



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: M/J Chorus 1

Course Number: 1303000

Abbreviated Title: M/J CHORUS 1

Course Length: Year

Course Level: 2

**Course Description:** Students with little or no choral experience develop beginning vocal technique and skills, critical and creative thinking skills, and an appreciation of music from around the world and through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

| BIG IDEA % | Weight<br>Essential/Important/NtK | Item Mode | BENCHMARK  | Item Types   |               |               | Points |
|------------|-----------------------------------|-----------|--|--------------|---------------|---------------|--------|
|            |                                   |           |  | SR<br>(1 pt) | SA<br>(2 pts) | ER<br>(4 pts) |        |
| C = 15%    | I                                 | R         | MU.68.C.1.4 Identify, aurally, a variety of vocal styles and ensembles.  | 0-8          | 0-4           | 0             | 8      |
|            | E                                 | R         | MU.68.C.2.2 Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.                |              |               |               |        |
| H= 5%      | I                                 | R         | MU.68.H.1.1 Describe the functions of music from various cultures and time periods.  | 0-4          | 0-2           | 0             | 4      |
|            | I                                 | R         | MU.68.H.2.3 Classify the literature being studied by genre, style, and/or time period.   |              |               |               |        |
| O= 3%      | I                                 | R         | MU.68.O.1.1 Compare performances of a musical work to identify artistic choices made by performers.  | 1-3          | 0-1           | 0             | 3      |
|            | I                                 | R         | MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image. |              |               |               |        |
| S= 6%      | E                                 | R         | MU.68.S.3.5 Notate rhythmic phrases and/or melodies, in varying simple meters, performed by someone else.  | 1-5          | 0-2           | 0             | 5      |
| NtK= 1%    | NtK                               | R         | MU.68.F.3.2 Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical          | 0-1          | 0             | 0             | 1      |

Key:  Responding

Performing

Creating

Best Assessed in the Classroom



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

|                                     |     |   |   |           |          |          |           |
|-------------------------------------|-----|---|---|-----------|----------|----------|-----------|
|                                     |     |   | media   |           |          |          |           |
|                                     | NtK | R | MU.68.H.3.1 Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration. |           |          |          |           |
| <b>TOTAL NUMBER OF SCORED ITEMS</b> |     |   |   | <b>15</b> | <b>3</b> | <b>0</b> | <b>18</b> |
| <b>TOTAL NUMBER OF POINTS</b>       |     |   |   | <b>15</b> | <b>6</b> | <b>0</b> | <b>21</b> |

### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

|   |   |             |   |
|---|---|-------------|---|
| A | P | MU.68.S.3.1 | Sing and/or play age-appropriate repertoire expressively.   |
| A | P | MU.68.S.3.2 | Demonstrate proper vocal or instrumental technique.   |
| B | P | MU.68.S.3.3 | Sight-read standard exercises and simple repertoire.  |
| C | C | MU.68.S.1.1 | Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions. |
| D | C | MU.68.S.1.3 | Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.                       |

| Performance Task            | Number of Tasks | Points    |
|-----------------------------|-----------------|-----------|
| <b>PREPARED (24 points)</b> | 1-2             | 24 to 48  |
| <b>ON-DEMAND</b>            |                 |           |
| Melodic (8 points)          | 1-2             | 0-8       |
| Rhythmic (4 points)         | 1-2             | 0-8       |
| <b>CREATE (8 points)</b>    | 0-1             | 0-8       |
| <b>TOTAL</b>                | <b>2-4</b>      | <b>48</b> |

### BEST ASSESSED IN THE CLASSROOM

|  |     |             |   |
|--|-----|-------------|---|
|  | BAC | MU.68.C.1.1 | Develop strategies for listening to unfamiliar musical works.                   |
|  | BAC | MU.68.H.3.2 | Discuss how the absence of music would affect other content areas and contexts. |
|  | BAC | MU.68.S.1.4 | Sing or play melodies by ear with support from the teacher and/or peers.        |

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:
- Responding
  - Performing
  - Creating

Best Assessed in the Classroom