



Florida Performing Fine Arts Assessment

Item Specifications for Benchmarks in Course: 0300320 Dance Techniques 2

Course Title: Dance Techniques 2

Course Number: 0300320

Abbreviated Title: DANCE TECHNQS 2

Course Length: Year

Course Level: 2

Course Credit: 1.0

Graduation Requirements: Will meet Performing/Fine Arts (PF)

PERFORMING Benchmarks

Task A/B/C/D	Item Type	Course Description:
		Students in Dance Techniques II, a year-long course, build on previously acquired knowledge and fundamental technical skills in two or more dance forms, focusing on developing the aesthetic quality of movement in the ensemble and as an individual.
A	P1	DA.912.S.2.4 Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.
A	P1	DA.912.S.3.2 Develop and maintain flexibility, strength, and stamina for wellness and performance.
A	P1	DA.912.S.3.3 Initiate movement transitions and change of weight, in and through space, with clear intention and expression appropriate to one or more dance forms.
A	P1	DA.912.S.3.4 Perform dance vocabulary with musicality and sensitivity.
A	P1	DA.912.S.3.6 Use resistance, energy, time, and focus to vary expression and intent.
A	P1	DA.912.S.3.7 Move with agility, alone and relative to others, to perform complex dance sequences.
A/B	P1 O1	DA.912.O.3.1 Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.
A/B	P1 O1	DA.912.S.3.5 Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.
A/B	P1 O1	DA.912.S.3.8 Articulate and apply a stylistically appropriate sense of line to enhance artistry in one or more dance forms.
B	O1	DA.912.C.1.2 Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.
B	O1	DA.912.S.2.1 Sustain focused attention, respect, and discipline during class, rehearsal, and performance.
B/C	O1/CO1	DA.912.F.3.8 Demonstrate effective teamwork and accountability, using compromise, collaboration, and conflict resolution, to set and achieve goals as required in the work environment.
B/C	O1/CO1	DA.912.S.1.4 Create dance studies using dance vocabulary and innovative movement.
C	CP1	DA.912.C.2.3 Develop a plan to improve technique, performance quality, and/or compositional work with artistic intent.
C	CP1	DA.912.S.2.3 Demonstrate ability to manipulate, reverse, and reorganize combinations to increase complexity of Sequence

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:**
- Responding
 - Performing
 - Creating
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Prepared Performance I – Task A

COURSE	Dance Techniques 2
BENCHMARK #(S)	DA.912.S.2.4; DA.912.S.3.2; DA.912.S.3.3; DA.912.S.3.4; DA.912.S.3.5; DA.912.S.3.6; DA.912.S.3.7; DA.912.S.3.8; DA912.O.3.1
BIG IDEA	
ENDURING UNDERSTANDING	
BENCHMARK(S)	<p>DA.912.S.2.4 Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.</p> <p>DA.912.S.3.2 Develop and maintain flexibility, strength, and stamina for wellness and performance.</p> <p>DA.912.S.3.3 Initiate movement transitions and change of weight, in and through space, with clear intention and expression appropriate to one or more dance forms.</p> <p>DA.912.S.3.4 Perform dance vocabulary with musicality and sensitivity.</p> <p>DA.912.S.3.5 Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.</p> <p>DA.912.S.3.6 Use resistance, energy, time, and focus to vary expression and intent.</p> <p>DA.912.S.3.7 Move with agility, alone and relative to others, to perform complex dance sequences.</p> <p>DA.912.S.3.8 Articulate and apply a stylistically appropriate sense of line to enhance artistry in one or more dance forms.</p> <p>DA.912.O.3.1 Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.</p>
BENCHMARK CLARIFICATION	Performs with knowledge of the choreography, while demonstrating elements of dance and performance qualities. See rubric below
ITEM TYPES	Prepared performance rehearsed over time (1-2 months)
CONTENT LIMITS	Technically based exercise sequence performed in the ballet, modern or jazz genres. Ballroom, eurhythmics, gymnastics and dance team style choreography are not acceptable in these content limits.
CONTEXTS (Student's Role)	Performs the task.
DEPTH OF KNOWLEDGE	2
STIMULUS ATTRIBUTES	32 measures or 45 seconds. Can be a center or traveling combination/composition incorporating fundamental dance 2 skills
RESPONSE ATTRIBUTES	Video with audio, film 3-4 dancers at a time
TIME ALLOTMENT	1 - 2 minutes
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Secured dance space, music with CD or iPod connections, computer with speakers, video with audio stationary in front of the performers, no mirrors (or covered), no costumes or props, edits or lighting special effects, numbers for each dancer front and back and projector

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SAMPLE QUESTION: Prepared Performance I - Task A

Sample Script

Dancers, you have 4 measures to take your place in the center of the dance space. The music will begin and you will dance the prepared performance. When you have completed the combination, please hold your end shape for 4 counts.

Dancer, please begin now. (Begin videotaping and play the music)

Modern phrase; include a minimum of, but not limited to 4 fundamental movements aligned with the established techniques such as; Graham, Limón or Horton: Leg swings, tilts, contractions, deep lunges, high arch, triplets, prances spiral or falls and rebounds

OR

Ballet phrase; include 4 fundamental steps such as:

Rond de jambe, balance in retiré, arabesque, pirouette, chaînés, petit allégro

OR

Jazz phrase; include 4 fundamental steps such as:

Jazz run, pencil turn, jazz pas de bourrée, layout, hinge or hitch kick

The dance phrase: (to be shared with teachers 2 months prior to exam via video or secure link with views from the front and back, as well as in written form).

Music will also be given to the teacher at this time. Dancers will be rehearsed ahead of time to know places in groups of three. Dancers will be numbered on the front and back according to directions in the teacher's packet.

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Item Specific Scorer's Rubric: Prepared Performance I – Task A

4-point sample answer:

POINTS	S.3.2 Flexibility and Agility	S.3.2 Strength	S.3.3 and S.3.8 Technical Accuracy	S.3.5 Fundamental Technical Skill (balance)	S.3.4 Performance Quality and Musicality	S.2.4 and S.3.6 Retention, Focus & Energy
4 points	Consistently and skillfully performs with a high degree of agility, flexibility, and ease of control, which supports and preserves the style and genre of the prepared sequence.	Performs Consistently and proficiently with high levels of strength and precision as defined by the style and genre of the prepared technical exercise sequence.	Consistently and precisely articulates movement concepts, smooth transitions, fluid weight changes, and alignment with a high degree of clarity and technical proficiency as defined by the style and genre (ballet, modern or jazz) of the prepared exercise.	Consistently and accurately maintains balance in movement requiring vertical, off vertical and or with reduced base of support movements.	Consistent and solid performance with clarity of intent, a high degree of sensitivity to stylistic nuances, and exactness in response to the musical structure, counts, rhythm and pulse.	Consistently and skillfully performs the movement in the correct sequence with attentiveness to the dynamics (focus and energy) at levels that support and preserve the integrity of the exercise.
3 points	Performs with a satisfactory degree of agility and flexibility, ease of control which supports and preserves the style and genre.	Performs with satisfactory levels of strength and precision.	Articulates movement concepts, smooth transitions, fluid weight changes, and alignment with an acceptable but imprecise degree of clarity and technical proficiency.	Consistently, but with minor technical flaws, maintains balance in movement requiring vertical, off vertical and or with reduced base of support movements.	Solid performance with clarity of intent, an acceptable degree of sensitivity to stylistic nuances and exactness in response to the musical structure, counts, rhythm and pulse.	Performs the movement in the correct sequence with adequate attentiveness to the dynamics at levels that support and preserve the integrity of the exercise.
2 points	Performs with flaws and weaknesses in flexibility and agility as defined by the style and genre.	Performs with flaws and weakness in levels of strength and precision as defined by the style and genre.	Articulates, transitions, weight changes, and alignment with flaws and weaknesses in technical proficiency and or precision.	Inconsistently and with major technical flaws, maintains balance in movement requiring vertical, off vertical and or reduced base of support	Performs with clarity of intent but with inconsistencies in responses to musical structure, counts, rhythm and or pulse.	Performs the movement with flaws and weakness in the sequence and use of dynamics at levels that support the integrity of the exercise.

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1 point	The levels of agility, nimbleness and muscular elasticity are so minimal that it distracts from the overall performance.	The levels of muscular strength and precision are so minimal that it distracts from the overall performance.	Performance lacks articulate smooth transitions, fluid weight changes, or alignment with an acceptable degree of technical proficiency as defined by the style and genre of the prepared exercise.	Maintenance of balance in movement off vertical or movement requiring a reduced base of support contains major technical flaws impairing suspension and or placement.	Performs without clarity of intent or acceptable levels of responsiveness to musical structure.	Performs the movement inaccurately without use of dynamics which seriously distracts from the integrity of the exercise.
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Item Specifications for Benchmarks in Course: 0300320 Dance Techniques 2

On-Demand Performance I - Task B

COURSE	Dance Technique II	
BENCHMARK #(S)	DA.912.O.3.1; DA.912.S.3.5; DA.912.S.3.8; DA.912.C.1.2; DA.912.S.2.1; DA.912.F.3.8; DA.912.S.1.4	
BIG IDEA		
ENDURING UNDERSTANDING		
BENCHMARK(S)	DA.912.O.3.1	Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.
	DA.912.S.3.5	Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.
	DA.912.S.3.8	Articulate and apply a stylistically appropriate sense of line to enhance artistry in one or more dance forms.
	DA.912.C.1.2	Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.
	DA.912.S.2.1	Sustain focused attention, respect, and discipline during class, rehearsal, and performance.
	DA.912.F.3.8	Demonstrate effective teamwork and accountability, using compromise, collaboration, and conflict resolution, to set and achieve goals as required in the work environment.
	DA.912.S.1.4	Create dance studies using dance vocabulary and innovative movement.
BENCHMARK CLARIFICATION	Replicate sequences that require balance (vertical and off-vertical movement), while demonstrating attentiveness and dance etiquette.	
ITEM TYPES	On demand	
CONTENT LIMITS	Technically based exercise sequence performed in the ballet, modern or jazz genres. Ballroom, eurhythmics, gymnastics and dance team style choreography are not acceptable in these content limits.	
CONTEXTS (Student's Role)	Performs the task.	
DEPTH OF KNOWLEDGE	2	

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STIMULUS ATTRIBUTES	<p>Length of movement phrase is 32 counts or: 30 seconds.</p> <p>Video demo on tempo</p> <p>Then from the back view (into the mirror), slow, broken down step-by-step</p> <p>Then again from the back on tempo</p> <p>Once on own to process, with no stimulus</p> <p>Once with music and no video</p> <p>Performance Video-taping</p> <p>Video instruction to perform movement employing one choreographic from and two choreographic devices.</p> <p>Rehearse with no stimulus Once with music and no video</p> <p>Performance Video-taping</p>
RESPONSE ATTRIBUTES	Video with audio, film 3 dancers at a time
TIME ALLOTMENT	4-5 minutes
PHYSICAL ENVIRONMENT /EQUIPMENT (e.g., Microphone, Stand):	Secured dance space, music with CD or iPod connections, computer with speakers, video with audio stationary in front of the performers, no mirrors (or covered), no costumes or props, edits or lighting special effects, numbers for each dancer front and back and projector

SAMPLE QUESTION: On Demand Performance I – Task B

Sample Script:

You will be learning a movement phrase from a video. You will:

- 1) Watch the phrase
- 2) Learn from the video
- 3) Perform with the video
- 4) Process on your own with no video/music
- 5) Rehearse once with the music
- 6) Perform in your trios for the camera
- 7) Part 2 video instruction
- 8) Process on your own with no video/music
- 9) Perform in your trios for the camera

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Dancers please begin now. (Insert video phrase here)

Dancers, you have 4 measures to take your place in the center of the dance space. The music will begin and you will dance the prepared performance. When you have completed the combination, please hold your end shape for 4 counts.

Dancer, please begin now. (Begin videotaping and play the music)

Modern phrase; include a minimum of, but not limited to 4 fundamental movements aligned with the established techniques such as; Graham, Limón or Horton: Leg swings, tilts, contractions, deep lunges, high arch, triplets, prances spiral or falls and rebounds

OR

Ballet phrase; include 4 fundamental steps such as:

Rond de jambe, balance in retiré, arabesque, pirouette, chaînés, petit allégro

OR

Jazz phrase; include 4 fundamental steps such as:

Jazz run, pencil turn, jazz pas de bourrée, layout, hinge or hitch kick

Dancers will be rehearsed ahead of time to know places in groups of three. Dancers will be numbered on the front and back according to directions in the teachers 'packet. The video needs to be set up on the same wall as the camera. Dancers are NOT to be asked to perform the phrase facing a different direction from the way it was learned.

Item Script:

Music: $\frac{3}{4}$

“Begin en face in first position, turned out, arms fifth en bas.

Prepare arms through fifth en avant (first position) to à la seconde.

1 – 4 rond de jamb à terre en dehors

5 – 8 rond de jamb à terre en dehors

1 - battement tendu devant, 2 - lift the leg to 45 degrees devant, 3 - descent to battement tendu, 4 - close in first position,

5 – battement tendu à la seconde, 2 – lift the leg to 45degrees à la seconde, 3 - descent to battement tendu, 4 - closed in first position,

1 - battement tendu devant, 2 – lift the leg to 45degrees devant, 3 – 6 – grand rond de jambe en l’air en dehors, 7 – 8 – retiré,

1 – plié in 5th front, 2-3 relevé passé, 4- close 5th front

5 – pirouette, 6 – close 5th back in plié, 7 – sauté to 1st, 8 – straighten

Repeat the exercise to the left.

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“I will begin recording you now.” (Step #4 of the sample script)

Record students

“Now you may rehearse with music.”

Press Play.

Music plays with recorded voice (same as above script).

“Now you will be recorded in performance mode.”

Music is played while dancers are recorded.

“Thank you for the participation.”

Item Specific Scorer’s Rubric: On Demand Performance I – Task B

POINTS	C.1.2 and S.2.1 Focus, Cognitive Rehearsal and Rate of Technical Acquisition	DA.912.O.3.1 and DA.912.S.3.8 Line, Musicality and Expression
4 points	Quickly and accurately replicates, rehearses, and retains complex sequences including mastery of directional changes, pathways, level changes, and precision in the execution of each step with maximum focus and attention.	Accurately demonstrate the sense of line, musicality, and expression of given phrase.
3 points	Minor inaccuracies in replication, rehearsal and retention of complex sequences including directional changes, pathways, level changes, and focus that do not distract from the overall performance.	Minor inaccuracies in sense of line, musicality, and expression of given phrase.
2 points	Multiple inaccuracies in replication, rehearsal and retention of complex sequences including directional changes, pathways, level changes, and focus that do not distract from the overall performance.	Multiple inaccuracies in sense of line, musicality, and expression of given phrase.
1 point	Inaccurate replication, rehearsal, and retention of complex sequences accompanied by a level of focus or attention that severely distracts from the overall performance.	Inaccurate sense of line, musicality, and expression of given phrase.

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