



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Acting 1

Course Number: 0400370

Abbreviated Title: ACTING 1

Number of Credits: 1.0

Course Length: Year

Course Level: 2

Graduation Requirements: PF

**Course Description:** Through improvisation, simple scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. Upon completion of this course, students have a strong foundation for future scene work, script analysis, and play production. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 10%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	0-6	0-3	0-1	6
	E	R	TH.912.C.2.1 Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.				
H= 5%	I	R	TH.912.H.2.6 Explore how gender, race, and age are perceived in plays and how they affect the development of theatre.	0-4	0-2	0	4
O= 9%	E	R	TH.912.O.1.1 Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	1-5	0-3	0	5
S= 5%	I	R	TH.912.S.1.1 Describe the interactive effect of audience members and actors on performances.	0-4	0-2	0	4
NtK= 1%	NtK	R	TH.912.F.2.2 Assess the skills needed for theatre-related jobs in the community to support career selection.	0-2	0-1	0-1	2

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	NtK	R	TH.912.F.3.4	Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.				
	NtK	R	TH.912.H.3.5	Explain how the social interactions of daily life are manifested in theatre.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>					<b>13</b>	<b>2</b>	<b>1</b>	<b>16</b>
<b>TOTAL NUMBER OF POINTS</b>					<b>13</b>	<b>4</b>	<b>4</b>	<b>21</b>

### SECTION B – PERFORMING TASKS 70% of EXAM – 15 minutes

					Performance Task	Number of Tasks	Points
					<b>PREPARED</b> (24 points)	1-2	24 to 48
<b>ON-DEMAND</b> (8 points)	0-2	0-16					
<b>CREATE</b> (8 points)	0-1	0-8					
<b>TOTAL</b>	<b>2-4</b>	<b>48</b>					

  

A	C	TH.912.C.1.5	Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.
	P	TH.912.C.2.7	Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.
	P	TH.912.C.2.8	Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.
	P	TH.912.H.1.4	Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.
	P	TH.912.O.2.2	Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script.
	P	TH.912.S.2.4	Sustain a character or follow technical cues in a production piece to show focus.
	P	TH.912.S.2.6	Transfer acting and technical skills and techniques from one piece of dramatic text to another.
B	C	TH.912.F.1.2	Solve short conflict-driven scenarios through improvisation.
	P	TH.912.S.1.6	Respond appropriately to directorial choices for improvised and scripted scenes.
	P	TH.912.S.3.2	Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.
C	C	TH.912.F.1.1	Synthesize research, analysis, and imagination to create believable characters and settings.
	P	TH.912.H.3.3	Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.
D	C	TH.912.O.2.4	Construct and perform a pantomime of a complete story, showing a full character arc.

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### BEST ASSESSED IN THE CLASSROOM

BAC	TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
BAC	TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.
BAC	TH.912.H.2.3	Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact.
BAC	TH.912.H.3.1	Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues.
BAC	TH.912.S.2.8	Strengthen acting skills by engaging in theatre games and improvisations.
BAC	TH.912.S.3.3	Develop acting skills and techniques in the rehearsal process.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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