



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Theatre 3 – Honors

Course Number: 0400330

Abbreviated Title: Theatre 3 – Honors

Course Length: Year

Course Level: 3

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

Course Description: This course is designed for students with significant experience in theatre, and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher- assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 10%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	0-6	0-3	0-1	6
	I	R	TH.912.C.1.4 Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.				
	E	R	TH.912.C.1.6 Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.				
	E	R	TH.912.C.1.8 Apply the components of aesthetics and criticism to a theatrical performance or design.				
	E	R	TH.912.C.2.1 Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.				

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	I	R	TH.912.C.3.1	Explore commonalities between works of theatre and other performance media.				
F= 1%	E	R	TH.912.F.2.2	Assess the skills needed for theatre-related jobs in the community to support career selection.	1	0	0	1
H= 8%	E	R	TH.912.H.2.1	Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.	1-5	0-2	0-1	5
	I	R	TH.912.H.2.10	Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.				
	I	R	TH.912.H.3.4	Create a routine of wellness and care for the actor's physical being as a performance instrument.				
O= 5%	I	R	TH.912.O.1.1	Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	1-3	0-1	0-1	3
	I	R	TH.912.O.1.2	Compare the conventions of western theatre with eastern theatre practices.				
	I	R	TH.912.O.2.6	Deconstruct a play, using an established theory, to understand its dramatic structure.				
S= 5%	I	R	TH.912.S.1.2	Describe the Stanislavski Method and its impact on realism in theatrical performance in the 20 th century.	1-3	0-1	0-1	3
	I	R	TH.912.S.3.5	Conduct a comparative analysis of acting methods and the teacher-artists who developed them as a foundational guide to acting.				
	I	R	TH.912.S.3.6	Compare the Stanislavski Method with other acting methods to support development of a personal method.				
NtK= 1%	NtK	R	TH.912.C.2.3	Analyze different types of stage configurations to determine the effects of each as potential production solutions.	1-3	0-1	0	3
	NtK	R	TH.912.C.3.3	Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.				
	NtK	R	TH.912.H.2.6	Explore how gender, race, and age are perceived in plays and how				

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			they affect the development of theatre.				
NtK	R	TH.912.H.2.8	Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling.				
NtK	R	TH.912.H.3.2	Compare the applications of various art forms used in theatre production.				
NtK	R	TH.912.O.3.2	Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.				
NtK	R	TH.912.O.3.3	Analyze and demonstrate how to use various media to impact theatrical productions.				
NtK	R	TH.912.S.1.4	Compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product and assess the success of the final artistic product using established criteria.				
TOTAL NUMBER OF SCORED ITEMS				13	2	1	16
TOTAL NUMBER OF POINTS				13	4	4	21

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SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

		Performance Task	Number of Tasks	Points	
A	P	TH.912.C.1.2 Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.	PREPARED (24 points)	24 to 48	
	C	TH.912.C.1.5 Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.			
	C	TH.912.F.1.1 Synthesize research, analysis, and imagination to create believable characters and settings.	ON-DEMAND (8 points)	0-2	0-16
	P	TH.912.H.1.4 Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.	CREATE (8 points)	0-1	0-8
	P	TH.912.H.3.3 Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.			
	P	TH.912.O.2.2 Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script.	TOTAL	2-4	48
	C	TH.912.O.2.4 Construct and perform a pantomime of a complete story, showing a full character arc.			
	P	TH.912.S.2.5 Perform memorized theatrical literature in contrasting pieces to show ability to apply principles and structure, focus on details of performance, and processing skills to establish successful interpretation, expression, and believability.			
	P	TH.912.S.2.6 Transfer acting and technical skills and techniques from one piece of dramatic text to another.			
	P	TH.912.S.3.2 Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.			
B	P	TH.912.C.2.7 Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.			
	P	TH.912.C.2.8 Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.			
	C	TH.912.S.1.3 Develop criteria that may be applied to the selection and performance of theatrical work.			
	P	TH.912.S.1.6 Respond appropriately to directorial choices for improvised and scripted scenes.			
C	C	TH.912.F.1.2 Solve short conflict-driven scenarios through improvisation.			
	C	TH.912.F.1.3 Stimulate imagination, quick thinking, and creative risk-taking through improvisation to create written scenes or plays.			
	C	TH.912.O.1.4 Write an original script or a dramatic adaptation of a literary work to demonstrate knowledge of theatrical			

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	C	TH.912.O.1.4	Write an original script or a dramatic adaptation of a literary work to demonstrate knowledge of theatrical conventions.
	C	TH.912.O.2.1	Apply the principles of dramatic structure to the writing of a one-act play.
	C	TH.912.O.2.8	Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.
	C	TH.912.O.3.4	Create a performance piece to document a significant issue or event.
	C	TH.912.S.1.5	Write monologues, scenes, and/or short plays using principles and elements of writing found in dramatic literature.
D	C	TH.912.F.2.1	Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity.
	C	TH.912.F.3.6	Examine how skills used in putting on a production can be applied in the general work place and design a résumé showing marketable skills for a college or job application.
	P	TH.912.H.1.3	Present a design or perform in the style of a different historical or cultural context to gain appreciation of that time and culture.
	C	TH.912.O.3.5	Design technical elements to document the progression of a character, plot, or theme.
	C	TH.912.S.2.1	Create one or more technical design documents for a theatrical production.
	P	TH.912.S.2.2	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials.
	C	TH.912.S.2.9	Research and defend one's own artistic choices as a designer.
C	TH.912.S.3.4	Apply scientific and technological advances to develop visual and aural design elements that complement the interpretation of the text.	

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BAC	TH.912.C.1.7	Justify personal perceptions of a director's vision and/or playwright's intent.
BAC	TH.912.C.2.4	Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success.
BAC	TH.912.C.2.5	Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.
BAC	TH.912.C.2.6	Assess a peer's artistic choices in a production as a foundation for one's own artistic growth.
BAC	TH.912.C.3.2	Develop and apply criteria to select works for a portfolio and defend one's artistic choices with a prepared analysis.
BAC	TH.912.F.2.3	Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy.
BAC	TH.912.F.2.5	Analyze the impact the arts have on local, national, and global economies by researching how businesses use the arts to help them be successful.

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BAC	TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
BAC	TH.912.F.3.7	Use social networking or other communication technology appropriately to advertise for a production or school event.
BAC	TH.912.H.1.2	Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.
BAC	TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.
BAC	TH.912.H.2.3	Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact.
BAC	TH.912.H.3.1	Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues.
BAC	TH.912.O.2.7	Brainstorm a variety of ways to deviate from western rules and conventions in theatre to influence audience and performer experiences.
BAC	TH.912.S.2.3	Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions.
BAC	TH.912.S.2.8	Strengthen acting skills by engaging in theatre games and improvisations.
BAC	TH.912.S.3.3	Develop acting skills and techniques in the rehearsal process.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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