



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

**Course Title: M/J Band 2**

**Course Number: 1302010**

**Abbreviated Title: M/J BAND 2**

**Course Length: Year**

**Course Level: 2**

**Course Description:** Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 9%	I	R	MU.68.C.1.3 Identify, aurally, instrumental styles and a variety of instrumental ensembles.	2-4	0-2	0	6
	E	R	MU.68.C.2.1 Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.				
	E	R	MU.68.C.2.2 Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.				
H= 5%	I	R	MU.68.H.1.2 Identify the works of representative composers within a specific style or time period.	1-3	0-1	0	3
	I	R	MU.68.H.2.3 Classify the literature being studied by genre, style, and/or time period.				
O= 5%	I	R	MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a 55musical work can convey a specific thought, idea, mood, and/or image.	1-3	0-1	0	3
S= 10%	E	R	MU.68.S.3.4 Compare written notation to aural examples and analyze for accuracy	1-5	0-2	0	7

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			of rhythm and pitch.				
	I	R	MU.68.S.3.5 Notate rhythmic phrases and/or melodies, in varying simple meters, performed by someone else.				
NtK= 1%	NtK	R	MU.68.F.3.2 Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.	0-2	0-1	0	2
	NtK	R	MU.68.H.1.3 Describe how American music has been influenced by other cultures.				
	NtK	R	MU.68.H.3.1 Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>15</b>	<b>3</b>	<b>0</b>	<b>18</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>15</b>	<b>6</b>	<b>0</b>	<b>21</b>

### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.68.O.3.2 Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
	P	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
	P	MU.68.S.3.2 Demonstrate proper vocal or instrumental technique.
B	P	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.
C	C	MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
D	C	MU.68.S.1.3 Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

Performance Task	Number of Tasks	Points
<b>PREPARED</b> (24 points)	1-2	24 to 48
<b>ON-DEMAND</b> (12 points)	0-2	12-24
<b>CREATE</b> (12 points)	0-2	0-12
<b>TOTAL</b>	<b>2-4</b>	<b>48</b>

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### BEST ASSESSED IN THE CLASSROOM

BAC	MU.68.C.1.1	Develop strategies for listening to unfamiliar musical works.
BAC	MU.68.C.2.3	Critique personal composition and/or improvisation, using simple criteria, to generate improvements with guidance from teachers and/or peers.
BAC	MU.68.S.1.4	Sing or play melodies by ear with support from the teacher and/or peers.
BAC	MU.68.S.1.5	Perform melodies with chord progressions.
BAC	MU.68.S.2.1	Perform music from memory to demonstrate knowledge of the musical structure.
BAC	MU.68.S.2.2	Transfer performance techniques from familiar to unfamiliar pieces.
BAC	MU.68.S.3.6	Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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