



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: M/J Band 1

Course Number: 1302000

Abbreviated Title: M/J BAND 1

Course Length: Year

Course Level: 2

Course Description: Students with little or no instrumental experience develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the fundamentals of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 9%	E	R	MU.68.C.2.1 Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.	0-6	0-3	0	6
	E	R	MU.68.C.2.2 Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.				
H = 5%	I	R	MU.68.H.1.2 Identify the works of representative composers within a specific style or time period.	1-3	0-1	0	3
	I	R	MU.68.H.2.3 Classify the literature being studied by genre, style, and/or time period.				
O = 5%	I	R	MU.68.O.3.1 Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.	1-3	0-1	0	3
S = 10%	E	R	MU.68.S.3.4 Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.	1-7	0-3	0	7

Key: Responding

Performing

Creating

Best Assessed in the Classroom



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

NtK= 1%	NtK	R	MU.68.F.3.2 Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.	0-2	0-1	0	2
	NtK	R	MU.68.H.3.1 Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.				
TOTAL NUMBER OF SCORED ITEMS				15	3	0	18
TOTAL NUMBER OF POINTS				15	6	0	21

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	MU.68.O.3.2 Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.
	P	MU.68.S.3.1 Sing and/or play age-appropriate repertoire expressively.
	P	MU.68.S.3.2 Demonstrate proper vocal or instrumental technique.
B	P	MU.68.S.3.3 Sight-read standard exercises and simple repertoire.
C	C	MU.68.S.1.1 Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
D	C	MU.68.S.1.3 Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24 to 48
ON-DEMAND (12 points)	0-2	12-24
CREATE (12 points)	0-2	0-12
TOTAL	2-4	48

BEST ASSESSED IN THE CLASSROOM

BAC	MU.68.S.1.4 Sing or play melodies by ear with support from the teacher and/or peers.
BAC	MU.68.C.1.1 Develop strategies for listening to unfamiliar musical works.
BAC	MU.68.S.3.6 Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.
BAC	MU.68.S.2.2 Transfer performance techniques from familiar to unfamiliar pieces.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom