



# PERFORMING FINE ARTS ASSESSMENT

## TEST BLUEPRINT

### Course Title: Dance Techniques 2

Course Number: 0300320

Abbreviated Title: DANCE TECHNQS 2

Course Length: Year

Course Level: 2

Course Credit: 1.0

Graduation Requirements: Will meet Performing/Fine Arts (PF)

**Course Description:** Students in Dance Techniques II, a year-long course, build on previously acquired knowledge and fundamental technical skills in two or more dance forms, focusing on developing the aesthetic quality of movement in the ensemble and as an individual.

### SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 6%	I	R	DA.912.C.2.1 Analyze movement from varying perspectives and experiment with a variety of creative solutions to solve technical or choreographic challenges.	0-4	0-2	0-1	4
	E	R	DA.912.C.3.2 Assess artistic or personal challenges, holistically and in parts, to explore and weigh potential solutions to problems in technique or composition.				
F= 3%	E	R	DA.912.F.3.5 Demonstrate knowledge of basic anatomy, the vertebral structure, physiology, and kinesiology related to dance technique and conditioning.	1-3	0-2	0	3
H= 9%	I	R	DA.912.H.1.5 Research the purposes, past and present, of dance in varied cultures and document its social and political impact on cultures over time.	0-6	0-3	0-1	6
	E	R	DA.912.H.3.3 Explain the importance of proper nutrition, injury prevention, and safe practices to optimal performance and the life-long health of a dancer.				
	E	R	DA.912.H.3.5 Use, proficiently and accurately, the world language(s) appropriate to				

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			the study of a dance genre.				
O= 7%	E	R	DA.912.O.1.2 Apply standards of class and performance etiquette consistently to attain optimal working conditions.	1-5	0-2	0	5
	E	R	DA.912.O.1.3 Dissect or assemble a step, pattern, or combination to show understanding of the movement, terminology, and progression.				
S= 4%	E	R	DA.912.S.2.2 Apply corrections and concepts from previously learned steps to different material to improve processing of new information.	0-2	0-1	0	2
NtK=1%	NtK	R	DA.912.H.3.2 Explain the importance of story or internal logic in dance and identify commonalities with other narrative formats.	1	0	0	1
<b>TOTAL NUMBER OF SCORED ITEMS</b>				<b>13</b>	<b>2</b>	<b>1</b>	<b>16</b>
<b>TOTAL NUMBER OF POINTS</b>				<b>13</b>	<b>4</b>	<b>4</b>	<b>21</b>

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### SECTION B –PERFORMING TASKS 70% of EXAM – 15 minutes

	P	DA.912.C.1.2	Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.	Performance Task	Number of Tasks	Points
				A	P	DA.912.S.2.1
P	DA.912.S.2.4	Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.				
P	DA.912.S.3.2	Develop and maintain flexibility, strength, and stamina for wellness and performance.				
P	DA.912.S.3.3	Initiate movement transitions and change of weight, in and through space, with clear intention and expression appropriate to one or more dance forms.	<b>ON-DEMAND (8 points)</b>		0-2	0-16
P	DA.912.S.3.4	Perform dance vocabulary with musicality and sensitivity.				
P	DA.912.S.3.5	Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.	<b>CREATE (8 points)</b>		0-1	0-8
P	DA.912.S.3.6	Use resistance, energy, time, and focus to vary expression and intent.				
P	DA.912.S.3.7	Move with agility, alone and relative to others, to perform complex dance sequences.				
P	DA.912.S.3.8	Articulate and apply a stylistically appropriate sense of line to enhance artistry in one or more dance forms.	<b>TOTAL</b>		<b>2-4</b>	<b>48</b>
B	P	DA.912.F.3.8				
	P	DA.912.O.3.1		Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.		
	P	DA.912.O.3.2		Use imagery, analogy, and metaphor to improve body alignment and/or enhance the quality of movements, steps, phrases, or dances.		
C	C	DA.912.S.1.4	Create dance studies using dance vocabulary and innovative movement.			
	P	DA.912.F.1.3	Employ acquired knowledge to stimulate creative risk-taking and broaden one’s own dance technique, performance, and choreography.			
D	C	DA.912.S.2.3	Demonstrate ability to manipulate, reverse, and reorganize combinations to increase complexity of sequences.			
	C	DA.912.C.2.3	Develop a plan to improve technique, performance quality, and/or compositional work with artistic intent.			

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BAC	DA.912.H.1.3	Adhere to copyright laws for choreography and music licensing to show respect for the intellectual property of others.
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*NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.*

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