



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Intermediate Elementary 3 (Grade 5)

Course Number: 5013110

Abbreviated Title: Intermediate Elem. 3

Course Length: Year

Course Description: Fifth-grade* students in music class develop and analyze the skills necessary for the critical assessment of artistic works and creative works in other contexts. They demonstrate the proficiency of comprehensive musicianship and interpretive skills in the arts, which allows them to explore manipulation of musical structures to represent a personal and creative form of artistic communication. As students become more musically sophisticated, they establish and document reciprocal relationships among music and other disciplines of study. They learn to transfer their music knowledge and innovative skills as a means of discovering the significant contributions of music and the arts, in general, to positive social development and global economic success in the 21st Century.

SECTION A – RESPONDING ITEMS 40% of EXAM - 30 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 12%	I	R	MU.5.C.1.2 Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work.	1-5	0-2	0	5
	E	R	MU.5.C.1.3 Identify, aurally, selected instruments of the band and orchestra.				
	E	R	MU.5.C.1.4 Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir.				
	I	R	MU.5.C.2.1 Define criteria, using correct music vocabulary, to critique one's own and others' performance.				
	I	R	MU.5.C.2.2 Describe changes, using correct music vocabulary, in one's own and/or others' performance over time.				
	I	R	MU.5.C.3.1 Develop criteria to evaluate an exemplary musical work from a specific period or genre.				

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F = 2%	I	R	MU.5.F.2.1	Describe jobs associated with various types of concert venues and performing arts centers.	0-2	0-2	0	2
	I	R	MU.5.F.2.2	Explain why live performances are important to the career of the artist and the success of performance venues.				
H = 5%	I	R	MU.5.H.1.1	Identify the purposes for which music is used within various cultures.	0-2	0-1	0	2
	I	R	MU.5.H.1.3	Compare stylistic and musical features in musical works originating from different cultures.				
	I	R	MU.5.H.2.1	Examine the contributions of musicians and composers for a specific historical period.				
O = 8%	I	R	MU.5.O.1.1	Analyze, using correct music vocabulary, the use of musical elements in various styles of music as a foundation for understanding the creative process.	1-5	0-2	0	5
S = 12%	E	R	MU.5.S.3.5	Notate rhythmic phrases and simple diatonic melodies using traditional notation.	0-4	0-2	0	4
NtK = 1%	NtK	R	MU.5.H.1.2	Compare and describe the compositional characteristics used by two or more composers whose works are studied in class.	0-2	0-2	0	1
	NtK	R	MU.5.H.2.2	Describe how technology has changed the way audiences experience music.				
TOTAL NUMBER OF SCORED ITEMS					12	2	0	14
TOTAL NUMBER OF POINTS					12	4	0	19

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SECTION B –PERFORMING TASKS 60% of EXAM – 15 minutes

A	O	MU.5.S.3.3	Perform simple diatonic melodies at sight.	Performance Task	Number of Tasks	Points
B	P	MU.5.S.3.1	Sing part songs in an appropriate range, using proper vocal technique and maintaining pitch.	PREPARED (12 points)	1	12
C	P	MU.5.S.3.2	Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments.			
C	P	MU.5.S.3.4	Play melodies and accompaniments, by ear, using classroom instruments.	ON-DEMAND		
D	P	MU.5.O.3.2	Perform expressive elements in a vocal or instrumental piece as indicated by the score and/or conductor.			
D	P	MU.5.S.1.4	Sing or play simple melodic patterns by ear with support from the teacher.			
D	P	MU.5.S.2.2	Apply performance techniques to familiar music.	Singing (4 points)	1	0-4
E	C	MU.5.F.1.1	Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.	Playing by ear (4 points)	1	0-4
E	C	MU.5.O.2.1	Create a new melody from two or more melodic motifs.	CREATE (8 points)	1	0-8
E	C	MU.5.S.1.1	Improvise rhythmic and melodic phrases to create simple variations on familiar melodies.			
F	C	MU.5.S.1.2	Compose short vocal or instrumental pieces using a variety of sound sources.	TOTAL	4	28
G	C	MU.5.S.1.3	Arrange a familiar song by manipulating specified aspects of music.			

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	BAC	MU.5.C.1.1	Discuss and apply listening strategies to support appreciation of musical works.
	BAC	MU.5.F.3.1	Examine and discuss the characteristics and behaviors displayed by successful student musicians that can be applied outside the music classroom.
	BAC	MU.5.F.3.2	Practice safe, legal, and responsible acquisition and use of music media, and describe why it is important to do so.
	BAC	MU.5.H.3.1	Examine critical-thinking processes in music and describe how they can be transferred to other disciplines.
	BAC	MU.5.O.3.1	Examine and explain how expressive elements, when used in a selected musical work, affect personal response.
	BAC	MU.5.S.2.1	Use expressive elements and knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsals and performance.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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