



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Music Ensemble 1

Course Number: 1305400

Abbreviated Title: MUSIC ENS 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students with little or no experience in a vocal or instrumental ensemble develop basic musicianship and ensemble performance skills through the study of basic, high-quality music in diverse styles. Student musicians focus on building foundational music techniques, music literacy, listening skills, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course, if used for an instrumental ensemble, may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 28% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 19%	E	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-6	0-3	0	6
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
H= 8%	I	R	MU.912.H.1.5 Analyze music within cultures to gain understanding of authentic performance practices.	0-4	0-2	0	4
NtK= 1%	NtK	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.	0-2	0-2	0	2
TOTAL NUMBER OF SCORED ITEMS				10	2	0	12
TOTAL NUMBER OF POINTS				10	4	0	14

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SECTION B –PERFORMING TASKS 72% of EXAM – 15 minutes

A	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.
	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique
B	P	MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.
	P	MU.912.S.3.2	Sight-read music accurately and expressively to show synthesis of skills.
C	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.

Performance Task	Number of Tasks	Points
PREPARED (20 points)	1-2	20-40
ON-DEMAND Sight read (8 points)	0-2	0-16
CREAT (8 points)	0-1	0-8
TOTAL	2-4	36

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BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
BAC	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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