



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Acting 2

Course Number: 0400380

Abbreviated Title: ACTING 2

Number of Credits: 1.0

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students examine the various dimensions of characters through analysis, discussion, and classroom performance, working with scripts from a variety of time periods and cultures. They learn to break down a scene from a character's point of view, and also learn to sustain a character and build the relationship between actor and audience. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 10%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	0-6	0-3	0-1	6
	E	R	TH.912.C.2.1 Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.				
H= 4%	I	R	TH.912.H.3.4 Create a routine of wellness and care for the actor's physical being as a performance instrument.	0-4	0-2	0	4
O= 9%	E	R	TH.912.O.1.1 Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	1-5	0-2	0	5
S= 6%	I	R	TH.912.S.1.1 Describe the interactive effect of audience members and actors on performances.	0-4	0-2	0	4
NtK= 1%	NtK	R	TH.912.C.3.1 Explore commonalities between works of theatre and other performance media.	0-2	0-1	0-1	2

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	NtK	R	TH.912.F.2.2	Assess the skills needed for theatre-related jobs in the community to support career selection.				
	NtK	R	TH.912.H.3.5	Explain how the social interactions of daily life are manifested in theatre.				
TOTAL NUMBER OF SCORED ITEMS					13	2	1	16
TOTAL NUMBER OF POINTS					13	4	4	21

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

				Performance Task	Number of Tasks	Points
A	P	TH.912.C.1.2	Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.	PREPARED (24 points)	1-2	24 to 48
	C	TH.912.C.1.5	Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.			
	P	TH.912.C.2.7	Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.			
	P	TH.912.C.2.8	Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.	ON-DEMAND (8 points)	0-2	0-16
	P	TH.912.H.1.4	Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.			
	P	TH.912.O.1.3	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.	CREATE (8 points)	0-1	0-8
	P	TH.912.O.2.2	Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script.			
	P	TH.912.S.2.4	Sustain a character or follow technical cues in a production piece to show focus.			
	P	TH.912.S.2.6	Transfer acting and technical skills and techniques from one piece of dramatic text to another.			
B	P	TH.912.S.1.6	Respond appropriately to directorial choices for improvised and scripted scenes.	TOTAL	2-4	48
	P	TH.912.S.3.2	Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.			
C	C	TH.912.F.1.1	Synthesize research, analysis, and imagination to create believable characters and settings.			
	P	TH.912.H.3.3	Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in			

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	P	TH.912.H.3.3	Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.
D	C	TH.912.F.2.1	Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity.
	C	TH.912.F.3.6	Examine how skills used in putting on a production can be applied in the general work place and design a résumé showing marketable skills for a college or job application.
E	C	TH.912.H.2.9	Create scenes that satirize current political or social events.
	C	TH.912.O.3.4	Create a performance piece to document a significant issue or event.
	C	TH.912.S.1.3	Develop criteria that may be applied to the selection and performance of theatrical work.

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BAC	TH.912.C.1.7	Justify personal perceptions of a director's vision and/or playwright's intent.
BAC	TH.912.C.2.5	Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.
BAC	TH.912.C.2.6	Assess a peer's artistic choices in a production as a foundation for one's own artistic growth.
BAC	TH.912.F.2.3	Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy.
BAC	TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
BAC	TH.912.H.1.2	Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.
BAC	TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.
BAC	TH.912.H.3.1	Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues.
BAC	TH.912.O.2.7	Brainstorm a variety of ways to deviate from western rules and conventions in theatre to influence audience and performer experiences.
BAC	TH.912.S.2.3	Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions.
BAC	TH.912.S.2.8	Strengthen acting skills by engaging in theatre games and improvisations.
BAC	TH.912.S.3.3	Develop acting skills and techniques in the rehearsal process.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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