



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Music – Grade One

Course Number: 5013070

Abbreviated Title: Music – Grade One

Course Length: Year

Course Description: First-grade students in music class explore their world through listening, singing, moving, playing instruments, and creating to stimulate the imagination and lead to innovation and creative risk-taking. As they develop basic skills, techniques, and processes in music, they strengthen their music and extra-music vocabulary and music literacy, as well as their ability to remember, focus on, process, and sequence information. As students sing, play, move, and create together, they develop the foundation for important skills such as teamwork, acceptance, respect, and responsibility that will help students be successful in the 21st century.

SECTION A – RESPONDING ITEMS 40% of EXAM - 30 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 20%	E	R	MU.1.C.1.3 Classify instruments into pitched and unpitched percussion families.	0-8	0	0	8
	I	R	MU.1.C.1.4 Differentiate between music performed by one singer and music performed by a group of singers.				
	E	R	MU.1.C.2.1 Identify the similarities and differences between two performances of a familiar song.				
O = 8%	I	R	MU.1.O.1.2 Identify patterns of a simple, four-measure song or speech piece.	1-3	0	0	3
S = 11%	E	R	MU.1.S.3.4 Match simple aural rhythm patterns in duple meter with written patterns.	0-4	0	0	4
	E	R	MU.1.S.3.5 Show visual representation of simple melodic patterns performed by the teacher or a peer.				
NtK = 1%	NtK	R	MU.1.F.3.1 Demonstrate appropriate manners and teamwork necessary for success in a music classroom.	0-1	0	0	1
	NtK	R	MU.1.H.1.2 Explain the work of a composer.				
	NtK	R	MU.1.H.3.1 Explore the use of instruments and vocal sounds to replace or				

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			enhance specified words or phrases in children's songs, choral readings of poems and stories, and/or chants.				
TOTAL NUMBER OF SCORED ITEMS				14	0	0	14
TOTAL NUMBER OF POINTS				14	0	0	14

SECTION B –PERFORMING TASKS 60% of EXAM – 15 minutes

A	P	MU.1.H.1.1	Perform simple songs, dances, and musical games from a variety of cultures.
A	P	MU.1.S.2.1	Sing or play songs, which may include changes in verses or repeats, from memory.
A	P	MU.1.S.3.2	Play three- to five-note melodies and/or accompaniments on classroom instruments.
B	P	MU.1.S.3.1	Sing simple songs in a group, using head voice and maintaining pitch.
C	P	MU.1.S.3.3	Sing simple la-sol-mi patterns at sight.
D	C	MU.1.S.1.1	Improvise a four-beat response to a musical question sung or played by someone else.
E	C	MU.1.S.1.2	Create short melodic and rhythmic patterns based on teacher-established guidelines.

Performance Task	Number of Tasks	Points
PREPARED (12 points)	1	12
ON-DEMAND (8 Points)	1	8
CREATE (4 points)	1	4
TOTAL	3	24

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	BAC	MU.1.C.1.1	Respond to specific, teacher-selected musical characteristics in a song or instrumental piece.
	BAC	MU.1.C.1.2	Respond to music from various sound sources to show awareness of differences in musical ideas.
	BAC	MU.1.C.3.1	Share different thoughts or feelings people have about selected pieces of music.
	BAC	MU.1.F.1.1	Create sounds or movement freely with props, instruments, and/or found sounds in response to various music styles and/or elements.
	BAC	MU.1.F.2.1	Describe how he or she likes to participate in music.
	BAC	MU.1.H.2.1	Identify and perform folk music used to remember and honor America and its cultural heritage.
	BAC	MU.1.O.1.1	Respond to contrasts in music as a foundation for understanding structure.
	BAC	MU.1.O.3.1	Respond to changes in tempo and/or dynamics within musical examples.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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