



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Chorus 1

Course Number: 1303300

Abbreviated Title: CHORUS 1

Course Length: Year

Course Level: 2

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

**Course Description:** This year-long, entry-level class, designed for students with little or no choral experience, promotes the enjoyment and appreciation of music through performance of beginning choral repertoire from a variety of times and places. Rehearsals focus on the development of critical listening skills; foundational instrumental technique and skills, music literacy, and ensemble skills; and aesthetic musical awareness culminating in periodic public performances.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 17%	E	R	MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.	0-8	0-4	0	8
	I	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.				
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
O= 6%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	1-5	0-2	0	5
	I	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				
S= 6%	I	R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	0-6	0-3	0	6
NtK = 1%	NtK	R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the	0-2	0-1	0	2

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			composer's intent.				
NtK	R	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
NtK	R	MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>15</b>	<b>3</b>	<b>0</b>	<b>18</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>15</b>	<b>6</b>	<b>0</b>	<b>21</b>

### SECTION B – PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.	Performance Task	Number of Tasks	Points
A	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.	<b>PREPARED (24 points)</b>	1-2	24 to 48
A	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.	<b>ON-DEMAND</b> Melodic SR (8 points) Dictation (8 points)	1-2	0-8
A	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique.		1-2	0-8
B	O	MU.912.S.3.2	Sight-read music accurately and expressively to show synthesis of skills.	<b>CREATE (8 points)</b>	0-1	0-8
C	O	MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear			
C	O	MU.912.S.3.3	Transcribe aurally presented songs into melodic and/or rhythmic notation to show synthesis of aural and notational skills			
D	C	MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.	<b>TOTAL</b>	<b>2-4</b>	<b>48</b>

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### BEST ASSESSED IN THE CLASSROOM

BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
BAC	MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.
BAC	MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
BAC	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.
BAC	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.
BAC	MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.
BAC	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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