



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Theatre 4 – Honors

Course Number: 0400340

Abbreviated Title: Theatre 4 – Honors

Course Length: Year

Course Level: 3

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

**Course Description:** This course is designed for students with extensive experience in theatre, and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 10%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	0-6	0-3	0-1	6
	E	R	TH.912.C.1.6 Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.				
	E	R	TH.912.C.1.8 Apply the components of aesthetics and criticism to a theatrical performance or design.				
	I	R	TH.912.C.3.1 Explore commonalities between works of theatre and other performance media.				
H = 9%	E	R	TH.912.H.1.1 Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.	1-5	0-2	0-1	5
	E	R	TH.912.H.2.1 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.				
	I	R	TH.912.H.2.4 Research the intent of, and critical reaction to, artists in history who				

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			created groundbreaking, innovative, or controversial works.				
	I	R	TH.912.H.2.10 Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.				
	I	R	TH.912.H.3.4 Create a routine of wellness and care for the actor's physical being as a performance instrument.				
O= 5%	I	R	TH.912.O.1.1 Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	0-4	0-2	0-1	4
	I	R	TH.912.O.1.2 Compare the conventions of western theatre with eastern theatre practices.				
	I	R	TH.912.O.2.6 Deconstruct a play, using an established theory, to understand its dramatic structure.				
S= 5%	I	R	TH.912.S.1.2 Describe the Stanislavski Method and its impact on realism in theatrical performance in the 20th century.	0-4	0-2	0-1	4
	I	R	TH.912.S.1.4 Compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product and assess the success of the final artistic product using established criteria.				
	I	R	TH.912.S.3.1 Articulate, based on research, the rationale for artistic choices in casting, staging, or technical design for a scene from original or scripted material.				
NtK= 1%	NtK	R	TH.912.C.3.3 Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.	0-2	0-1	0-1	2
	NtK	R	TH.912.F.1.4 Research the cause-and-effect relationship between production needs and new and emerging technologies to support creativity and innovation in theatre.				
	NtK	R	TH.912.H.3.2 Compare the applications of various art forms used in theatre production.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>13</b>	<b>2</b>	<b>1</b>	<b>16</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>13</b>	<b>4</b>	<b>4</b>	<b>21</b>

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### SECTION B – PERFORMING TASKS 70% of EXAM – 15 minutes

		Performance Task	Number of Tasks	Points
A	P	TH.912.C.1.2 Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.	PREPARED (24 points)	24 to 48
	C	TH.912.C.1.5 Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.		
	C	TH.912.F.1.1 Synthesize research, analysis, and imagination to create believable characters and settings.	ON-DEMAND (8 points)	0-16
	P	TH.912.H.1.4 Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.	CREATE (8 points)	0-1
	P	TH.912.H.3.3 Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.	<b>TOTAL</b>	<b>2-4</b>
	P	TH.912.O.2.2 Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script.		
	C	TH.912.O.2.4 Construct and perform a pantomime of a complete story, showing a full character arc.	<b>48</b>	
	P	TH.912.S.2.5 Perform memorized theatrical literature in contrasting pieces to show ability to apply principles and structure, focus on details of performance, and processing skills to establish successful interpretation, expression, and believability.		
	P	TH.912.S.2.6 Transfer acting and technical skills and techniques from one piece of dramatic text to another.		
	P	TH.912.S.3.2 Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.		
P	TH.912.S.3.7 Demonstrate the audition process by researching and selecting monologues and presenting a memorized selection.			
B	P	TH.912.C.2.7 Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.		
	P	TH.912.C.2.8 Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.		
	C	TH.912.S.1.3 Develop criteria that may be applied to the selection and performance of theatrical work.		
	P	TH.912.S.1.6 Respond appropriately to directorial choices for improvised and scripted scenes.		
C	C	TH.912.C.1.1 Devise an original work based on a global issue that explores various solutions to a problem.		
	C	TH.912.C.2.2 Construct imaginative, complex scripts and revise them in collaboration with actors to convey story and meaning to		

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	C	TH.912.C.2.2	Construct imaginative, complex scripts and revise them in collaboration with actors to convey story and meaning to an audience.
	C	TH.912.F.1.3	Stimulate imagination, quick thinking, and creative risk-taking through improvisation to create written scenes or plays.
	C	TH.912.H.2.9	Create scenes that satirize current political or social events.
	C	TH.912.O.1.4	Write an original script or a dramatic adaptation of a literary work to demonstrate knowledge of theatrical conventions.
	C	TH.912.O.2.1	Apply the principles of dramatic structure to the writing of a one-act play.
	C	TH.912.O.3.4	Create a performance piece to document a significant issue or event.
	C	TH.912.S.1.5	Write monologues, scenes, and/or short plays using principles and elements of writing found in dramatic literature.
D	C	TH.912.F.2.1	Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity.
	P	TH.912.F.2.4	Apply the skills necessary to be an effective director, designer, stage manager, and/or technician in the mounting of a theatrical performance.
	C	TH.912.F.3.6	Examine how skills used in putting on a production can be applied in the general work place and design a résumé showing marketable skills for a college or job application.
	P	TH.912.H.1.3	Present a design or perform in the style of a different historical or cultural context to gain appreciation of that time and culture.
	P	TH.912.H.2.5	Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.
	P	TH.912.O.1.3	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.
	C	TH.912.O.2.3	Create a non-traditional scenic or costume design of a classical play that visually connects it to another time period.
	C	TH.912.O.3.5	Design technical elements to document the progression of a character, plot, or theme.
	C	TH.912.O.3.7	Apply standard conventions of directing, stage management, and design to denote blocking and stage movement for production documentation.
	P	TH.912.S.1.7	Interpret dramatic texts, organize and conduct rehearsals, and justify directorial choices for formal and informal productions.
	C	TH.912.S.1.8	Use research to extract clues in dramatic texts to create performances or technical elements, choosing those that are most interesting and that best convey dramatic intent.
	P	TH.912.S.2.2	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials.

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C	TH.912.S.2.7	Create a prompt book to organize dramaturgy, blocking, and play analysis to demonstrate understanding of the production process and the job responsibilities of a director or stage manager.
C	TH.912.S.3.4	Apply scientific and technological advances to develop visual and aural design elements that complement the interpretation of the text.
C	TH.912.S.3.8	Direct a scene or one-act play.

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BAC	TH.912.C.1.7	Justify personal perceptions of a director's vision and/or playwright's intent.
BAC	TH.912.C.2.4	Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success.
BAC	TH.912.C.2.5	Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.
BAC	TH.912.C.2.6	Assess a peer's artistic choices in a production as a foundation for one's own artistic growth.
BAC	TH.912.C.3.2	Develop and apply criteria to select works for a portfolio and defend one's artistic choices with a prepared analysis.
BAC	TH.912.F.2.5	Analyze the impact the arts have on local, national, and global economies by researching how businesses use the arts to help them be successful.
BAC	TH.912.F.3.1	Analyze and identify the functions of a successful system of business management for a theatre company and compare them to the systems found in a successful business management system.
BAC	TH.912.F.3.2	Develop a production budget for a hypothetical performance, using real-world numbers, and determine how much to charge the audience in order to cover costs.
BAC	TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
BAC	TH.912.F.3.8	Use current and emerging technology appropriately to communicate rehearsal information with the cast and crew of a production.
BAC	TH.912.H.1.2	Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.
BAC	TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.
BAC	TH.912.H.2.3	Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact.
BAC	TH.912.H.2.7	Hypothesize how theatre may look in the future and defend that hypothesis, based on historical and social trends, to show

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		understanding of their importance to the development of theatre.
BAC	TH.912.H.3.1	Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues.
BAC	TH.912.O.2.5	Explain how the contributions and methods of significant individuals from various cultures and historical periods have influenced the creative innovations of theatre, and apply one of their innovations to a theatrical piece in a new way.
BAC	TH.912.O.2.7	Brainstorm a variety of ways to deviate from western rules and conventions in theatre to influence audience and performer experiences.
BAC	TH.912.O.3.1	Analyze the methods of communication among directors, designers, stage managers, technicians, and actors that establish the most effective support of the creative process.
BAC	TH.912.S.2.3	Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions.
BAC	TH.912.S.2.8	Strengthen acting skills by engaging in theatre games and improvisations.
BAC	TH.912.S.3.9	Research, analyze, and explain the processes that playwrights, directors, designers, and performers use when developing a work that conveys artistic intent.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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