



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Chorus 4

Course Number: 1303330

Abbreviated Title: CHORUS 4

Course Length: Year

Course Level: 2

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

Course Description: This year-long, intermediate-level class is designed for students with previous participation in a high school chorus and moderate skills in critical listening, vocal techniques, music literacy, and choral performance. Rehearsals focus on enhancing these skills and students' aesthetic engagement with music through a variety of high-quality three- and four-part choral literature, providing students with the means to learn how to reflect and use a combination of analytical, assessment, and problem-solving skills consistently to improve their own and others' performance.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 16%	E	R	MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.	0-8	0-4	0-1	8
	I	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.				
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
H = 2%	I	R	MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	0-2	0-2	0-1	2
	I	R	MU.912.H.1.5 Analyze music within cultures to gain understanding of authentic performance practices.				
O = 5%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	1-3	0-1	0-1	3
	I	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				

Key: Responding

Performing

Creating

Best Assessed in the Classroom



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

S= 6%	E	R	MU.912.S.3.3	Transcribe aurally presented songs into melodic and/or rhythmic notation to show synthesis of aural and notational skills.	0-6	0-2	0-1	6
	I	R	MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.				
NtK= 1%	NtK	R	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	1-2	0-1	0-1	2
	NtK	R	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
	NtK	R	MU.912.H.1.3	Compare two or more works of a composer across performance media.				
	NtK	R	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.				
TOTAL NUMBER OF SCORED ITEMS					13	2	1	16
TOTAL NUMBER OF POINTS					13	4	4	21

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TEST BLUEPRINT

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.
A	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.
A	P	MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.
A	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
A	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique.
B	P	MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.
C	P	MU.912.S.3.2	Sight-read music accurately and expressively to show synthesis of skills.
D	C	MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.
E	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24 to 48
ON-DEMAND		
Melodic SR (8 points)	1-2	0-8
Dictation (8 points)	1-2	0-8
CREATE (8 points)	0-1	0-8
TOTAL	2-4	48

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Performing

Creating

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PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

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	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
	BAC	MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.
	BAC	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
	BAC	MU.912.F.2.1	Design or refine a résumé for application to higher education or the workforce that highlights marketable skills and knowledge gained through music training.
	BAC	MU.912.F.2.2	Analyze the effect of the arts and entertainment industry on the economic and social health of communities and regions.
	BAC	MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
	BAC	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
	BAC	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, that demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.
	BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.
	BAC	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.
	BAC	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.
	BAC	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.
	BAC	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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