



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: M/J Band 3

Course Number: 1302020

Abbreviated Title: M/J BAND 3

Course Length: Year

Course Level: 2

Course Description: Students with previous band experience expand on their instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of intermediate-level, high-quality band literature. Instrumentalists extend their knowledge of music notation and theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Not	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 9%	I	R	MU.68.C.1.3 Identify, aurally, instrumental styles and a variety of instrumental ensembles.	0-6	0-3	0	6
	E	R	MU.68.C.2.1 Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.				
	E	R	MU.68.C.2.2 Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.				
H = 4%	I	R	MU.68.H.1.4 Classify authentic stylistic features in music originating from various cultures.	0-2	0-2	0	2
	I	R	MU.68.H.2.3 Classify the literature being studied by genre, style, and/or time period.				
O = 8%	I	R	MU.68.O.1.1 Compare performances of a musical work to identify artistic choices made by performers.	1-5	0-2	0	5
	E	R	MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.				

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S= 8%	E	R	MU.68.S.3.4 Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.	0-6	0-3	0	6
	E	R	MU.68.S.3.5 Notate rhythmic phrases and/or melodies, in varying simple meters, performed by someone else.				
NtK= 1%	NtK	R	MU.68.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.	0-2	0-1	0	2
	NtK	R	MU.68.C.3.1 Apply specific criteria to evaluate why a musical work is an exemplar in a specific style or genre.				
	NtK	R	MU.68.F.2.2 Describe how concert attendance can financially impact a community.				
	NtK	R	MU.68.F.3.2 Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.				
	NtK	R	MU.68.H.1.1 Describe the functions of music from various cultures and time periods.				
	NtK	R	MU.68.H.1.2 Identify the works of representative composers within a specific style or time period.				
	NtK	R	MU.68.H.3.1 Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.				
TOTAL NUMBER OF SCORED ITEMS				15	3	0	18
TOTAL NUMBER OF POINTS				15	6	0	21

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SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P1	MU.68.O.3.2	Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
A	P1	MU.68.S.3.1	Sing and/or play age-appropriate repertoire expressively.
A	P1, O1	MU.68.S.3.2	Demonstrate proper vocal or instrumental technique.
B	O1	MU.68.S.3.3	Sight-read standard exercises and simple repertoire.
C	CO1	MU.68.S.1.1	Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
D	CP1	MU.68.S.1.3	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24 to 48
ON-DEMAND (12 points)	0-2	12-24
CREATE (12 points)	0-2	0-12
TOTAL	2-4	48

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BAC	MU.68.C.1.1	Develop strategies for listening to unfamiliar musical works.
BAC	MU.68.C.2.3	Critique personal composition and/or improvisation, using simple criteria, to generate improvements with guidance from teachers and/or peers.
BAC	MU.68.F.3.1	Describe how studying music can enhance citizenship, leadership, and global thinking.
BAC	MU.68.H.2.2	Analyze how technology has changed the way music is created, performed, acquired, and experienced.
BAC	MU.68.H.3.2	Discuss how the absence of music would affect other content areas and contexts.
BAC	MU.68.O.2.2	Demonstrate knowledge of major and minor tonalities through performance and composition.
BAC	MU.68.S.1.4	Sing or play melodies by ear with support from the teacher and/or peers.
BAC	MU.68.S.2.1	Perform music from memory to demonstrate knowledge of the musical structure.
BAC	MU.68.S.3.6	Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.
BAC	MU.68.S.2.2	Transfer performance techniques from familiar to unfamiliar pieces.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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