



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: M/J Theatre 1

Course Number: 0400000

Abbreviated Title: M/J THEATRE 1

Course Length: Year

Course Level: 2

Course Description: Students learn the basics of building a character through such activities as pantomime, improvisation, and effective speaking using articulation, projection, and breathing. Students also learn the importance of technical theatre and explore the use of such elements as costumes, props, and scenery. Students practice writing for the theatre and explore various theatre roles and functions. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 8%	I	R	TH.68.C.1.3 Determine the purpose(s), elements, meaning, and value of a theatrical work based on personal, cultural, or historical standards.	0-6	0-3	0-1	6
	E	R	TH.68.C.3.1 Discuss how visual and aural design elements communicate environment, mood, and theme in a theatrical presentation.				
H= 7%	E	R	TH.68.H.2.4 Discuss the differences between presentational and representational theatre styles.	0-4	0-2	0	4
	I	R	TH.68.H.3.4 Describe the importance of wellness and care for the actor's physical being as a performance instrument.				
	I	R	TH.68.H.3.6 Discuss ways in which dance, music, and the visual arts enhance theatrical presentations.				
O= 6%	E	R	TH.68.O.1.3 Explain the impact of choices made by directors, designers, and actors on audience understanding.	1-3	0-1	0	3

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Performing

Creating

Best Assessed in the Classroom



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S= 8%	E	R	TH.68.S.1.1	Describe the responsibilities of audience members, to the actors and each other, at live and recorded performances and demonstrate appropriate behavior.	0-6	0-3	0	6
	NtK	R	TH.68.H.3.1	Identify principles and techniques that are shared between the arts and other content areas.	0-2	0-1	0	2
NtK= 1%	NtK	R	TH.68.H.3.5	Describe how social skills learned through play participation are used in other classroom and extracurricular activities				
	NtK	R	TH.68.O.3.1	Compare theatre and its elements and vocabulary to other art forms.				
	NtK	R	TH.68.F.2.2	Identify industries within the state of Florida that have a significant impact on local economies, in which the arts are either directly or indirectly involved in their success.				
TOTAL NUMBER OF SCORED ITEMS					13	2	1	16
TOTAL NUMBER OF POINTS					13	4	4	21

SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

A	P1	TH.68.O.2.4	Perform a scene or pantomime to demonstrate understanding of blocking and stage movement.
B	P1	TH.68.S.2.4	Memorize and present a character’s lines from a monologue or scene.
A/B/C	CP1	TH.68.S.3.1	Develop characterizations, using basic acting skills, appropriate for selected dramatizations.
C	CP2	TH.68.F.1.2	Use vocal, physical, and imaginative ideas, through improvisation, as a foundation to create new characters and to write dialogue.
	CP2	TH.68.F.1.3	Demonstrate creative risk-taking by incorporating personal experiences in an improvisation.
	CP2	TH.68.O.3.3	Discuss the collaborative nature of theatre and work together to create a scene or play, respecting group members’ ideas and differences.
	CP2	TH.68.S.1.2	Invent a character with distinct behavior(s) based on observations of people in the real world and interact with others in a cast as the invented characters.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24-48
ON-DEMAND (8 points)	0-2	0-16
CREATE (8 points)	0-1	0-8
TOTAL	2-4	48

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BEST ASSESSED IN THE CLASSROOM

	BAC	TH.68.C.1.5	Describe how a theatrical activity can entertain or instruct an audience.
	BAC	TH.68.C.2.1	Use group-generated criteria to critique others and help strengthen each other's performance.
	BAC	TH.68.C.2.3	Ask questions to understand a peer's artistic choices for a performance or design.
	BAC	TH.68.F.3.1	Practice safe, legal, and responsible use of copyrighted, published plays to show respect for intellectual property and the playwright.
	BAC	TH.68.H.1.5	Describe one's own personal responses to a theatrical work and show respect for the responses of others.
	BAC	TH.68.H.2.8	Identify and describe theatrical resources in the community, including professional and community theatres, experts, and sources of scripts and materials.
	BAC	TH.68.H.3.3	Use brainstorming as a method to discover multiple solutions for an acting or technical challenge.

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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