



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Keyboard 2

Course Number: 1301370

Abbreviated Title: KEYBD 2

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students build on previous piano techniques and skills through reading music, acquiring and applying knowledge of music theory, and exploring the role of keyboard music in history and culture. Students learn repertoire from various styles and time periods, exploring the historical influence keyboards have had on music performance and composition. Students explore the basic tools of music technology (i.e., MIDI keyboards). Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK Item Mode	BENCHMARK	Item Types			Points
			SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 11%	E R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	1-5	0-2	0	5
	E R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
H= 4%	I R	MU.912.H.1.5 Analyze music within cultures to gain understanding of authentic performance practices.	0-4	0-2	0	4
	I R	MU.912.H.3.1 Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
O= 3%	I R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-4	0-2	0-1	4
S= 11%	E R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	0-6	0-3	0	6
NtK= 1%	NtK R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of	0-2	0-1	0	2

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			two or more performances of a musical work to one's own hypothesis of the composer's intent.				
NtK	R	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
NtK	R	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.				
NtK	R	MU.912.H.1.3	Compare two or more works of a composer across performance media.				
TOTAL NUMBER OF SCORED ITEMS				13	2	1	15
TOTAL NUMBER OF POINTS				13	4	4	21

SECTION B – PERFORMING TASKS 70% of EXAM – 15 minutes

				Performance Task	Number of Tasks	Points
A	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.	PREPARED (24 points)	1-2	24 to 48
	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.			
	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.			
	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique			
B	P	MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.	ON-DEMAND By ear (8 points)	1-2	0-16
C	C	MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.			
D	C	MU.912.S.1.2	Compose music for voices and/or acoustic, digital, or electronic instruments.	CREATE (8 points)	1-2	0-16
E	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.			
TOTAL				2-4	40	

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	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
	BAC	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
	BAC	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
	BAC	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, that demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.
	BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.
	BAC	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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