



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: M/J Orchestra 1

Course Number: 1302040

Abbreviated Title: M/J ORCH 1

Course Length: Year

Course Level: 2

Course Description: Students who have little or no experience on violin, viola, cello, bass, or harp explore high-quality music literature written or transcribed for string orchestra. Study includes the development of foundational instrumental ensemble techniques, performance skills, music literacy, and aesthetic awareness. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 8%	E	R	MU.68.C.2.1 Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.	0-6	0-3	0	6
H= 5%	I	R	MU.68.H.2.3 Classify the literature being studied by genre, style, and/or time period.	0-2	0-1	0	2
O= 10%	I	R	MU.68.O.1.1 Compare performances of a musical work to identify artistic choices made by performers.	1-7	0-3	0	7
	E	R	MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.				
S= 6%	E	R	MU.68.S.3.4 Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.	0-4	0-2	0	4
NtK= 1%	NtK	R	MU.68.F.3.2 Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.	0-2	0-1	0	2

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	NtK	R	MU.68.H.3.1 Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.				
TOTAL NUMBER OF SCORED ITEMS				15	3	0	18
TOTAL NUMBER OF POINTS				15	6	0	21

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.68.O.3.2 Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
A	P	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
A	P	MU.68.S.3.2 Demonstrate proper vocal or instrumental technique.
B	P	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.
C	C	MU.68.S.1.3 Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24 to 48
ON-DEMAND (12 points)	0-2	12-24
CREATE (12 points)	0-2	0-12
TOTAL	2-4	48

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	BAC	MU.68.C.1.1 Develop strategies for listening to unfamiliar musical works.
	BAC	MU.68.S.1.4 Sing or play melodies by ear with support from the teacher and/or peers.
	BAC	MU.68.S.2.1 Perform music from memory to demonstrate knowledge of the musical structure.
	BAC	MU.68.S.3.6 Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.
	BAC	MU.68.S.2.2 Transfer performance techniques from familiar to unfamiliar pieces.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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