



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: M/J Chorus 2

Course Number: 1303010

Abbreviated Title: M/J CHORUS 2

Course Length: Year

Course Level: 2

Course Description: Students build on previous choral experience to expand vocal, technical, musical, and ensemble skills through rehearsal, performance, and study of high-quality choral literature. Singers focus on increasing knowledge of music theory, music literacy, and aesthetic response. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 15%	I	R	MU.68.C.1.4 Identify, aurally, a variety of vocal styles and ensembles.	0-8	0-4	0	8
	E	R	MU.68.C.2.1 Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.				
	I	R	MU.68.C.2.2 Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.				
H = 5%	I	R	MU.68.H.1.1 Describe the functions of music from various cultures and time periods.	0-4	0-2	0	4
	I	R	MU.68.H.2.1 Describe the influence of historical events and periods on music composition and performance.				
	I	R	MU.68.H.2.3 Classify the literature being studied by genre, style, and/or time period.				
O = 3%	I	R	MU.68.O.1.1 Compare performances of a musical work to identify artistic choices made by performers.	0-2	0-1	0	2
	I	R	MU.68.O.3.1 Describe how the combination of instrumentation and expressive				

Key: Responding

Performing

Creating

Best Assessed in the Classroom



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

			elements in a musical work can convey a specific thought, idea, mood, and/or image.				
S= 6%	E	R	MU.68.S.3.4 Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.	1-5	0-2	0	5
	E	R	MU.68.S.3.5 Notate rhythmic phrases and/or melodies, in varying simple meters, performed by someone else.				
NtK= 1%	NtK	R	MU.68.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.	0-2	0-1	0	2
	NtK	R	MU.68.F.2.2 Describe how concert attendance can financially impact a community.				
	NtK	R	MU.68.F.3.2 Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.				
	NtK	R	MU.68.H.1.5 Using representative musical works by selected composers, classify compositional characteristics common to a specific time period and/or genre.				
	NtK	R	MU.68.H.3.1 Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.				
TOTAL NUMBER OF SCORED ITEMS				15	3	0	18
TOTAL NUMBER OF POINTS				15	6	0	21

Key: Responding

Performing

Creating

Best Assessed in the Classroom



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.68.O.3.2	Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
A	P	MU.68.S.2.1	Perform music from memory to demonstrate knowledge of the musical structure.
A	P	MU.68.S.3.1	Sing and/or play age-appropriate repertoire expressively.
A	P	MU.68.S.3.2	Demonstrate proper vocal or instrumental technique.
B	P	MU.68.S.3.3	Sight-read standard exercises and simple repertoire.
C	C	MU.68.S.1.1	Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
D	C	MU.68.S.1.3	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24 to 48
ON-DEMAND		
Melodic (8 points)	1-2	0-8
Rhythmic (4 points)	1-2	0-8
CREATE (8 points)	0-1	0-8
TOTAL	2-4	48

BEST ASSESSED IN THE CLASSROOM

	BAC	MU.68.C.1.1	Develop strategies for listening to unfamiliar musical works.
	BAC	MU.68.H.3.2	Discuss how the absence of music would affect other content areas and contexts.
	BAC	MU.68.S.1.4	Sing or play melodies by ear with support from the teacher and/or peers.
	BAC	MU.68.S.3.6	Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

Key: ■ Responding

■ Performing

■ Creating

Best Assessed in the Classroom