



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Keyboard 1

Course Number: 1301360

Abbreviated Title: KEYBD 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students build fundamental piano techniques while learning to read music, acquire and apply knowledge of basic music theory, and explore the role of keyboard music in history and culture. Beginning pianists develop skills in analytical listening and explore musical creativity in the form of basic improvisation and basic composition. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 35% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Type	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 11%	E	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	1-5	0-2	0	5
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
H= 5%	I	R	MU.912.H.1.5 Analyze music within cultures to gain understanding of authentic performance practices.	0-4	0-2	0	4
O= 5%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-4	0-2	0-1	4
S= 13%	E	R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	0-6	0-3	0	6
NtK= 1%	NtK	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.	0-2	0-1	0	2
	NtK	R	MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary				

- Key:
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

			composers in the performance medium studied in class.				
	NtK	R	MU.912.H.3.1 Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
TOTAL NUMBER OF SCORED ITEMS				13	2	1	15
TOTAL NUMBER OF POINTS				13	4	4	21

SECTION B –PERFORMING TASKS 65% of EXAM – 15 minutes

			Performance Task	Number of Tasks	Points
A	P	MU.912.O.3.2 Interpret and perform expressive elements indicated by the musical score and/or conductor.	PREPARED (24points)	1-2	24
A	P	MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.			
A	P	MU.912.S.3.5 Develop and demonstrate proper vocal or instrumental technique	CREATE (8 points)	1-2	8-16
B	C	MU.912.S.1.1 Improvise rhythmic and melodic phrases over harmonic progressions.			
C	C	MU.912.S.1.3 Arrange a musical work by manipulating two or more aspects of the composition.	TOTAL	2-4	40

BEST ASSESSED IN THE CLASSROOM

BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
BAC	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
BAC	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

- Key:
- Responding
 - Performing
 - Creating
 - Best Assessed in the Classroom