



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Music Techniques 1

Course Number: 1305500

Abbreviated Title: MUSIC TECNQS 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students in this entry-level class focus on the development of musical and technical skills on a specific instrument or voice through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course, if used for an instrumental class, may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 28% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 20%	I	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-8	0-4	0	8
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
S = 8%	E	R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	0-4	0-2	0	4
TOTAL NUMBER OF SCORED ITEMS				10	2	0	12
TOTAL NUMBER OF POINTS				10	4	0	14

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SECTION B –PERFORMING TASKS 72% of EXAM – 15 minutes

A	P	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.
	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.
	P	MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.
	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique

Performance Task	Number of Tasks	Points
PREPARED (20 points)	2	40
TOTAL	2	40

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	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
	BAC	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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