



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

**Course Title: Music – Grade Kindergarten**

**Course Number:** 5013060

**Abbreviated Title:** Music – Grade Kindergarten

**Course Length:** Year

**Course Description:** Kindergarten students in music class explore their environment and music world through a variety of experiences. Singing, listening, and movement activities will form the foundation for musical development, along with thinking, self-expression, and communication skills will be developed through singing, movement, creative musical play, creating, listening, and understanding activities. A variety of carefully chosen music will allow students to gain knowledge of one's self and build understanding, acceptance, and enrichment throughout their lives. By fostering creativity throughout the curriculum, the seeds of innovation will begin to bloom even in these novice learners.

### SECTION A – RESPONDING ITEMS 40% of EXAM - 30 minutes

BIG IDEA %	WEIGHT Essential/Important/Nik	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 36%	E	R	MU.K.C.1.2 Identify various sounds in a piece of music.	1-13	0	0	11
	E	R	MU.K.C.1.3 Identify, visually and aurally, pitched and unpitched classroom instruments.				
	E	R	MU.K.C.1.4 Identify singing, speaking, and whispering voices.				
	I	R	MU.K.C.2.1 Identify similarities and/or differences in a performance.				
O = 4%	I	R	MU.K.O.1.2 Identify similarities and differences in melodic phrases and/or rhythm patterns.	1-4	0	0	3
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>14</b>	<b>0</b>	<b>0</b>	<b>14</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>14</b>	<b>0</b>	<b>0</b>	<b>14</b>

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### SECTION B –PERFORMING TASKS 60% of EXAM – 15 minutes

A	P	MU.K.H.1.1	Respond to music from diverse cultures through singing and movement.
A	P	MU.K.H.2.1	Respond to and/or perform folk music of American cultural sub-groups.
A	P	MU.K.H.3.1	Perform simple songs, finger plays, and rhymes to experience connections among music, language, and numbers.
A	P	MU.K.S.2.1	Sing or play songs from memory.
A	P	MU.K.S.3.1	Sing songs of limited range appropriate to the young child and use the head voice.
A	P	MU.K.S.3.2	Perform simple songs and accompaniments.
A	P	MU.K.S.3.3	Match pitches in a song or musical phrase in one or more keys.
B	P	MU.K.O.1.1	Respond to beat, rhythm, and melodic line through imitation.
B	P	MU.K.S.3.4	Imitate simple rhythm patterns played by the teacher or a peer.
C	C	MU.K.S.1.1	Improvise a response to a musical question sung or played by someone else.

Performance Task	Number of Tasks	Points
<b>PREPARED</b> (12 points)	1	12
<b>ON-DEMAND</b> (8 Points)	1	8
<b>CREATE</b> (4 points)	1	4
<b>TOTAL</b>	<b>3</b>	<b>24</b>

### BEST ASSESSED IN THE CLASSROOM

	BAC	MU.K.C.1.1	Respond to music from various sound sources to show awareness of steady beat.
	BAC	MU.K.C.3.1	Share opinions about selected pieces of music.
	BAC	MU.K.F.1.1	Respond to and explore music through creative play and found sounds in the music classroom.
	BAC	MU.K.F.3.1	Exhibit age-appropriate music and life skills that will add to the success in the music classroom.
	BAC	MU.K.O.3.1	Respond to music to demonstrate how it makes one feel.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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