



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1301320 Guitar 1

Course Title: Guitar 1

Course Number: 1301320

Abbreviated Title: GUITAR 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Task	Item Type	Course Description: Students with little or no experience develop basic guitar skills and knowledge, including simple and full-strum chords, bass lines and lead sheets, barre and power chords, foundational music literacy and theory, major scales, simple finger-picking patterns, and ensemble skills for a variety of music. Beginning guitarists explore the careers and music of significant performers in a variety of styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.
A	P1	MU.912.O.3.2 Interpret and perform expressive elements indicated by the musical score and/or conductor.
B	CP1	MU.912.S.1.3 Arrange a musical work by manipulating two or more aspects of the composition.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.



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Prepared Performance I – TASK A

COURSE	Guitar I
BENCHMARK #(S)	MU.912.O.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.912.O.3.2 Interpret and perform expressive elements indicated by the musical score and/or conductor
BENCHMARK CLARIFICATION	Perform musical work with musical expression and proper technique
ITEM TYPES	Prepared performance
CONTENT LIMITS	A 16 measure guitar solo piece, written in treble clef, based on a folk-like song (i.e. - My Darling Clementine, Skip to My Lou) that begins with 8 measures of a single note melody and then 8 measures of chordal accompaniment. In 4/4 or 3/4 time in the key of C, Am, or G, using only the tonic, dominant and sub-dominant chords in the last 8 measures. The pitch range of the first 8 measures must be limited to middle C to G above the treble clef staff. Tempo limited to quarter note at 88 to 120 and remain in one tempo until the end of the second 8 measure section which will be notated ritardando. Melody must be limited to whole, dotted half, half, quarter and/or eighth notes and whole, half and/or quarter rests.
CONTEXTS (Student's Role)	Performer
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	The first four measures of each 8 measure section are to be notated as forte, and the last four measures of each 8 measure section are to be notated at the piano dynamic level. A tempo marking of quarter note = 88-120 must appear at beginning and ritardando marking must apply to the final two measures of the entire piece.
RESPONSE ATTRIBUTES	Audio recording
TIME ALLOTMENT	60-120 seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	A secure quiet room with chair, music stand, and audio recording equipment. Students should be in sitting position.



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SAMPLE QUESTION: Prepared Performance I – TASK A

Student Directions: Perform the prepared piece using all the written expressive elements. You will play the chords during the first 8 measures and the melody during the second 8 measures.

Aura Lee

Quarter =88-120

The musical score for 'Aura Lee' is presented in four staves. The first two staves show the guitar accompaniment with chords G, A, D7, and G. The first staff begins with a dynamic marking of *f* (forte) and the second staff begins with *p* (piano). The last two staves show the melody, starting with a dynamic marking of *f* and ending with a *rit.* (ritardando) marking. The key signature is one sharp (F#) and the time signature is 4/4.



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Item Specific Scorer's Rubric – Prepared Performance I

POINTS	Articulations	Dynamics	Tone Quality	Pitch Accuracy	Rhythmic Accuracy	Expressive Elements
4 points	Articulations are consistently observed	Dynamics are consistently observed	Characteristic tone is consistently observed	Pitches are consistently accurate	Rhythms are consistently accurate	Expressive elements are consistently observed
3 points	Minor inaccuracies observed in articulations but does not distract from performance quality	Minor inaccuracies observed in dynamics but does not distract from performance quality	Minor inaccuracies observed in characteristic tone but does not distract from performance quality	Minor inaccuracies in pitch are present but do not distract from performance quality	Minor inaccuracies in rhythm are present but do not distract from performance quality	Minor inaccuracies observed in expressive elements but does not distract from performance quality
2 points	Flaws observed in articulations that distract from performance quality	Flaws observed in dynamics that distract from performance quality	Flaws observed in tone quality that distract from performance quality	Flaws in pitch accuracy distract from performance quality	Flaws in rhythm accuracy distract from performance quality	Flaws observed in expressive elements that distract from performance quality
1 point	Observance of articulations is poor.	Observance of dynamics is poor.	Tone quality is poor	Pitch accuracy is poor	Rhythm accuracy is poor	Observance of expressive elements is poor.