



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Music of the World

Course Number: 1300340

Course Section: Grades PreK to 12 Education Courses

Abbreviated Title: MUSIC WORLD

Number of Credits: 1.0

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students explore the musical traditions of 20th- and 21st-century American and global communities around the world through study of current trends, focusing on the function of music within various cultures (e.g., jazz, world drumming, mariachi, soul, gamelan, Bollywood, digital). Students examine and report on human activities involving music, technology- and culture-related influences on music, and the sounds and structures of music composition. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 50% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 14%	I	R	MU.912.C.1.3 Analyze instruments of the world and classify them by common traits.	1-5	0-2	0	5
	I	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.				
F= 3%	I	R	MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.	0-2	0-2	0	2
	I	R	MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
H= 18%	I	R	MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	0-6	0-3	0	6
	I	R	MU.912.H.1.3 Compare two or more works of a composer across performance media.				
	E	R	MU.912.H.1.4 Analyze how Western music has been influenced by historical and current world cultures.				
	I	R	MU.912.H.2.4 Examine the effects of developing technology on composition,				

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			performance, and acquisition of music.				
	I	R	MU.912.H.3.1 Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
O= 14%	I	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	1-5	0-2	0-1	5
	E	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				
NtK=1%	NtK	R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	0-2	0-1	0-1	2
	NtK	R	MU.912.F.2.2 Analyze the effect of the arts and entertainment industry on the economic and social health of communities and regions.				
	NtK	R	MU.912.H.1.5 Analyze music within cultures to gain understanding of authentic performance practices.				
TOTAL NUMBER OF SCORED ITEMS				14	2	1	17
TOTAL NUMBER OF POINTS				14	4	4	20

SECTION B –PERFORMING TASKS 50% of EXAM – 15 minutes

A	P	MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
B	C	MU.912.S.1.1 Improvise rhythmic and melodic phrases over harmonic progressions.
C	C	MU.912.S.1.3 Arrange a musical work by manipulating two or more aspects of the composition.

Performance Task	Number of Tasks	Points
PREPARED (16 points)	1	16
CREATE (4 points)	1	4
TOTAL	2	20

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BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
BAC	MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.
BAC	MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
BA	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
BAC	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.
BAC	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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