



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Music Ensemble 2

Course Number: 1305410

Abbreviated Title: MUSIC ENS 2

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students with previous vocal or instrumental ensemble experience continue building musicianship and performance skills through the study of high-quality music in diverse styles. Student musicians learn to self-assess and collaborate as they rehearse, perform, and study relevant musical styles and time periods. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course, if used for an instrumental ensemble, may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 20%	E	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-6	0-3	0	6
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
H= 3%	I	R	MU.912.H.1.5 Analyze music within cultures to gain understanding of authentic performance practices.	0-4	0-2	0	4
O= 6%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	1-5	0-2	0-1	5
	E	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				

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NtK= 1%	NtK	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.	0-2	0-2	0	2
TOTAL NUMBER OF SCORED ITEMS				9	2	1	12
TOTAL NUMBER OF POINTS				9	4	4	17

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

		Performance Task	Number of Tasks	Points
A	P	MU.912.O.3.2 Interpret and perform expressive elements indicated by the musical score and/or conductor.	1	24
	P	MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.		
	P	MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.		
B	P	MU.912.S.3.5 Develop and demonstrate proper vocal or instrumental technique	1	0-8
	P	MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.		
C	P	MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.	1	0-8
	C	MU.912.S.1.3 Arrange a musical work by manipulating two or more aspects of the composition.		
TOTAL			3	40

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BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
BAC	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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