



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Technical Theatre: Design and Production 1

Course Number: 0400410

Abbreviated Title: TECH THE D/P 1

Number of Credits: 1.0

Course Length: Year

Course Level: 2

Graduation Requirements: PF

**Course Description:** Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

### SECTION A – RESPONDING ITEMS 44% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NIK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 17%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	1-9	0-4	0-1	9
	E	R	TH.912.C.1.4 Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.				
	E	R	TH.912.C.2.3 Analyze different types of stage configurations to determine the effects of each as potential production solutions.				
O= 9%	E	R	TH.912.O.3.2 Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.	1-5	0-2	0	5

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<b>S= 13%</b>	E	R	TH.912.S.3.1	Articulate, based on research, the rationale for artistic choices in casting, staging, or technical design for a scene from original or scripted material.	0-6	0-3	0-1	6
<b>NtK= 5%</b>	NtK	R	TH.912.C.3.1	Explore commonalities between works of theatre and other performance media.	0-2	0-1	0	2
	NtK	R	TH.912.F.3.4	Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.				
	NtK	R	TH.912.H.3.2	Compare the applications of various art forms used in theatre production.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>					<b>14</b>	<b>2</b>	<b>1</b>	<b>17</b>
<b>TOTAL NUMBER OF POINTS</b>					<b>14</b>	<b>4</b>	<b>4</b>	<b>22</b>

### SECTION B –PERFORMING TASKS 56% of EXAM – 15 minutes

				Performance Task	Number of Tasks	Points
A	P	TH.912.C.2.7	Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.	<b>PREPARED</b> (20 points)	0-1	20
	P	TH.912.C.2.8	Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.			
	C	TH.912.F.1.1	Synthesize research, analysis, and imagination to create believable characters and settings.	<b>ON-DEMAND</b> (8 points)	0-1	0-8
	P	TH.912.H.2.5	Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.			
	P	TH.912.O.1.3	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.			
	C	TH.912.O.3.5	Design technical elements to document the progression of a character, plot, or theme.	<b>CREATE</b> (8 points)	0-1	0-8
	C	TH.912.O.3.6	Apply standard drafting conventions for scenic, lighting, and sound design to create production design documents.			
	C	TH.912.S.1.8	Use research to extract clues in dramatic texts to create performances or technical elements, choosing those that are most interesting and that best convey dramatic intent.			
	C	TH.912.S.2.1	Create one or more technical design documents for a theatrical production.			
				<b>TOTAL</b>	<b>2</b>	<b>28</b>

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	C	TH.912.S.2.9	Research and defend one's own artistic choices as a designer.
B	P	TH.912.S.2.2	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials.

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	BAC	TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
	BAC	TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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