



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Theatre 2

Course Number: 0400320

Abbreviated Title: Theatre 2

Course Length: Year

Course Level: 2

Credit: 1.0

Graduation Requirements: Will meet Performing/Fine Arts (PF)

**Course Description:** This course is designed for students with a year of experience or more, and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on characterization, playwriting, and playwrights' contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 8%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	1-5	0-2	0-1	5
	E	R	TH.912.C.1.6 Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.				
F= 1%	I	R	TH.912.F.2.2 Assess the skills needed for theatre-related jobs in the community to support career selection.	1	0	0	1
	I	R	TH.912.F.3.4 Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.				
H= 7%	E	R	TH.912.H.2.1 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.	1-5	0-2	0-1	5
	I	R	TH.912.H.2.11 Describe the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American musical theatre.				

Key:  Responding

Performing

Creating

Best Assessed in the Classroom



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## TEST BLUEPRINT

	I	R	TH.912.H.3.5	Explain how the social interactions of daily life are manifested in theatre.				
<b>O= 10%</b>	E	R	TH.912.O.1.1	Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	0-6	0-3	0	6
	I	R	TH.912.O.3.2	Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.				
<b>S= 3%</b>	I	R	TH.912.S.1.1	Describe the interactive effect of audience members and actors on performances.	0-2	0-1	0	2
<b>NtK= 1%</b>	NtK	R	TH.912.C.3.1	Explore commonalities between works of theatre and other performance media.	0-2	0-1	0-1	2
	NtK	R	TH.912.C.3.3	Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.				
	NtK	R	TH.912.H.3.4	Create a routine of wellness and care for the actor's physical being as a performance instrument.				
	NtK	R	TH.912.O.3.3	Analyze and demonstrate how to use various media to impact theatrical productions.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>					<b>13</b>	<b>2</b>	<b>1</b>	<b>16</b>
<b>TOTAL NUMBER OF POINTS</b>					<b>13</b>	<b>4</b>	<b>4</b>	<b>21</b>

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### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P1	TH.912.C.1.2 Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.	<table border="1"> <thead> <tr> <th>Performance Task</th> <th>Number of Tasks</th> <th>Points</th> </tr> </thead> <tbody> <tr> <td><b>PREPARED</b> (24 points)</td> <td>1-2</td> <td>24 to 48</td> </tr> <tr> <td><b>ON-DEMAND</b> (8 points)</td> <td>0-2</td> <td>0-16</td> </tr> <tr> <td><b>CREATE</b> (8 points)</td> <td>0-1</td> <td>0-8</td> </tr> <tr> <td><b>TOTAL</b></td> <td><b>2-4</b></td> <td><b>48</b></td> </tr> </tbody> </table>	Performance Task	Number of Tasks	Points	<b>PREPARED</b> (24 points)	1-2	24 to 48	<b>ON-DEMAND</b> (8 points)	0-2	0-16	<b>CREATE</b> (8 points)	0-1	0-8	<b>TOTAL</b>	<b>2-4</b>	<b>48</b>
	Performance Task	Number of Tasks		Points														
	<b>PREPARED</b> (24 points)	1-2		24 to 48														
	<b>ON-DEMAND</b> (8 points)	0-2		0-16														
	<b>CREATE</b> (8 points)	0-1		0-8														
	<b>TOTAL</b>	<b>2-4</b>		<b>48</b>														
CP1	TH.912.F.1.1 Synthesize research, analysis, and imagination to create believable characters and settings.																	
P1	TH.912.H.1.4 Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.																	
P1	TH.912.O.2.2 Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script.																	
P1	TH.912.S.2.4 Sustain a character or follow technical cues in a production piece to show focus.																	
P1	TH.912.S.2.5 Perform memorized theatrical literature in contrasting pieces to show ability to apply principles and structure, focus on details of performance, and processing skills to establish successful interpretation, expression, and believability.																	
	P1	TH.912.S.3.2 Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.																
B	P2	TH.912.C.2.7 Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs																
	P2	TH.912.C.2.8 Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.																
	CP2	TH.912.S.1.3 Develop criteria that may be applied to the selection and performance of theatrical work.																
	P2	TH.912.S.1.6 Respond appropriately to directorial choices for improvised and scripted scenes.																
C.1 C.2	CO1	TH.912.F.1.2 Solve short conflict-driven scenarios through improvisation.																
	CP3	TH.912.O.2.8 Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.																
	CP3	TH.912.O.3.4 Create a performance piece to document a significant issue or event.																
	CP3	TH.912.S.1.5 Write monologues, scenes, and/or short plays using principles and elements of writing found in dramatic literature.																
D	CP4	TH.912.S.2.1 Create one or more technical design documents for a theatrical production.																
E	CP5	TH.912.C.1.5 Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.																
	P3	TH.912.H.3.3 Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.																

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## TEST BLUEPRINT

	CP5	TH.912.O.2.4 Construct and perform a pantomime of a complete story, showing a full character arc.
	P3	TH.912.S.2.6 Transfer acting and technical skills and techniques from one piece of dramatic text to another.

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BAC	TH.912.C.2.4 Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success.
BAC	TH.912.C.2.5 Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.
BAC	TH.912.C.2.6 Assess a peer's artistic choices in a production as a foundation for one's own artistic growth.
BAC	TH.912.F.2.3 Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy.
BAC	TH.912.F.3.3 Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
BAC	TH.912.F.3.5 Monitor the tasks involved in the creative and design processes and analyze ways those processes might be applied in the workforce.
BAC	TH.912.F.3.7 Use social networking or other communication technology appropriately to advertise for a production or school event.
BAC	TH.912.H.1.2 Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.
BAC	TH.912.H.1.5 Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.
BAC	TH.912.H.2.2 Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.
BAC	TH.912.H.2.3 Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact.
BAC	TH.912.H.3.1 Apply critical-thinking and problem-solving skills used in theatre collaboration to develop creative solutions to real-life issues.
BAC	TH.912.S.2.2 Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials.
BAC	TH.912.S.2.3 Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions.
BAC	TH.912.S.2.8 Strengthen acting skills by engaging in theatre games and improvisations.
BAC	TH.912.S.3.3 Develop acting skills and techniques in the rehearsal process.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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- Responding
  - Performing
  - Creating
  - Best Assessed in the Classroom