



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1302040 M/J Orchestra 1

Course Title: M/J Orchestra 1

Course Number: 1302040

Abbreviated Title: M/J ORCH 1

Course Length: Year

Course Level: 2

PERFORMING Benchmarks

Task A/B/C/D	Item Type	Course Description: Students who have little or no experience on violin, viola, cello, bass, or harp explore high-quality music literature written or transcribed for string orchestra. Study includes the development of foundational instrumental ensemble techniques, performance skills, music literacy, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.
A	P1,O1	MU.68.O.3.2 Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
A	P1	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
A	P1, O1	MU.68.S.3.2 Demonstrate proper vocal or instrumental technique.
B	O1	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.
C	CO1	MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
D	CP1	MU.68.S.1.3 Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:**
- Responding
 - Performing
 - Creating
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Prepared Performance I – Task A

COURSE	M/J Orchestra 1
BENCHMARK #(S)	MU.68.O.3.2, MU.68.S.3.1, and MU.68.S.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.O.3.2 - Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works. MU.68.S.3.1 - Sing and/or play age-appropriate repertoire expressively. MU.68.S.3.2 - Demonstrate proper vocal or instrumental technique.
BENCHMARK CLARIFICATION	Perform musical work with musical expression and proper technique.
ITEM TYPES	Prepared performance
CONTENT LIMITS	Classical style piece (i.e., Haydn, Mozart) with similar characteristics as works listed on the Florida Orchestra Association MPA Level E music list. Using as a reference a standard first year method book that aligns with state adopted materials. Perform musical work with expression (can include, but not limited to: dynamic contrast, phrasing, articulation, style) and proper technique (to include, but not limited to: tone quality, hand position, bowing, posture, intonation according to ability level), ability level appropriate repertoire (for example: “Ode to Joy” in 4/4 time signature)
CONTEXTS (Student’s Role)	Perform instrument part solo with recorded accompaniment track
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Student performs following a recorded two measure count off Length: 8-16 measures Time Signature: 4/4 Range: 1st position fingering – no extensions Key: D major Rhythms: whole, half, quarter, eighth notes and associated rests Dynamics/Expression: piano, forte, crescendo, decrescendo Tempo: Moderate tempo (72-84 bpm) Bowing: arco - can include up to 2 slurs (short pizzicato passage optional)
RESPONSE ATTRIBUTES	Video
TIME ALLOTMENT	60-90 seconds

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PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	A secure quiet room with chair, music stand, and video camera (must face front of student to see body posture along with left and right hands and left and right arm positions). Students should be in sitting position (except bass – stand or sit).
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SAMPLE QUESTION: Prepared Performance I - Task A

Student Instructions: When prompted perform your prepared piece using appropriate stylistic interpretation, technical accuracy, and expression.

Violin

$\text{♩} = 80$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic, features a forte (*f*) dynamic at measure 6, and ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and concludes with a fermata.

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Item Specific Scorer's Rubric: Prepared Performance I – Task A

4-point sample answer:

POINTS	Tempo	Dynamics	Musical Technique (articulation, rhythmic accuracy, intonation)	Expression	Tone quality	Technique traits
4 points	Steady beat and Tempo markings are consistently observed	Dynamic markings are consistently observed	Correct musical technique is consistently present	Appropriate expressiveness is consistently observed.	Appropriate tone quality is consistently observed.	Appropriate technique is consistently observed.
3 points	Minor inaccuracies observing steady beat and tempo markings are present but do not distract from performance quality	Minor inaccuracies observing dynamic markings are present but do not distract from performance quality	Minor inaccuracies in correct musical technique are present but do not distract from performance quality	Minor inaccuracies observed in appropriate expressiveness but does not distract from performance quality.	Minor inaccuracies observed in appropriate tone quality but does not distract from performance quality.	Minor inaccuracies observed in technique but does not distract from performance quality.
2 points	Flaws observing steady beat and tempo markings distract from performance quality	Flaws observing dynamic markings distract from performance quality	Flaws in correct musical technique distract from performance quality	Flaws observed in appropriate expressiveness that distract from performance quality	Flaws observed in appropriate tone quality that distracts from performance quality	Flaws observed in technique that distracts from performance quality
1 point	Observance of steady beat and tempo markings is poor	Observance of dynamic markings is poor	Observance of correct musical technique is poor	Expressiveness is poor.	Tone quality is poor.	Technique is poor.

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On-Demand Performance I - Task B

COURSE	M/J Orchestra 1
BENCHMARK #(S)	MU.68.S.3.3
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.68.S.3.3 - Sight-read standard exercises and simple repertoire.
BENCHMARK CLARIFICATION	Perform unknown music piece with no preparation
ITEM TYPES	On-demand
CONTENT LIMITS	Classical style piece (i.e., Haydn, Mozart) with more basic characteristics than pieces on the Florida Orchestra Association MPA Level E music list. Using as a reference a standard first year method book that aligns with state adopted materials: Perform musical work with good pitch accuracy, rhythm accuracy, intonation, and tone quality. Ability level should be one level easier than appropriate repertoire level. Students are allowed 30 seconds to preview the music, during which they are allowed to touch their instruments but not allowed to produce a sound.
CONTEXTS (Student's Role)	Perform instrument part solo
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Student will be provided recorded two-measure count off prior to the thirty-second preview time. Student performs following a recorded two-measure count off. Length: 8 measures Time signatures 4/4 or 3/4 time signature Tempo: Moderate (72-104 bpm) Key Signature: D Range: 1st position fingering (except basses – limit to one octave) Rhythmic values – whole, half and quarter notes and rests No expression, or articulation changes
RESPONSE ATTRIBUTES	Audio response
TIME ALLOTMENT	60-90 seconds (30 seconds preview/approximately 30 seconds perform)
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	A secure quiet room with audio recording device, chair, and music stand. Students should be in sitting position (except bassist – stand or sit).

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SAMPLE QUESTION: On Demand Performance I – Task B

Student Directions: You will have 30 seconds to look at the musical score. Then, after the recorded prompt, perform the following musical example.

Violin

♩ = 80

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Item Specific Scorer's Rubric: On Demand Performance I – Task C

Points	Pitch accuracy	Rhythmic accuracy	Tone quality
4 points	Pitch accuracy is consistently present	Rhythmic accuracy is consistently present	Correct tone quality is consistently present
3 points	Minor inaccuracies in pitch accuracy are present but do not distract from performance quality	Minor inaccuracies in rhythmic accuracy are present but do not distract from performance quality	Minor inaccuracies in tone quality are present but do not distract from performance quality
2 points	Flaws in pitch accuracy distract from performance quality	Flaws in rhythmic accuracy distract from performance quality	Flaws in tone quality distract from performance quality
1 point	Observance of pitch accuracy is poor	Observance of rhythmic accuracy is poor	Tone quality is poor

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