



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Band 5 Honors

Course Number: 1302340

Abbreviated Title: BAND 5 HON

Course Length: Year

Course Level: 3

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

**Course Description:** This year-long, advanced course, designed for wind and percussion students with extensive experience in solo performance and larger performing ensembles, promotes significant depth of engagement and lifelong appreciation of music through performance and other experiences with sophisticated instrumental music, as well as creativity through composition and/or arranging. The course includes the development of advanced instrumental ensemble techniques and skills, extended music literacy and theory, and deep aesthetic engagement with a broad spectrum of high-quality repertoire, ranging from early music to the contemporary. Musical independence and leadership are particularly encouraged in this setting.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Nrk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 9%	E	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-6	0-3	0-1	6
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
H= 4%	I	R	MU.912.H.1.5 Analyze music within cultures to gain understanding of authentic performance practices.	1-3	0-1	0	3
	I	R	MU.912.H.3.1 Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
O=9%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-6	0-3	0-1	6
	E	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the				

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			choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				
S= 7%	E	R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	0-4	0-2	0-1	4
NtK= 1%	NtK	R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	0-2	0-1	0-1	2
	NtK	R	MU.912.C.1.3 Analyze instruments of the world and classify them by common traits.				
	NtK	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
	NtK	R	MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.				
	NtK	R	MU.912.H.1.3 Compare two or more works of a composer across performance media.				
	NtK	R	MU.912.H.1.4 Analyze how Western music has been influenced by historical and current world cultures.				
	NtK	R	MU.912.H.2.3 Analyze the evolution of a music genre.				
NtK	R	MU.912.S.3.3 Transcribe aurally presented songs into melodic and/or rhythmic notation to show synthesis of aural and notational skills.					
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>13</b>	<b>2</b>	<b>1</b>	<b>16</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>13</b>	<b>4</b>	<b>4</b>	<b>21</b>

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### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.
	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.
	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.
	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique.
B	P	MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.
	P	MU.912.S.3.2	Sight-read music accurately and expressively to show synthesis of skills.
C	P	MU.912.O.2.2	Transpose melodies into different modalities through performance and composition.
	P	MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.
D	C	MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.
E	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.

Performance Task	Number of Tasks	Points
<b>PREPARED (24 points)</b>	1-2	24 to 48
<b>ON-DEMAND</b>		
Sight reading (8 points)	0-1	0-8
By ear (4 points)	0-2	0-8
<b>CREATE (8 points)</b>	0-1	0-8
<b>TOTAL</b>	<b>2-4</b>	<b>48</b>

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### BEST ASSESSED IN THE CLASSROOM

BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
BAC	MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.
BAC	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
BAC	MU.912.F.2.1	Design or refine a résumé for application to higher education or the workforce that highlights marketable skills and knowledge gained through music training.
BAC	MU.912.F.2.2	Analyze the effect of the arts and entertainment industry on the economic and social health of communities and regions.
BAC	MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
BAC	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
BAC	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, that demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.
BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.
BAC	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.
BAC	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.
BAC	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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