



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Jazz Ensemble 2

Course Number: 1302510

Abbreviated Title: JAZZ ENS 2

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students with jazz experience become conversant with basic chord progressions and the scale/chord relationship, strengthen aural skills, and learn to improvise and compose melodies over progressions as they rehearse, perform, and study high-quality jazz ensemble literature. Musicians study jazz history and become familiar with the cultural context of various compositions and artists. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 9%	I	R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	0-6	0-3	0	6
	I	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.				
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
H= 4%	I	R	MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	0-4	0-2	0	4
	I	R	MU.912.H.1.3 Compare two or more works of a composer across performance media.				
O= 8%	E	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	1-5	0-2	0	5

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S= 8%	E	R	MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	1-5	0-2	0	5
NtK= 1%	NtK	R	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.	0-1	0-2	0	1
TOTAL NUMBER OF SCORED ITEMS					15	3	0	16
TOTAL NUMBER OF POINTS					15	6	0	21

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.	Performance Task	Number of Tasks	Points
B	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.	PREPARED (24 points)	1-2	24 to 48
	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.			
	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.	ON-DEMAND	0-2	0-8
	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique.			
	P	MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.			
C	P	MU.912.S.3.2	Sight-read music accurately and expressively to show synthesis of skills.	CREATE (12 points)	0-1	0-12
	P	MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.			
D	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.	TOTAL	2-4	48
E	C					

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	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
	BAC	MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.
	BAC	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, that demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.
	BAC	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.
	BAC	MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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