



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Theatre 1

Course Number: 0400310

Abbreviated Title: Theatre 1

Course Length: Year

Course Level: 2

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

**Course Description:** This course is designed for students with little or no theatre experience, and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 8%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	1-5	0-2	0-1	5
	I	R	TH.912.C.2.1 Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.				
F= 1%	I	R	TH.912.F.3.4 Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.	1	0	0	1
H= 7%	E	R	TH.912.H.1.1 Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.	1-5	0-2	0	5
	I	R	TH.912.H.2.6 Explore how gender, race, and age are perceived in plays and how they affect the development of theatre.				
	I	R	TH.912.H.3.5 Explain how the social interactions of daily life are manifested in theatre.				
O= 10%	E	R	TH.912.O.1.1 Research and analyze a dramatic text by breaking it down into its	0-6	0-3	0	6

Key:  Responding

Performing

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Best Assessed in the Classroom



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## TEST BLUEPRINT

			basic, structural elements to support development of a directorial concept, characterization, and design.				
	E	R	TH.912.O.3.2 Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.				
S= 3%	I	R	TH.912.S.1.1 Describe the interactive effect of audience members and actors on performances.	0-2	0-1	0	2
NtK= 1%	NtK	R	TH.912.C.3.1 Explore commonalities between works of theatre and other performance media.	0-2	0-1	0	2
	NtK	R	TH.912.C.3.3 Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.				
	NtK	R	TH.912.F.2.2 Assess the skills needed for theatre-related jobs in the community to support career selection.				
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>13</b>	<b>2</b>	<b>1</b>	<b>16</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>13</b>	<b>4</b>	<b>4</b>	<b>21</b>

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## TEST BLUEPRINT

### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P1	TH.912.C.1.2	Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.
	CP1	TH.912.F.1.1	Synthesize research, analysis, and imagination to create believable characters and settings.
	P1	TH.912.H.3.3	Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance.
	CP1	TH.912.O.2.4	Construct and perform a pantomime of a complete story, showing a full character arc.
	P1	TH.912.S.2.4	Sustain a character or follow technical cues in a production piece to show focus.
	P1	TH.912.S.3.2	Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.
B	P2	TH.912.C.2.8	Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.
	P2	TH.912.S.1.6	Respond appropriately to directorial choices for improvised and scripted scenes.
	P2	TH.912.O.1.3	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.
C.1	CO1	TH.912.F.1.2	Solve short conflict-driven scenarios through improvisation.
C.2	CP1	TH.912.O.2.8	Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.

Performance Task	Number of Tasks	Points
<b>PREPARED</b> (24 points)	1-2	24-48
<b>ON-DEMAND</b> (8 points)	0-2	0-16
<b>CREATE</b> (8 points)	0-1	0-8
<b>TOTAL</b>	<b>2-4</b>	<b>48</b>

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### BEST ASSESSED IN THE CLASSROOM

BAC	TH.912.C.2.5	Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.
BAC	.TH.912.C.2.7	Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.
BAC	TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.
BAC	TH.912.F.3.5	Monitor the tasks involved in the creative and design processes and analyze ways those processes might be applied in the workforce.
BAC	TH.912.H.1.2	Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.
BAC	TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.
BAC	TH.912.H.2.2	Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.
BAC	TH.912.S.2.3	Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions.
BAC	TH.912.S.2.2	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials
BAC	TH.912.S.2.8	Strengthen acting skills by engaging in theatre games and improvisations.
BAC	TH.912.S.3.3	Develop acting skills and techniques in the rehearsal process.

*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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