



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Dance Techniques 1

Course Number: 0300310

Abbreviated Title: DANCE TECHNQS 1

Course Length: Year

Course Level: 2

Course Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

Course Description: Students in this year-long, entry-level course, designed for those having no prior dance instruction, learn foundational skills in two or more dance styles. Their development of fundamental dance technique is enriched and enlivened through study of works by a variety of diverse artists, developing genre-specific movement vocabulary and dance terminology, and building knowledge and skills related to somatic practices, dance composition, analysis of effort and outcomes, dance history and culture, collaborative work, and rehearsal and performance protocols.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 6%	I	R	DA.912.C.2.1 Analyze movement from varying perspectives and experiment with a variety of creative solutions to solve technical or choreographic challenges.	0-4	0-2	0	4
	E	R	DA.912.C.3.2 Assess artistic or personal challenges, holistically and in parts, to explore and weigh potential solutions to problems in technique or composition.				
H= 7%	I	R	DA.912.H.1.6 Survey specific, exemplary repertory and summarize why it has been judged, over time, as having a high level of technique, aesthetic appeal, cultural influence, and/or social value.	1-5	0-2	0-1	5
	E	R	DA.912.H.3.3 Explain the importance of proper nutrition, injury prevention, and safe practices to optimal performance and the life-long health of a dancer.				
	E	R	DA.912.H.3.5 Use, proficiently and accurately, the world language(s) appropriate to the study of a dance genre.				
O= 10%	I	R	DA.912.O.1.1 Compare dances of different styles, genres, and forms to show	0-6	0-3	0	6

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			understanding of how the different structures and movements give the dance identity.				
	E	R	DA.912.O.1.2 Apply standards of class and performance etiquette consistently to attain optimal working conditions.				
	E	R	DA.912.O.1.3 Dissect or assemble a step, pattern, or combination to show understanding of the movement, terminology, and progression.				
	I	R	DA.912.O.3.5 Use accurate dance and theatre terminology to communicate effectively with teachers, directors, dancers, and technical crews.				
S= 7%	E	R	DA.912.S.2.2 Apply corrections and concepts from previously learned steps to different material to improve processing of new information.	1-5	0-2	0	5
	E	R	DA.912.S.3.1 Articulate and consistently apply principles of alignment to axial, locomotor, and non-locomotor movement.				
TOTAL NUMBER OF SCORED ITEMS				12	2	1	15
TOTAL NUMBER OF POINTS				12	4	4	20

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SECTION B – PERFORMING TASKS 70% of EXAM – 15 minutes

A	P	DA.912.C.1.2	Apply replication, physical rehearsal, and cognitive rehearsal to aid in the mental and physical retention of patterns, complex steps, and sequences performed by another dancer.
	P	DA.912.O.3.2	Use imagery, analogy, and metaphor to improve body alignment and/or enhance the quality of movements, steps, phrases, or dances.
	P	DA.912.S.2.1	Sustain focused attention, respect, and discipline during class, rehearsal, and performance.
	P	DA.912.S.2.4	Demonstrate retention of directions, corrections, and memorization of dance from previous rehearsals and classes.
	P	DA.912.S.3.2	Develop and maintain flexibility, strength, and stamina for wellness and performance.
	P	DA.912.S.3.5	Maintain balance while performing movements that are vertical, off-vertical, or use a reduced base of support.
B	P	DA.912.F.3.8	Demonstrate effective teamwork and accountability, using compromise, collaboration, and conflict resolution, to set and achieve goals as required in the work environment.
	P	DA.912.O.3.1	Perform dance pieces to express feelings, ideas, cultural identity, music, and other abstract concepts through movements, steps, pantomime, and gestures.
	C	DA.912.S.1.4	Create dance studies using dance vocabulary and innovative movement.
	C	DA.912.H.1.2	Study dance works created by artists of diverse backgrounds, and use their work as inspiration for performance or creating new works.

Performance Task	Number of Tasks	Points
PREPARED (24 points)	1-2	24 to 48
CREATE (16 points)	0-1	0-16
TOTAL	2-3	40-48

NOTE: This document was developed under a grant from the U. S. Department of Education. However, those contents do not necessarily represent the policy of the U. S. Department of Education, and you should not assume endorsement by the Federal Government.

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