wind and percussion literature. Rehearsals focus on the development of critical listening skills, instrumental and ensemble technique and skills, expanded music literacy, and aesthetic awareness culminating in periodic public performances.
A	P1	MU.912.O.3.2 Interpret and perform expressive elements indicated by the musical score and/or conductor.
A	P1	MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.
A	P1	MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
A	P1	MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.
B	O1	MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.
C	O2	MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.
C	O2	MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.
D	CP1	MU.912.S.1.3 Arrange a musical work by manipulating two or more aspects of the composition.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

Prepared Performance I – Task A

COURSE	Band 2
BENCHMARK #(S)	MU.912.O.3.2, MU.912.S.2.1, MU.912.S.3.1, MU.912.O.2.1
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.912.O.2.1 - Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music. MU.912.O.3.2 - Interpret and perform expressive elements indicated by the musical score and/or conductor., MU.912.S.2.1 - MU.912.S.2.1 - Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature., MU.912.S.3.1 - Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
BENCHMARK CLARIFICATION	Perform a musical work with musical expression, with correct instrumental technique.
ITEM TYPES	Prepared
CONTENT LIMITS	Using as a reference a standard grade 3 solo and/or ensemble piece that aligns with state adopted materials. Perform music in the genre or style of a standard grade 3 solo and/or ensemble piece expressively; (to include, but not limited to: dynamic contrast, phrasing, articulation, style), technique (to include, but not limited to: posture, hand position, breath support, embouchure, tone quality, rudiments, 1 st and 2 nd endings, Da Capo, Del Segno, Fine, Coda).
CONTEXTS (Student's Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Student performs following a recorded 2 measure count off 8 to 12 measures Range: Flute – Low Eb to High Eb (2 Octaves) Oboe – Low D to High D (2 Octaves) Bb Clarinet – Low E (written pitch) to High G just above the staff (written pitch) Bass Clarinet/Contra Clarinet – Low E (written pitch) to High C in the staff (written pitch) Bassoon – Low F to High F above the staff All Saxophones – Low C (written pitch) to High C above the staff (written pitch) Trumpet/Euphonium TC – Low G (written pitch) to High E in the staff (written pitch) Horn – Low G (written pitch) to High F in the staff (written pitch) Trombone/Euphonium/Electric Bass/String Bass – Low F to High D above the staff Tuba – Pedal F to D in the staff Mallet Percussion – Low Bb to High Bb Tempo: Within the tempo range of 104-112 beats per minute Time Signature: 2/4, 3/4, 4/4, Cut Time

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

	<p>Key: Bb, Eb, Ab and F concert Rhythm: Whole notes, half notes, quarter notes, eighth notes, sixteenth notes, dotted half notes, dotted quarter notes, dotted eighth notes, associated rests, and basic syncopation Dynamics: piano, forte, mp, mf, crescendo, decrescendo Articulations: staccato, slur, accent, tenuto, marcato (exception for mallets)</p> <p>For Percussion: students will perform the following rudiments on snare drum: flam, paradiddle, multiple-bounce roll, drag or ruff, 5-stroke roll, 9-stroke roll</p>
RESPONSE ATTRIBUTES	Audio
TIME ALLOTMENT	90 -120 seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	<p>An isolated room with significant sound proofing, free from visual and auditory distractors Equipment: Computer, microphone, music stand, chair, video recorder</p>

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

SAMPLE QUESTION: Prepared Performance I - Task A

We are going to make a recording of you performing on your instrument. Listen to the directions as the leader will say 1, 2, ready play. (Audio begins: Leader says “1, 2, ready, play.”)

B-flat clarinet



Item Specific Scorer’s Rubric: Prepared Performance I – Task A

4-point sample answer:

POINTS	Articulations	Dynamics	Tone Quality	Pitch Accuracy	Rhythmic Accuracy	Expressive Elements
4 points	Correct articulations are present all of the time.	Correct dynamics are present all of the time.	Characteristic tone is present all of the time.	Pitches are consistently accurate	Rhythms are consistently accurate	All expressive markings are clearly demonstrated.
3 points	Correct articulations are present, but not consistent throughout the performance	Correct dynamics are present, but not consistent throughout the performance	Characteristic tone is present, but is not consistent throughout the performance	Minor inaccuracies in pitch are present but do not distract from performance quality	Minor inaccuracies in rhythm are present but do not distract from performance quality	Obvious attempt at all expressive markings, and most are clearly demonstrated
2 points	Flaws observing articulations distract from performance quality	Flaws observing dynamics distract from performance quality	Characteristic is being demonstrated less than 50% of the time	Flaws in pitch accuracy distract from performance quality	Flaws in rhythm accuracy distract from performance quality	Some expressive markings are attempted
1 point	Observance of articulations markings is poor	Observance of dynamics markings is poor	Characteristic tone is not demonstrated	Pitch accuracy is poor	Rhythm accuracy is poor	No expressive marking are evident in the performance

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

On-Demand Performance I - Task B

COURSE	Band 2
BENCHMARK #(S)	MU.912.S.1.4
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.912.S.1.4 - Perform and notate, independently and accurately, melodies by ear.
BENCHMARK CLARIFICATION	Perform melodies by ear
ITEM TYPES	On Demand
CONTENT LIMITS	A simple melody using stepwise motion, beginning on the tonic, in a major key without rests.
CONTEXTS (Student's Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Keys: Bb (Concert pitch) (F Concert for French Horn) Stepwise motion in major, no accidentals Length: 2 measures Time signature: 4/4 Tempo: quarter note equals 76-84 bpm Rhythm: half notes, quarter notes (no rests)
RESPONSE ATTRIBUTES	Audio
TIME ALLOTMENT	90-120 seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	An isolated room with significant sound proofing, free from visual and auditory distractors Equipment: Computer, microphone, music stand, chair, video recorder

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

SAMPLE QUESTION: On Demand Performance I – Task B

We are going to make a recording of you performing on your instrument. Listen to the directions as the leader will say 1, 2, 3, ready play. (Audio begins: Leader says “1, 2, 3, ready, play.”)

B-flat clarinet



Item Specific Scorer’s Rubric: On Demand Performance I – Task B

POINTS	Tone Quality	Pitch Accuracy	Rhythmic Accuracy
4 points	-Characteristic tone is present all of the time.	Pitches are consistently accurate	Rhythms are consistently accurate
3 points	-Characteristic tone is present, but is not consistent throughout the performance	Minor inaccuracies in pitch are present but do not distract from performance quality	Minor inaccuracies in rhythm are present but do not distract from performance quality
2 points	-Characteristic is being demonstrated less than 50% of the time	Flaws in pitch accuracy distract from performance quality	Flaws in rhythm accuracy distract from performance quality
1 point	-Characteristic tone is not demonstrated	Pitch accuracy is poor	Rhythm accuracy is poor

Key: Responding
 Performing
 Creating
 Best Assessed in the Classroom



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

On-Demand Performance II - Task C

COURSE	Band 2
BENCHMARK #(S)	MU.912.S.2.2, MU.912.S.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.912.S.2.2 - Transfer expressive elements and performance techniques from one piece of music to another. MU.912.S.3.2 - Sight-read music accurately and expressively to show synthesis of skills.
BENCHMARK CLARIFICATION	Perform a sight – reading exercise
ITEM TYPES	On demand
CONTENT LIMITS	Using as a reference a standard second year method book that aligns with state adopted materials. Students are allowed 30 seconds to preview before performing; students can sing, sizzle, finger along, etc., but can't produce a sound on their instrument. Assessment is limited to pitch and rhythmic accuracy and dynamic contrast and style. ability-level appropriate repertoire
CONTEXTS (Student's Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	<p>Student will be provided a recorded 2 measure count-off prior to their 30 second preview time. Student performs following a recorded 2 measure count off Length: 8 measures Range: Low F Concert – Bb Concert (range of an octave and a fourth) Tempo: Moderate Tempo (104-112 beats per minute) Time Signature: 4/4, 2/4 and 3/4 Key: Bb, and Eb Concert Rhythm: Whole notes, half notes, quarter notes, eighth notes, dotted quarter notes, dotted half notes, basic syncopation, and associated rests Dynamics may include a dynamic shift from forte to piano, or vice versa, and crescendos and/or decrescendos May include staccatos, slurs, and accents Can include no more than two accidentals</p> <p>For Percussion: snare will perform rhythmic line only, which must include a roll and flam</p>
RESPONSE ATTRIBUTES	Audio or Video
TIME ALLOTMENT	90-120 seconds
PHYSICAL ENVIRONMENT	An isolated room with significant sound proofing, free from visual and auditory distractors

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302310 Band 2

/EQUIPMENT (e.g., Microphone, Stand):	Equipment: Computer, microphone, music stand, chair, video recorder
---------------------------------------	---

SAMPLE QUESTION: On-Demand Performance II - Task C

We are going to make a recording of you performing on your instrument. Listen to the directions as the leader will say 1, ready play. (Audio begins: Leader says “1, ready, play.”)

B-flat clarinet



Item Specific Scorer’s Rubric: On-Demand Performance II - Task C

POINTS	Tone Quality	Pitch Accuracy	Rhythmic Accuracy	Expressive Elements
4 points	Characteristic tone is present all of the time.	Pitches are consistently accurate	Rhythms are consistently accurate	All expressive markings are clearly demonstrated.
3 points	Characteristic tone is present, but is not consistent throughout the performance	Minor inaccuracies in pitch are present but do not distract from performance quality	Minor inaccuracies in rhythm are present but do not distract from performance quality	Obvious attempt at all expressive markings, and most are clearly demonstrated
2 points	Characteristic is being demonstrated less than 50% of the time	Flaws in pitch accuracy distract from performance quality	Flaws in rhythm accuracy distract from performance quality	Some expressive markings are attempted
1 point	Characteristic tone is not demonstrated	Pitch accuracy is poor	Rhythm accuracy is poor	No expressive marking are evident in the performance

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom