



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Music Theory 1

Course Number: 1300300

Course Section: Grades PreK to 12 Education Courses

Abbreviated Title: MUS THEORY 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

**Course Description:** Students learn how music is constructed and developed, and acquire a basic understanding of the structural, technical, and historical elements of music. Student theorists develop basic ear-training, keyboard, and functional singing skills, and engage in the creative process through individual and collaborative projects. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

### SECTION A – RESPONDING ITEMS 50% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 13%	I	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-4	0-2	0	4
H= 8%	E	R	MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	1-3	0-2	0	3
O= 13%	E	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-6	0-3	0-1	6
	I	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				
S= 13%	E	R	MU.912.S.3.3 Transcribe aurally presented songs into melodic and/or rhythmic notation to show synthesis of aural and notational skills.	0-4	0-2	0	4
NtK= 3%	NtK	R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	1-3	0-1	0	3

Key:  Responding

Performing

Creating

Best Assessed in the Classroom



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

NtK	R	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
NtK	R	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.				
NtK	R	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
NtK	R	MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>12</b>	<b>2</b>	<b>1</b>	<b>15</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>12</b>	<b>4</b>	<b>4</b>	<b>20</b>

### SECTION B – PERFORMING TASKS 50% of EXAM – 15 minutes

A	P	MU.912.S.3.2	Sight-read music accurately and expressively to show synthesis of skills.
B	C	MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.
C	C	MU.912.S.1.2	Compose music for voices and/or acoustic, digital, or electronic instruments.
D	C	MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.
E	C	MU.912.S.1.8	Record, mix, and edit a recorded performance.

Performance Task	Number of Tasks	Points
<b>ON-DEMAND</b>		
Sight read (12 points)	1	12
<b>CREATE (8 points)</b>	1	8
<b>TOTAL</b>	<b>2</b>	<b>20</b>

Key:  Responding  
 Performing  
 Creating  
 Best Assessed in the Classroom



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### BEST ASSESSED IN THE CLASSROOM

	BAC	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
	BAC	MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.
	BAC	MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
	BAC	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, that demonstrates self-assessment, brainstorming, decision-making, and initiative to advance skills and/or knowledge.
	BAC	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

Key:  Responding

Performing

Creating

Best Assessed in the Classroom