



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: M/J Exploring Music 1

Course Number: 1301090

Abbreviated Title: M/J EXPLOR MUSIC 1

Course Length: Year

Course Level: 2

Course Description: Students explore the essential elements of 20th- and 21st-century music in America (e.g., jazz, rock, soul, blues) and global cultures (e.g., Latin, Bollywood, European, Asian, world drumming). Students reflect on the significance of social influences and historical events on the development of music. Participants focus on the creation, use, and performance of music; and the modes of listening, distributing, and gaining access to music. Public performances may serve as a resource for specific instructional goals. Students may be expected to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 50% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 15%	I	R	MU.68.C.2.2 Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.	1-5	0-2	0	5
	I	R	MU.68.C.3.1 Apply specific criteria to evaluate why a musical work is an exemplar in a specific style or genre.				
F= 2%	I	R	MU.68.F.3.2 Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.	0-2	0-2	0	2
H= 18%	E	R	MU.68.H.1.1 Describe the functions of music from various cultures and time periods.	0-6	0-3	0	6
	I	R	MU.68.H.1.2 Identify the works of representative composers within a specific style or time period.				
	I	R	MU.68.H.1.3 Describe how American music has been influenced by other cultures.				
	E	R	MU.68.H.1.4 Classify authentic stylistic features in music originating from various cultures.				

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O= 14%	I	R	MU.68.O.1.1	Compare performances of a musical work to identify artistic choices made by performers.	1-5	0-2	0	5
	E	R	MU.68.O.3.1	Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.				
NtK =1%	NtK	R	MU.68.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.	0-2	0-2	0	2
	NtK	R	MU.68.C.2.1	Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.				
	NtK	R	MU.68.F.2.2	Describe how concert attendance can financially impact a community.				
TOTAL NUMBER OF SCORED ITEMS					16	2	0	18
TOTAL NUMBER OF POINTS					16	4	0	20

SECTION B –PERFORMING TASKS 50% of EXAM – 15 minutes

A	P	MU.68.S.3.1	Sing and/or play age-appropriate repertoire expressively.
	P	MU.68.S.3.2	Demonstrate proper vocal or instrumental technique.
B	C	MU.68.S.1.1	Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
C	C	MU.68.S.1.3	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.

Performance Task	Number of Tasks	Points
PREPARED (12 points)	1	12
CREATE (8 points)	1	8
TOTAL	2	20

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BAC	MU.68.C.1.1	Develop strategies for listening to unfamiliar musical works.
BAC	MU.68.F.3.1	Describe how studying music can enhance citizenship, leadership, and global thinking.
BAC	MU.68.H.2.2	Analyze how technology has changed the way music is created, performed, acquired, and experienced.
BAC	MU.68.H.3.2	Discuss how the absence of music would affect other content areas and contexts.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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