



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Guitar 2

Course Number: 1301330

Abbreviated Title: GUITAR 2

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students with previous guitar experience build on their skills and knowledge, adding chords, new strumming and finger-picking patterns, movable major and minor scales, basic music theory, more complex bass lines and lead sheets, and ensemble skills for a variety of music. Beginning guitarists explore the careers and music of significant performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 12%	E	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-6	0-3	0	6
	E	R	MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
O= 8%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-4	0-2	0-1	4
S= 8%	E	R	MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.	0-4	0-2	0	4
NtK= 2%	NtK	R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	0-2	0-2	0	2
	NtK	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				

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	NtK	R	MU.912.H.1.3 Compare two or more works of a composer across performance media.				
	NtK	R	MU.912.H.3.1 Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
TOTAL NUMBER OF SCORED ITEMS				8	2	1	11
TOTAL NUMBER OF POINTS				8	4	4	16

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

				Performance Task	Number of Tasks	Points
A	P	MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.	PREPARED (24 points)	1-2	24 to 48
A	P	MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.			
A	P	MU.912.S.3.5	Develop and demonstrate proper vocal or instrumental technique	CREATE (8 points)	0-1	0-8
B	P	MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.			
C	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.	TOTAL	2-4	36

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	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
	BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.
	BAC	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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