



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 1300300 Music Theory 1

Course Title: Music Theory 1

Course Number: 1300300

Course Section: Grades PreK to 12 Education Course

Abbreviated Title: MUS THEORY 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

PERFORMING Benchmarks

Task	Item Type	Course Description: Students learn how music is constructed and developed, and acquire a basic understanding of the structural, technical, and historical elements of music. Student theorists develop basic ear-training, keyboard, and functional singing skills, and engage in the creative process through individual and collaborative projects. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.
A	O1	MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.
B	CO1	MU.912.S.1.1 Improvise rhythmic and melodic phrases over harmonic progressions.
C	CP1	MU.912.S.1.2 Compose music for voices and/or acoustic, digital, or electronic instruments.
D	CP2	MU.912.S.1.3 Arrange a musical work by manipulating two or more aspects of the composition.
E	CP3	MU.912.S.1.8 Record, mix, and edit a recorded performance.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:**
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



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On Demand Performance I – Task A

COURSE	Music Theory 1
BENCHMARK #(S)	MU.912.S.3.2
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills
BENCHMARK CLARIFICATION	Perform expressively, with correct vocal technique, age appropriate repertoire.
ITEM TYPES	On Demand performance
CONTENT LIMITS	Limited to American traditional folk or original compositions similar to the music performed in this course (e.g., state adopted texts). Items to be assessed pitch and rhythmic accuracy and observation of expressive markings
CONTEXTS (Student's Role)	Performer (singing)
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	Four measure musical example (no more than 16 beats), Key and range appropriate to voice part, Do-So range, using whole notes, half notes, and quarter notes. 72-124 bpm.
RESPONSE ATTRIBUTES	Student will sing piece with a steady tempo, accurate rhythms and correct pitches.
TIME ALLOTMENT	60-90 seconds
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Standard practice room with window. Reasonable degree of soundproofing. Equipment: Computer, microphone, music stand, chair

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SAMPLE QUESTION: On Demand Performance I - Task A

Welcome to the sight-reading portion of the music test. You will have 20 seconds to study the musical score. You will be given the starting pitch, a count off, then sing the piece. Here is your starting pitch. One, two, ready sing.



Item Specific Scorer's Rubric: On Demand Performance I – Task B

4-point sample answer:

POINTS	Musical Expression (tempo, interpretation, dynamics)	Musical Technique (tone, articulation, rhythmic accuracy, intonation, etc.)
4 points	All expressive markings are clearly demonstrated.	All musical technique elements are clearly demonstrated.
3 points	Obvious attempt at all expressive markings and most are clearly demonstrated	Obvious attempt at all technique elements, and most are clearly demonstrated
2 points	Some expressive markings are attempted	Some musical technique elements are attempted
1 point	No expressive markings are evident in the performance	No musical technique elements are evident in the performance

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