



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Eurhythmics 2

Course Number: 1305310

Abbreviated Title: EURHY 2

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: Performing/Fine Arts (PF)

Course Description: Student dancers build on previous experience to perform and evaluate choreographed performances as an independent ensemble and in cooperation with a music ensemble. Students focus on strengthening dance skills, equipment manipulation, precision, and the relationship between music and dance. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 10%	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	0-6	0-3	0	6
O= 11%	E	R	DA.912.O.1.2 Apply standards of class and performance etiquette consistently to attain optimal working conditions.	0-8	0-4	0	8
	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.				
S= 8%	I	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	1-5	0-2	0	5
	E	R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.				
NtK= 1%	NtK	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-2	0-1	0	2

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	NtK	R	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
TOTAL NUMBER OF SCORED ITEMS					15	3	0	18
TOTAL NUMBER OF POINTS					15	6	0	21

SECTION B – PERFORMING TASKS 70% of EXAM – 15 minutes

					Performance Task	Number of Tasks	Points
					A	P	DA.912.C.1.2
	P	DA.912.F.3.8	Demonstrate effective teamwork and accountability, using compromise, collaboration, and conflict resolution, to set and achieve goals as required in the work environment.				
	P	DA.912.O.3.1	Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.				
	P	DA.912.O.3.2	Use imagery, analogy, and metaphor to improve body alignment and/or enhance the quality of movements, steps, phrases, or dances.				
	P	DA.912.S.2.1	Sustain focused attention, respect, and discipline during class, rehearsal, and performance.	CREATE (12 points)	1-2	12-24	
B	P	DA.912.S.2.4	Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.				
	P	DA.912.S.3.2	Develop and maintain flexibility, strength, and stamina for wellness and performance.				
	P	DA.912.S.3.4	Perform dance vocabulary with musicality and sensitivity.				
	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.				
	P	MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.	TOTAL	2-4	48	
C	C	DA.912.C.2.3	Develop a plan to improve technique, performance quality, and/or compositional work with artistic intent.				

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	BAC	DA.912.C.2.2	Make informed critical assessments of the quality and effectiveness of one's own technique and performance quality, based on criteria developed from a variety of sources, to support personal competence and artistic growth.
	BAC	DA.912.F.3.6	Practice conditioning methods that complement the physical instrument, and determine the degree of personal improvement in established dance techniques.
	BAC	DA.912.S.1.2	Generate choreographic ideas through improvisation and physical brainstorming.
	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
	BAC	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, that demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.
	BAC	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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