



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Jazz Ensemble 1

Course Number: 1302500

Abbreviated Title: JAZZ ENS 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

**Course Description:** Students with experience on an instrument suited for jazz ensemble explore the fundamentals of performance practices, improvisation, and music theory through a diverse repertoire of high-quality jazz literature. Students learn the basics of foundational jazz styles, use chord symbols, develop knowledge of musical structure, and study the history of jazz and its iconic musicians. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

| BIG IDEA % | WEIGHT<br>Essential/Important/NEK | Item Mode | BENCHMARK  | Item Types   |               |               | Points |
|------------|-----------------------------------|-----------|--|--------------|---------------|---------------|--------|
|            |                                   |           |  | SR<br>(1 pt) | SA<br>(2 pts) | ER<br>(4 pts) |        |
| C = 9%     | I                                 | R         | MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.  | 0-6          | 0-3           | 0             | 6      |
|            | E                                 | R         | MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music. |              |               |               |        |
| H = 4%     | I                                 | R         | MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.   | 0-4          | 0-2           | 0             | 4      |
|            | I                                 | R         | MU.912.H.1.3 Compare two or more works of a composer across performance media.   |              |               |               |        |
| O = 8%     | E                                 | R         | MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.  | 1-5          | 0-2           | 0             | 5      |
| S = 8%     | E                                 | R         | MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.   | 1-5          | 0-2           | 0             | 5      |

- Key:
- Responding
  - Performing
  - Creating
  - Best Assessed in the Classroom



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|                                     |     |   |  |           |          |          |           |
|-------------------------------------|-----|---|--|-----------|----------|----------|-----------|
| NtK= 1%                             | NtK | R | MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology. | 0-1       | 0-2      | 0        | 1         |
| <b>TOTAL NUMBER OF SCORED ITEMS</b> |     |   |  | <b>15</b> | <b>3</b> | <b>0</b> | <b>18</b> |
| <b>TOTAL NUMBER OF POINTS</b>       |     |   |  | <b>15</b> | <b>6</b> | <b>0</b> | <b>21</b> |

### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

|   |   |  | Performance Task   | Number of Tasks | Points    |
|---|---|--|--|-----------------|-----------|
| A | O | MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.  | <b>PREPARED (24 points)</b>                                | 1-2             | 24 to 48  |
|   | P | MU.912.O.3.2 Interpret and perform expressive elements indicated by the musical score and/or conductor.  |  |                 |           |
| B | P | MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy. | <b>ON-DEMAND</b><br>By ear (4 points)<br>Notate (4 points) | 0-2             | 0-8       |
|   | P | MU.912.S.3.5 Develop and demonstrate proper vocal or instrumental technique.   |  |                 |           |
| C | P | MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.   |  |                 |           |
| D | C | MU.912.S.1.1 Improvise rhythmic and melodic phrases over harmonic progressions.  | <b>CREATE (12 points)</b>                                  | 0-1             | 0-12      |
| E | C | MU.912.S.1.3 Arrange a musical work by manipulating two or more aspects of the composition.  | <b>TOTAL</b>   | <b>2-4</b>      | <b>48</b> |

### BEST ASSESSED IN THE CLASSROOM

|  |     |   |
|--|-----|---|
|  | BAC | MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.                          |
|  | BAC | MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.                                   |
|  | BAC | MU.912.C.2.3 Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively. |
|  | BAC | MU.912.H.2.1 Evaluate the social impact of music on specific historical periods.  |

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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