



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Eurhythmics 1

Course Number: 1305300

Abbreviated Title: EURHY 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: Performing/Fine Arts (PF)

**Course Description:** Student dancers develop basic skills in performing and evaluating choreographed performances as an independent ensemble and in cooperation with a music ensemble. Emphasis is placed on dance, equipment manipulation, precision, and the relationship between music and dance. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 14%	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.	1-9	0-4	0	9
O= 15%	E	R	DA.912.O.1.2 Apply standards of class and performance etiquette consistently to attain optimal working conditions.				
	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-10	0-5	0	10
NtK= 1%	I	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				
	NtK	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.				
	NtK	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.	0-2	0-1	0	2
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>15</b>	<b>3</b>	<b>0</b>	<b>18</b>

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<b>TOTAL NUMBER OF POINTS</b>	<b>15</b>	<b>6</b>	<b>0</b>	<b>21</b>
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### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	DA.912.C.1.2	Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.
	P	DA.912.F.3.8	Demonstrate effective teamwork and accountability, using compromise, collaboration, and conflict resolution, to set and achieve goals as required in the work environment.
	P	DA.912.O.3.1	Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.
	P	DA.912.O.3.2	Use imagery, analogy, and metaphor to improve body alignment and/or enhance the quality of movements, steps, phrases, or dances.
B	P	DA.912.S.2.1	Sustain focused attention, respect, and discipline during class, rehearsal, and performance.
	P	DA.912.S.2.4	Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.
	P	DA.912.S.3.2	Develop and maintain flexibility, strength, and stamina for wellness and performance.
	P	DA.912.S.3.4	Perform dance vocabulary with musicality and sensitivity.
	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.
C	C	DA.912.C.2.3	Develop a plan to improve technique, performance quality, and/or compositional work with artistic intent.

Performance Task	Number of Tasks	Points
<b>PREPARED</b> (24 points)	1-2	24 to 48
<b>CREATE</b> (12 points)	1-2	12-24
<b>TOTAL</b>	<b>2-4</b>	<b>48</b>

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### BEST ASSESSED IN THE CLASSROOM

	BAC	DA.912.F.3.6	Practice conditioning methods that complement the physical instrument, and determine the degree of personal improvement in established dance techniques.
	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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