



**Course Title: Intermediate Elementary 2  
(Grade 4)**

**Course Number:** 5013100  
**Abbreviated Title:** Intermediate Elem. 2  
**Course Length:** Year

**Course Description:** Fourth-grade\* students in music class explore artistic intent by investigating the inventive development of ideas, applying musicianship skills and techniques while engaging in the creation and interpretation of the arts. They analyze the characteristics of musical structures from simple to complex to build understanding and respect for the creative process. As they examine the significant cultural contributions in the arts throughout history, particularly in Florida, they become increasingly able to identify the connections among music and other fields of study. Music students also develop knowledge of careers in, and related to, the arts as they explore the impact of music on the local and global economies of the 21st century and strengthen personal skills for success throughout school and beyond.

**SECTION A – RESPONDING ITEMS 40% of EXAM - 30 minutes**

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK		Item Types			Points
					SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 12%	E	R	MU.4.C.1.2	Describe, using correct music vocabulary, what is heard in a specific musical work.	1-5	0-2	0	5
	E	R	MU.4.C.1.3	Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard.				
	E	R	MU.4.C.1.4	Identify and describe the four primary voice parts, i.e., soprano, alto, tenor, bass.				
	I	R	MU.4.C.2.1	Identify and describe basic music performance techniques to provide a foundation for critiquing one's self and others.				
H= 5%	I	R	MU.4.H.1.1	Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments.	0-2	0-1	0	2
	I	R	MU.4.H.1.3	Identify pieces of music that originated from cultures other than one's				

- Key:
- Responding
  - Performing
  - Creating
  - Best Assessed in the Classroom



PERFORMING FINE ARTS ASSESSMENT  
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			own.					
	I	R	MU.4.H.2.2	Identify ways in which individuals of varying ages and cultures experience music.				
	I	R	MU.4.H.3.1	Identify connections among music and other contexts, using correct music and other relevant content-area vocabulary, and explore how learning in one academic area can help with knowledge or skill acquisition in a different academic area.				
O= 11%	I	R	MU.4.O.1.1	Compare musical elements in different types of music, using correct music vocabulary, as a foundation for understanding the structural conventions of specific styles.	0-4	0-2	0	4
	I	R	MU.4.O.3.1	Identify how expressive elements and lyrics affect the mood or emotion of a song.				
S= 11%	I	R	MU.4.S.3.5	Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.	0-4	0-2	0	4
NtK= 1%	NtK	R	MU.4.F.2.1	Describe roles and careers of selected musicians.	0-1	0-1	0	1
	NtK	R	MU.4.F.3.2	Discuss the safe, legal way to download songs and other media.				
	NtK	R	MU.4.H.1.2	Describe the influence of selected composers on the musical works and practices or traditions of their time.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>					<b>12</b>	<b>2</b>	<b>0</b>	<b>14</b>
<b>TOTAL NUMBER OF POINTS</b>					<b>12</b>	<b>4</b>	<b>0</b>	<b>16</b>

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## SECTION B –PERFORMING TASKS 60% of EXAM – 15 minutes

A	P	MU.4.O.3.2	Apply expressive elements to a vocal or instrumental piece and, using correct music vocabulary, explain one's choices.
A	P	MU.4.S.3.1	Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch.
A	P	MU.4.S.3.2	Play rounds, canons, or layered ostinati on classroom instruments.
B	P	MU.4.S.2.1	Apply knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsal and performance.
B	P	MU.4.S.3.4	Play simple ostinati, by ear, using classroom instruments.
C	C	MU.4.F.1.1	Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.
C	C	MU.4.O.2.1	Create variations for selected melodies.
C	C	MU.4.S.1.3	Arrange a familiar song for voices or instruments by manipulating form.
D	C	MU.4.S.1.1	Improvise phrases, using familiar songs.
E	C	MU.4.S.1.2	Create melodic patterns using a variety of sound sources.

Performance Task	Number of Tasks	Points
<b>PREPARED</b> (12 points)	1	12
<b>ON-DEMAND</b> (8 Points)	1	8
<b>CREATE</b> (4 points)	1	4
<b>TOTAL</b>	<b>3</b>	<b>24</b>

### BEST ASSESSED IN THE CLASSROOM

	BAC	MU.4.C.1.1	Develop effective listening strategies and describe how they can support appreciation of musical works.
	BAC	MU.4.C.2.2	Critique specific techniques in one's own and others' performances using teacher- established criteria.
	BAC	MU.4.C.3.1	Describe characteristics that make various musical works appealing.
	BAC	MU.4.F.3.1	Identify the characteristics and behaviors displayed by successful student musicians, and discuss how these qualities will contribute to success beyond the music classroom.
	BAC	MU.4.H.2.1	Perform, listen to, and discuss music related to Florida's history.
	BAC	MU.4.S.3.3	Perform extended pentatonic melodies at sight.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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